

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3108.

SATURDAY, MAY 21, 1887.

PRICE  
THREEPENCE  
REGISTERED AS A NEWSPAPER

**ARTISTS' BENEVOLENT FUND** (Instituted 1810; Incorporated by Royal Charter 1877), for the Relief of the Widows and Orphan of Members of the Annuity Fund left in need.

Patron—HER MAJESTY THE QUEEN.

The SEVENTY-EIGHTH ANNUAL DINNER will be held at the FREEMASONS' TAVERN on WEDNESDAY, May 23, 1887. L. ALMA-TADEMA, Esq., R.A., in the Chair.

## LIST OF STEWARDS.

Geo. M. Atkinson, Esq.  
T. Barrett, Esq.  
Vice-Admiral R. B. Beechey, R.R.H.  
Samuel S. Berger, Esq.  
G. B. Birch, Esq., A.R.A.  
H. Bird, Esq.  
Albert Browsey, Esq.  
Charles Cattermole, Esq., R.I.  
The Hon. John Collier.  
Charles B. Diamond, Esq.  
George Herbert Diamond, Esq.  
Lord Ronald Gower.  
James E. Grace, Esq.  
G. Hine, Esq., V.P.R.I.  
Sir T. A. Jones, P.R.H.A.  
Sir F. Leighton Bart., P.R.A.  
John Leighton, Esq., F.S.A.  
Leonard Lewis, Esq.  
Sir James D. Linton, P.R.I.  
Thomas H. Maguire, Esq.  
Gentlemen's Tickets, 21s.; Ladies', 12s. 6d., may be obtained at the Freemasons' Tavern, and of the Secretary, L. Youce, Esq., 23, Garrick-street, W.C.

**ROYAL SOCIETY OF LITERATURE.**—This Society will meet on WEDNESDAY EVENING, the 24th inst., at 8 o'clock, at their Rooms, 21, Dalglish-street, St. James's Park, when a Paper will be read by Dr. WILLIAM KNIGHTON, V.P.R.S.L., upon "Upon the Athenian Demagogue."  
E. GILBERT HIGHTON, M.A., Secretary.

## ROYAL ALBERT HALL.

The ANGLO-JEWISH HISTORICAL EXHIBITION OF ANTIQUITIES, MSS., Coins, Ecclesiastical Arts, Portraits, &c. The Strauss, Crawford, Sassoon, and Palestine Exploration Fund Collections. Model of Solomon's Temple.  
OPEN DAILY,  
From 10 A.M. till Dark (June, till 10 P.M.).  
Admission, One Shilling. Schools, half-price.  
Catalogues, post free, 1s. 2d.  
WALTER RYE, Esq., will Lecture on 'The Persecution of the Jews' on MAY 26th, at 8.30 P.M.

**MR. WM. LEIGHTON JORDAN, F.R.G.S.** is prepared to make ENGAGEMENTS for DELIVERING LECTURES on 'THE NEW PRINCIPLES OF NATURAL PHILOSOPHY,' and also, in separate Lectures, on 'OCEANIC CIRCULATION.' These Lectures will form a re-statement and further demonstration of the views advocated in the CHALLENGE LECTURES delivered in Willis's Rooms in November and December, 1877, on 'The New Theory of Heliocentricity,' or, the Conflicting Action of Astral and Terrestrial Gravitation.  
Address WM. LEIGHTON JORDAN, 5, Gordon-street, W.C.

**CUTHBERT BEDE, Author of 'Verdant Green.'**  
—His Popular Lectures, with Illustrative Readings, on 'Modern Humourists,' 'Wit and Humour,' 'Light Literature,' 'Humorous Literature,' &c., have been delivered, with much success, in London, Windsor, Oxford, Cambridge, Newcastle-on-Tyne, Hull, Leeds, Rotherham, Birmingham, Wolverhampton, Crewe, Norwich, Yarmouth, Leicester, Northampton, Stamford, Kidderminster, Oakham, Grantham, Bath, Ripon, Birkenhead, Ashton-under-Lyne, &c.—Address Lenton Vicarage, Grantham.

**TO SOLICITORS.**—The Advertiser, unarticled, who has had considerable experience in the various branches of the Profession as Managing Clerk, with the entire conduct and management of matters entrusted to him, is, owing to the death of his late employer, with whom he was engaged for nearly ten years, desirous of obtaining a RE-ENGAGEMENT as soon as possible. Very high references as to character and ability can be given.—Address E. L. F., 11, Bina-street, Battersea, S.W.

**SECRETARY.**—Lady, highly educated, thorough French and German. Year's experience. First-rate references.—X. Couling's Library, High-street, St. John's Wood.

**PRIVATE or PUBLIC SECRETARSHIP or CHIEF or UNDER MANAGEMENT of JOURNAL WANTED.** In July, by GENTLEMAN of good address and experience. Testimonials as to fitness; best references, and security to any extent.—Address Ventrill, care of C. Vernon, Advertising Agent, 130, Newgate-street, E.C.

**A JOURNALIST, of great experience on the Daily and Weekly Press, possessing a facile and powerful pen as Political and Descriptive Writer, and capable of directing a High-class Newspaper, is OPEN to a RE-ENGAGEMENT.** Address B. M. Y., care of Clarke, Son & Platt, 55, Gracechurch-street, E.C.

**TO M.P.s, LITERARY MEN, or SOCIETIES.**—Advertiser requires ENGAGEMENT. Nine years' Secretarial and Journalistic experience. First-class Shorthand and French Writer. Has travelled.—Delta, Cassington Cottage, Stoughton, Guildford.

**WEEKLY NEWSPAPERS.**—A JOURNALIST of great experience is PREPARED to CONTRIBUTE a WEEKLY LEADER to a CONSERVATIVE NEWSPAPER. Specimens sent. Half-a-Guinea per article.—G. F., Messrs. Adams & Francis, 50, Fleet-street, E.C.

**LITERARY COACHING** by experienced JOURNALIST and AUTHOR. MSS. prepared for publication. French Translations. First-class references.—Beta, 62, Paternoster-row, London, E.C.

**TO AUTHORS, ACTORS, PUBLISHERS, and others.**—MSS. carefully and correctly COPIED by TYPE-WRITER. Terms moderate.—Apply to Miss Adams, 29, Braham-road, Brighton, S.W.

**TYPE-WRITER.—AUTHORS' MSS., Plays, Reviews, Lectures, Legal or other Articles, COPIED with accuracy and despatch.** Terms moderate. Duplicate Copies.—A. Dress E. Truss, 27, Maitland Park-road, Haverstock-hill, N.W. Established 1884.

**COPYING at HOME REQUIRED** by an invalid Lady. Experienced. Specimen of handwriting sent on application to Mrs. G. HOARE, Lyndhurst, Eastbourne.

**TO LITERARY LADIES and GENTLEMEN.**—Manuscripts copied by Type-Writer, in best style, at 1d. per folio. Shorthand Notes taken.—Miss GLADDING, 23, Hayter-road, Brighton.

**TO BOOKSELLERS and PUBLISHERS.**—A Gentleman wishes to place an intelligent YOUTH in a good House of Business. A fair premium offered.—Address HEAD MASTER, Grammar School, Bideford, N. Devon.

**THE ART OF DESIGN, with its Practical Application to Materials used for high-class Interior Decoration.**—There is a VACANCY in the STUDIOS of Mr. ARTHUR SILVER for a PUPIL desirous of adopting the above as his profession. Premium required; part returned to a proficient pupil.—54, Brook-green, Kensington, W.

**WANTED, a TUTOR for PRELIMINARY LAW EXAMINATION.**—Apply, with full particulars and terms, to C. 185, Tottenham Court-road, W.

**PUPIL BOARDER.**—London or vicinity.—WANTED, HOME for YOUNG LADY (19) with Clergyman's Family, Governess, or other, competent to give good General and Literary Education. State qualifications, particulars, and terms, which must be moderate.—Apply F. P. F. F. F., Messrs. Adams & Francis, 50, Fleet-street, E.C.

**SOUTH KENSINGTON, 1, Trebovir-road, S.W.** (close to Earl's Court Station).—ADVANCED CLASSES for GIRLS and ELEMENTARY CLASSES for YOUNG CHILDREN. Principal, Mrs. W. R. COLLIER.—A separate House adjoining for Resident Pupils.

**GERMANY.—Prof. A. FLEISCHMANN, Eldona, Pommern.** Thorough Study of German, French, and other branches. Summer resort for sea-bathing. Fine surroundings. Isle of Rügen. University of Griefswald. Send for particulars.

**ROYAL INDIAN ENGINEERING COLLEGE, Cooper's-hill, Staines.**—The COURSE of STUDY is arranged to FIT an ENGINEER for EMPLOYMENT in Europe, India, or the Colonies. Fifty Students will be admitted in September, 1887. For Competition the Secretary of State will offer Fifteen Appointments in the Indian Public Works Department, and Two in the Indian Telegraph Department.—For particulars apply to the SECRETARY, at the College.

**WESTMINSTER SCHOOL.**—An EXAMINATION to fill up VACANCIES on the FOUNDATION and EXHIBITIONS will begin on JUNE 14th.—For particulars apply to the HEAD MASTER.

**ANNESLEY HOUSE, Residence for Lady Students and Christian Workers, 186, Euston-road, N.W.** Managed by a Committee of Wesleyan Ladies, but Unsectarian. Terms moderate. Apply to the Lady Principal, Miss SHILLINGTON.

**GLENALMOND TRINITY COLLEGE** (in the Perthshire Highlands).

CLASSICAL and MODERN SIDES, the latter a Systematic Practical Education for Boys entering early upon life. Preparations for the Universities, Indian Civil Service, Army, and other Examinations. Several BURSARIES, of the value of 50l., will be awarded in July. For particulars, Prospectus, &c., apply to the Rev. THE WARDEN, Glenalmond, N.B.

**UNIVERSITY COLLEGE of SOUTH WALES and MONMOUTHSHIRE (CARDIFF).**

ENTRANCE EXAMINATIONS. Thirty-three SCHOLARSHIPS and EXHIBITIONS, varying in value from 50l. to 100l. per annum, will be offered for COMPETITION at the EXAMINATION on SEPTEMBER 27th, 1887, and Following Days. The inclusive Tuition Fee is 10l. For further information in regard to Scholarships, Exhibitions, and Prizes offered for competition in the course of the year, see Prospectus, which may be obtained from IVOR JAMES, Registrar, Cardiff, March 10th, 1887.

**UNIVERSITY COLLEGE of SOUTH WALES and MONMOUTHSHIRE.**

**ABERDARE HALL, Hall of Residence for LADY STUDENTS attending the University College.** Seasonal Fee, 35l. Seasonal Tuition Fee at University College, 10l. At the Entrance Scholarship Examination, September, 1887, Eight Scholarships (Two of 50l., Three of 40l., and Three of 30l., tenable for three years) and Twenty-five Exhibitions of 1l. will be offered for Open Competition, and one of 10l. tenable only at Aberdare Hall. For particulars apply to the HONORARY PRINCIPAL, Aberdare Hall, Cardiff.

**THE COLLEGE, SIDMOUTH.**—Principal, B. SHINDLER, M.A.—GENTLEMEN'S SONS receive careful training with large share of individual attention. Preparation for Universities, Army, and other Examinations. French and German spoken. Large House in seventeen acres of ground. Liberal Table. Terms moderate and inclusive.

**EXAMINATIONS for the ARMY, LOND.** MATRIC., LAW, &c.

Mr. E. L. S. HORSBURGH, B.A., late Exhibitor of Queen's Coll. Oxon., Senior Assistant Tutor with J. Gibson, M.A. Bromley, Kent, READS PRIVATELY, in London or at Bromley, with Candidates for the above Examinations and for the older Universities. Specially Prepares for Public School Scholarships. Five years' experience with marked success.—Apply at 18, Maddox-street, Regent-street, or Grosvenor, Bromley, Kent. Mr. HORSBURGH RECEIVES THREE RESIDENT PUPILS, and will have ONE VACANCY on June 30th.

**PARIS.**—The ATHENÆUM can be obtained on SATURDAY of Messrs. R. BAUDRY-JEANCOURT & CO., the Gallician Library, 524, Rue de Rivoli.

**BEDFORD COLLEGE, LONDON (for LADIES),** ART SCHOOLS, 8 and 9, York-place, Baker-street, W.

Visitor—EDWIN LONG, R.A.  
Professor—Assistant-Teacher—Miss M. A. HEATH.  
The COUNCIL invite applications for the post of ART PROFESSOR. Communications to be sent to the Secretary only, on or before June 22nd, 1887. B. SHADWELL, Hon. Sec.

**THE DEAN of WESTMINSTER** wishes to RECOMMEND an EDUCATIONAL HOME for GIRLS at Kensington, where his daughter has been for three years. Resident French Governess, good Masters, careful individual training, and attention to health. Over-pressure and cramming avoided.—Address L. L. A., at Mr. E. Stanford's, 55, Charing Cross, London, S.W.

**OPEN SCHOLARSHIPS in NATURAL SCIENCE** of the value of 125 Guineas and 50l. are awarded annually in OCTOBER at St. THOMAS'S HOSPITAL MEDICAL SCHOOL, Albert Embankment, S.E.  
For particulars apply to Mr. G. REWDELL, Medical Secretary, W. M. ORD, Dean.

**GOVERNNESS and TUTOR'S AGENCY.**—AGENCY for GOVERNNESS, TUTORS, AMATEURS, and COMPANIONS, English and Foreign.—Apply for particulars, Mrs. DOWDRA, The Library, Old Bedford House, Streatham, S.W.

**THE AUTOTYPE COMPANY,** 74, NEW OXFORD-STREET, W.C.

**THE AUTOTYPE FINE-ART GALLERY** displays a noble collection of Facsimiles from the Drawings of the Great Masters, preserved in the National Galleries of Europe, with a choice selection from the Works of Contemporary Artists—Foyner, R.A., Dyce, R.A., Ford Madox Brown, Burne Jones, Rossetti, F. Shields, H. Schmalz, Cave Thomas, F. G. Hamerton, &c.  
Now publishing.

**GRAND AUTOTYPES of the PAINTINGS in the NATIONAL GALLERY, London.** Prospectus on application.

**The ART of BARTOLOZZI.** 100 Examples.

**FACSIMILES of TURNER'S 'LIBER STUDIO-RUM,'** with Commentaries by the Rev. STOPFORD BROOKE, M.A. Copies of Reynolds, Gainsborough, Lawrence, and Rare Works from Print-Room, British Museum.

Paintings, Drawings, Engravings, Photographs, &c., carefully framed. An Illustrated Pamphlet, 'Autotype in Relation to Household Art,' with Press Notices, free per post. Fine-Art Catalogue, pp. 168, price 6d. free per post.

**TEN ETCHINGS by C. MÉRYON.**

OLD PARIS. Reproduced on Copper by the Auto-Gravure Process, and accompanied with Preface and Illustrative Notes by STOPFORD A. BROOKE, M.A. The Plates are attached by the upper edge, to Whatman Paper cut-out Mounts, and enclosed in an elegant Portfolio. Price Three Guineas.

1. LE STRYGE. 6. LE PONT AU CHANGÉ. Second State.  
2. LA MORQUE. 7. RUE DE CHARENTES.  
3. L'ABRIS DE NOTRE DAME de PARIS. 8. ST. ETIENNE du MONT.  
4. LA GALERIE de NOTRE DAME. 9. LE PETIT PONT.  
5. LE PONT au CHANGÉ. 10. TOURS de la RUE de la TIXE. RANDERIE.

**THE AUTOTYPE COMPANY,** 74, New Oxford-street, W.C.; and Hy. Botheran & Co. 36, Piccadilly, W.

**A N C I E N T A T H E N S.**

Twenty-five Autotypes from Negatives by W. J. STILLMAN, Esq., of the Acropolis and Parthenon. Selected and issued by authority of the Hellenic Society. Particulars on application to the MANAGER, THE AUTOTYPE COMPANY, 74, New Oxford-street, W.C.

**N E W E T C H I N G S.**

'WINDSOR,' after Carl Heffner, by M. Brunet Debalais; 'RETURN from MILKING,' after George Mason, A.R.A., by E. W. Macbeth, A.R.A. Finished. Proofs of these Etchings can now be seen at the Publishers', F. and D. Colnaghi & Co., 13 and 14, Pall Mall East.

**E. BURNE-JONES.—PERMANENT PHOTO.** GRAPHS of many of the Pictures and Drawings of this Artist have been made by FREDERICK HOLLYER, and can now be obtained from him direct, 9, Pembroke-square, Kensington. Subjects and prices will be sent post free on application.

**THE RESTORATION of PAINTINGS, or any WORK** necessary to their PRESERVATION, effected with every regard to the safest and most cautious treatment, by M. R. THOMPSON, Studio, 41, George-street, Fortman square, W.

**MEMORIAL WINDOWS, &c.**—Designs prepared and Drawings executed in any style for Ecclesiastical or Domestic Stained Glass and Decorations. Estimates supplied free of charge.—Address STAINED GLASS, care of Adams & Francis, 50, Fleet-street, E.C.

**C. MITCHELL & CO., Agents for the Sale and**  
Purchase of Newspaper Properties, undertake Valuations for  
Probate or Purchase, Investigations, and Audit of Accounts, &c. Card of  
Terms on application.  
12 and 13, Red Lion-court, Fleet-street, E.C.

**MR. A. M. BURGHESE, AUTHORS' AGENT and**  
ACCOUNTANT (ten years chief clerk to Messrs. Rivington).—  
Advice given as to the best mode of Publishing. Publishers' Estimates  
examined on behalf of Authors. Transfer of Literary Property care-  
fully conducted. Safe Opinions obtained. Twenty years' experience.  
Highest references. Consultation free.—11, Paternoster-row, E.C.

**CHARLES WHITTINGHAM and CO., of the**  
CHISWICK PRESS (established 1780), Took's-court, Chancery-  
lane, London, offer their services as PRINTERS to Authors, Publishers,  
and others. Telephone, 2704; Telegram, "Whittingham, London."

**W. B. WHITTINGHAM & CO., PRINTERS and**  
PUBLISHERS, 91, Gracechurch-street, London; and "The  
Charterhouse Press," 44 and 45, Charterhouse-square, E.C.

**LONDON LIBRARY,**  
ST. JAMES'S-SQUARE, S.W.  
President—LORD TENNYSON.  
Vice-Presidents—Rt. Hon. W. B. Gladstone, M.P. The Very Rev. the  
Dean of Lincoln, Sir R. H. Bunbury, Bart., Sir Henry Barkly, K.C.B.  
Trustees—Earl of Cairn, Sir John Lubbock, Bart. of Rosebery.  
The Library contains 100,000 Volumes of Ancient and Modern Litera-  
ture, in various Languages. Subscription, 2s. a year without  
Entrance-fee, or 2s. with Entrance-fee of 6s.; Life Membership, 25s.  
Fifteen Volumes are allowed to Country, and Ten to Town Members.  
Reading-Room open from Ten to half-past Six. Catalogue Supplement  
(1875-86), price 6s.; to Members, 4s. Fifth Edition of the Catalogue in  
the press. Prospectus on application.  
ROBERT HARRISON, Secretary and Librarian.

**MUDIE'S SELECT LIBRARY**  
(LIMITED).  
30 to 34, New Oxford-street; 261, Regent-street, W.; and  
2, King-street, E.C.

#### NEWEST AND BEST BOOKS.

TOWN SUBSCRIPTIONS FROM ONE GUINEA PER ANNUM,  
Commencing at any Date.

N.B.—Free Delivery of Books in all parts of London. Subscriptions  
from TWO GUINEAS PER ANNUM.

COUNTRY SUBSCRIPTIONS FROM TWO GUINEAS PER ANNUM,  
Commencing at any Date.

Two or Three Friends may UNITE IN ONE SUBSCRIPTION, thus  
Lessening the Cost of Carriage, and obtaining a Constant Supply of the  
Best Works.

LIBRARY BOXES GRATIS.

Prospectuses, with full particulars, and Monthly Lists of Books added  
to the Library, Postage Free on application. Catalogues, One Shilling  
and Sixpence.

MUDIE'S SELECT LIBRARY, Limited, New Oxford-street, London.

**M A R K T W A I N**  
PROF. LOISETTE'S SYSTEM OF MEMORY:

"I had before been able, like most people, to store up and lose things  
in the dark cellar of my Memory, but he showed me how to light up the  
cellar. It is the difference—to change the figure—between having  
money where you can't collect it and having it in your pocket. The  
information cost me but little, yet I value it at a prodigious figure."

Prospectus post free from Prof. A. LOISETTE, 37, New Oxford-street,  
London, W.C.

**E L L I S & E L V E Y**  
(late Ellis & Scrutton),  
Dealers in Old and Rare Books,  
29, NEW BOND-STREET, LONDON.

**THE BOOK-LOVER'S LEAFLET.**  
A Monthly List, with Notes and Advertisers of Rare and Interesting  
Books.  
Post free and gratis on application to PICKERING & CHATTO, 66, Hay-  
market, London, S.W.  
Libraries or Single Volumes Purchased

**JAMES MATHEWS & SON will SEND their**  
CATALOGUE of Standard, Scarce, and Curious Books—Americana,  
Angling, Topography, &c.—FREE on receipt of address.—42, Lower  
Union-street, Bristol.

**TO BOOKBUYERS.—JAMES THORPE has just**  
published his FIFTY-EIGHTH CATALOGUE OF STANDARD,  
CURIOUS, and RARE SECOND-HAND BOOKS, in all Branches of  
Literature, at extremely low prices. To be had post free at 53, Ship-  
street, Brighton.

**BOOKS (Second-Hand, Miscellaneous), RE-  
MAINDERS, &c.—C. HERBERT** English and Foreign Book-  
seller, 319, Gray's-road, London, E.C. CATALOGUE free on receipt  
of Two Stamps. Libraries, Old Books, and Parchment Purchased.

**CATALOGUE OF SECOND-HAND ENGLISH**  
BOOKS will be ready in a day or two, and will be sent on receipt  
of address.—R. JOHNSON, 33, Trinity-street, Cambridge.

**CATALOGUE, ready shortly, of First Editions of**  
Charles Dickens, W. M. Thackeray, Charles Lever, Harrison  
Ainsworth illustrated by Geo. Cruikshank, T. Rowlandson, J.  
Leach, &c., including an Unpublished Essay by W. M. Thackeray,  
written in his autograph, 1845—fine copy of the English Spy, bound  
from parts, with a cover, and advertisements inserted—Pickwick  
Papers, first edition, with all the scarce notices, first issues of wrappers,  
Bun's parts, Onwyn's 32 extra illustrations, &c.—Tale of Two Cities, in  
the shilling parts—Memoirs of Grimaldi, 2 vols. 1838—Sets of Christmas  
Books, first editions—Titmarsh's Comic Tales, 2 vols. 1841—Syntax's  
Three Tours—Life in London, 1821—Thackeray's Book of Snobs, 1848,  
&c., all at reasonable prices.

Catalogues post free when ready.

W. SPENCER, 27, New Oxford-street, London, W.C.

**WANTED TO PURCHASE, OLD PRINTS and**  
ILLUSTRATED BOOKS relating to Anglo Indian Life.—Address  
Mr. T. E. COXHEAD, 12, Aberdeen Chambers, Great Marlborough-street,  
W.

**RICHARD WILSON, R.A.—A good EXAMPLE**  
by this Artist WANTED by a Collector.—Apply by letter only,  
stating price, size, &c., N. Y. Z., 7, Arthur-street, Battersea Park-road,  
S.W.

**J. M. W. TURNER, R.A.—LIBER STUDIORUM,**  
other Engravings and Drawings. Catalogues gratis and post  
free.—Wm. Ward, 2, Church-terrace, Richmond, Surrey.

**TO BE SOLD, a LANDSCAPE in OILS, by**  
H. MOORE, R.A., 6 ft. by 3 ft., signed and dated 1870.—Inquire  
by letter to M. M., 13, Edith-road, West Kensington.

**TO COLLECTORS of ENGRAVINGS.—COL-  
LECTION of the DRESSEN GALLERY and Others of the Royal  
Family TO BE SOLD, the Property of a Nobleman.—James, 13, Davies-  
street, Berkeley-square, W.**

**AUTHORS and OTHERS requiring CHAMBERS.**  
—Comfortable and quiet ROOMS can be had in a fine New  
Building lighted by Electric Light and fitted with every convenience.  
Close to Fleet-street and the Strand. Moderate Rent.—Apply at the  
Collector's Office, in the Hall of 63 and 64, Chancery-lane, W.C.

#### COINS.

**S P I N K & S O N ,**

NUMISMATISTS,

2, GRACECHURCH-STREET, LONDON, E.C.,

Respectfully invite an inspection of their extensive Stock of

FINE and RARE COINS,

Patterns and Proofs, in Gold, Silver, and Bronze.

The Oldest Coin Dealers in London.

Established 1772.

Fine and Rare Coins, Medals, &c., Bought or Exchanged.

#### Sales by Auction

Valuable Musical Instruments.

**MESSRS. PUTTICK & SIMPSON will SELL by**  
AUCTION, at their House, 47, Leicester-square, W.C., on  
TUESDAY, May 24, at ten minutes past 1 o'clock precisely, a COLLEC-  
TION of MUSICAL INSTRUMENTS, including Twenty Pianofortes by  
Kirckman, Broadwood, Wornum, Kaeferle, Schöne, Gauer, Blankenstein,  
&c.—American Organs by Mason & Hamlin, and others—Collection of  
Italian and other Violins, Tenors, Violoncellos, and Double Basses,  
including several fine Examples (the Property of the late T. M. HOP-  
KINS, Esq., of Worcester, and others); also Capital Brass and Wood  
Wind Instruments, Guitars, Banjos, &c.  
Catalogues on application.

Library of Music, the Property of a distinguished Amateur.

**MESSRS. PUTTICK & SIMPSON will SELL**  
by AUCTION, at their House, 47, Leicester-square, W.C., on  
WEDNESDAY, May 25, and Following Day, at ten minutes past 1 o'clock  
precisely, an extensive LIBRARY of MUSIC, the Property of a dis-  
tinguished AMATEUR, including Operas, Oratorios, Cantatas, Masses,  
Full Scores of Symphonies and Concertos; a large Selection of Flute  
Music—Sets of String Duets, Trios, Quartettes, Quintettes, &c.—Part  
Music, the Property of a Choral Society—a number of valuable Theo-  
retical and Practical Treatises—Works on Musical History—Publications  
of the Handel and Mendelssohn Societies—Psalms and Hymn  
Tune Books—Manuscripts—Catch Club Prize Catches from 1763 to 1794,  
32 vols., &c.  
Catalogues on application.

Library of the late W. ENGLAND HOWLETT, Esq.,  
F.R.S., removed from Lincolnshire: a Portion of  
the LIBRARY of the GROTE FAMILY; and other Private  
Libraries; Lindsay's Works on Coinage; and First Original  
Editions of Dickens, Shelley, &c.; Ancient Hebrew Biblical  
Manuscripts; Autograph Letters; Bibliography, &c.

**MESSRS. PUTTICK & SIMPSON will SELL by**  
AUCTION, at their House, 47, Leicester-square, W.C., on WED-  
NESDAY, June 1, and Two Following Days, at ten minutes past 1 o'clock  
precisely, the LIBRARY of the late W. E. HOWLETT, Esq., F.R.S.,  
comprising a Capital Selection of Books on Local Topography and County  
History, and Modern Works in General Literature. Also a Portion of  
the LIBRARY of the GROTE FAMILY, and several small Private  
Libraries.

Catalogues on receipt of two stamps.

Portfolio of Fine Engravings.

**MESSRS. PUTTICK & SIMPSON will SELL**  
by AUCTION, at their House, 47, Leicester-square, W.C., on  
MONDAY, June 6, and Following Day, at ten minutes past 1 o'clock  
precisely, a small COLLECTION of Choice ENGRAVINGS, including a  
Portfolio of fine Portraits, a number of scarce Sporting and Fancy  
Subjects, &c.  
Catalogues are preparing.

Coins, Medals, Curiosities, &c.

**MESSRS. PUTTICK & SIMPSON will SELL**  
by AUCTION, at their House, 47, Leicester-square, W.C., on  
THURSDAY, June 9, and Following Day, at ten minutes past 1 o'clock  
precisely, valuable ENGLISH and ORIENTAL COINS, in Gold, Silver,  
and Copper—Scarce and Curious Medals and Tokens—Curiosities—  
Carvings—Old China—Pottery and Glass—Miniatures—Old Furniture,  
and various effects, the Property of a Collector.

Catalogues are preparing.

Seven and Unbound Stock of Foreign Books of Messrs.  
BARTHES & LOWELL, Booksellers, late of Great  
Marlborough-street.

**MESSRS. PUTTICK & SIMPSON will SELL**  
by AUCTION, at their House, 47, Leicester-square, W.C., on  
WEDNESDAY, June 15, and Two Following Days, at ten minutes past  
1 o'clock precisely, the Remainder of the Stock of Seven and Unbound  
FOREIGN BOOKS of Messrs. BARTHES & LOWELL, comprising a  
large number of Standard French, German, and Italian Books, by  
Eminent Writers. Also a Collection of English and Foreign Books from  
various Private Libraries.

Catalogues in preparation.

Library of the Rev. — MOSS, of East Lidfod, Somerset—  
Early Missals, County Histories, &c.

**MESSRS. PUTTICK & SIMPSON will SELL**  
by AUCTION, at their House, 47, Leicester-square, W.C., on about  
the Middle of JUNE, the valuable LIBRARY of the Rev. — MOSS,  
removed from East Lidfod, Somerset, comprising fine Old Missals,  
Books of Hours, County Histories, Books of Prints, Piranesi's Works,  
and valuable Books in all the various Branches of Literature.

Catalogues in preparation.

MONDAY NEXT.—Japanese Curios, Fancy Goods, &c.

**MR. J. C. STEVENS will SELL by AUCTION,**  
at his Great Rooms, 38, King-street, Covent-garden, on MONDAY,  
May 23, at half-past 12 o'clock precisely, a CONSIGNMENT of VASES,  
Tea Sets, Spills, Carved Ivory, Embroidered and other Screened  
Gongs, Bronzes, &c., received direct from Japan; also a STOCK  
of FANCY GOODS, consisting of Workbooks—Pocket-Books—Albums—  
Stationery—Office Accessories—Articles in Tush—Scrap-books—  
Books—Travelling Writing Cases, &c.

On view the Saturday prior, from 10 till 4, and morning of Sale up to  
12 o'clock, and Catalogues had.

FRIDAY NEXT.—Scientific Instruments, &c.

**MR. J. C. STEVENS will SELL by AUCTION,**  
at his Great Rooms, 38, King-street, Covent-garden, on FRIDAY  
NEXT, May 27, at half-past 12 o'clock precisely, several expensive  
LENSES by Ross, Dallmeyer, Voigtlander, &c.; also CAMERAS by first-  
class makers, and other Photographic Apparatus—Microscopes and  
Objects—Telescopes—Opera, Race, and Field Glasses—Galvanic,  
Electric, and Chemical Appliances—Miscellaneous Scientific Instru-  
ments.

On view from 2 to 5 the day prior and morning of Sale, and Catalogues  
had.

The Valuable Library of the Rev. W. H. THOMPSON, D.D.,  
deceased, late Master of Trinity College, Cambridge.

**MESSRS. SOTHEBY, WILKINSON & HODGE**  
will SELL by AUCTION, at their House, No. 13, Wellington-  
street, Strand, W.C., on MONDAY, May 23, and Three Following Days,  
at 1 o'clock precisely, the valuable LIBRARY of the Rev. W. H.  
THOMPSON, D.D., deceased, late Master of Trinity College, Cambridge,  
comprising English and Foreign Divinity—Greek and Latin Classics—  
Foreign and English Editions—Philological Publications by eminent  
Scholars—Dictionaries and Grammars—Works relating to Cambridge—  
History and Biography—Voyages and Travels—Poetry, Drama, and  
Novels—and Standard Works in all Classes of Literature.

May be viewed. Catalogues may be had; if by post, on receipt of four  
stamps.

The Collection of Coins, Medals, Gems, Rings, &c., formed by  
the late JOSEPH MAYER, Esq., F.R.S., of Liverpool.

**MESSRS. SOTHEBY, WILKINSON & HODGE**  
will SELL by AUCTION, at their House, No. 13, Wellington-  
street, Strand, W.C., on MONDAY, May 23, and Following Day,  
at 1 o'clock precisely, the COLLECTION of COINS, MEDALS,  
GEMS, RINGS, &c., formed by that well-known Amateur, the  
late JOSEPH MAYER, Esq., F.R.S., of Liverpool. The Gems  
include a Large Selection of all Classes, from the Celebrated Col-  
lection formed by Hertz, principally mounted as Rings. Among the  
more rare and valuable are especially noted the wonderful Engraved  
Diamond, with Portrait of Leopold II., Emperor of Germany. Also  
a few Fossy and Memorial Rings, &c.

May be viewed. Catalogues may be had; if by post, on receipt of two  
stamps.

Further notice will be given of the Sale of the late Mr. Mayer's Col-  
lections of Autograph Letters, Drawings and Prints, and Books and  
Manuscripts.

A Valuable Collection of Autograph Letters and Literary  
Documents, the Property of the Rev. F. W. JOY, M.A.

**MESSRS. SOTHEBY, WILKINSON & HODGE**  
will SELL by AUCTION, at their House, No. 13, Wellington-  
street, Strand, W.C., on THURSDAY, June 2, and Following Day, at  
1 o'clock precisely, an Important and Valuable COLLECTION of  
AUTOGRAPH LETTERS and HISTORICAL DOCUMENTS, the  
Property of the Rev. F. W. JOY, M.A.

May be viewed two days prior. Catalogues may be had; if by post, on  
receipt of four stamps.

The Collection of Porcelain, Pottery, and Silver Plate of the  
late HUGH W. DIAMOND, M.D. F.R.S., &c., of  
Twickenham.

**MESSRS. SOTHEBY, WILKINSON & HODGE**  
will SELL by AUCTION, at their House, No. 13, Wellington-  
street, Strand, W.C., on THURSDAY, June 2, and Three Following Days,  
at 1 o'clock precisely, the FIRST PORTION of the COLLECTION of  
PORCELAIN and POTTERY and SILVER PLATE of the late HUGH  
W. DIAMOND, M.D. F.R.S., &c., &c., of Twickenham House, Twicken-  
ham.

May be viewed two days prior. Catalogues may be had; if by post, on  
receipt of four stamps.

The LOBANOFF Collection of Portraits of MARY,  
QUEEN OF SCOTS.

**MESSRS. SOTHEBY, WILKINSON & HODGE**  
will SELL by AUCTION, at their House, No. 13, Wellington-  
street, Strand, W.C., on THURSDAY, June 2, at 1 o'clock pre-  
cisely, the COLLECTION of PORTRAITS of MARY, QUEEN  
OF SCOTS, various Subjects relating to her History, and Portraits of  
well-known Contemporaries, formed by the Prince ALEX-  
ANDER LOBANOFF DE ROSTOFF, of St. Petersburg.

May be viewed two days prior. Catalogues may be had; if by post,  
on receipt of two stamps.

Bibliotheca Lindesiana.

**MESSRS. SOTHEBY, WILKINSON & HODGE**  
will SELL by AUCTION, at their House, No. 13, Wellington-  
street, Strand, W.C., on MONDAY, June 13, and Nine Following Days,  
at 1 o'clock precisely, the FAMOUS BOOK known as the  
Important LIBRARY of the Right Hon. the EARL of CRAWFORD,  
comprising numerous extremely Rare Works relating to America  
(several unique) and Australia—an Extraordinary Collection of  
Romances of Chivalry—a very complete Series of Bibles, Testaments,  
and Liturgies in the various Languages, chiefly First Editions, including  
the Gutenberg Bible (the earliest book printed with movable type)—  
the First Latin Bible printed with a date, a beautiful Copy struck off  
on vellum—Coverdale's First English Bible—The Complutensian and  
Walton's Polyglot, the First and Second German Versions, the Transla-  
tions into Bohemian, Welsh, Dutch, French (including the excellent  
Rare and rigidly Suppressed New Testament, with Mass and Purgatory  
folded into the Sacred Text), Rumanian, Slavonic, Polish, Swedish,  
Welsh, Virginian, and other Languages—Barthol. Recueil de Peintures  
magnifiquement coloriées—the Famous Book known as the  
Apocalypse—De Bry's Emblemata—Cancioneros and Romances—  
Cervantes's Novelas, First French Translation, probably unique—  
Chronicles of the Kingdoms of Castile and Aragon, printed  
by Schöeffer in 1471 on vellum—Bartolomeo and Travels—Dante of  
1481, with the 19 Engravings by Botticelli—Foxe's Book of Martyrs,  
First Edition—Splendid Books of Prints—Horatius First Latin Edition  
and other Scarce Aldine's Important Works on Heraldry and Geneal-  
ogies—Lambert's Genus Pinus, with beautifully Coloured Plate-  
Heures à l'usage de Rome, printed on vellum, with Autographs of  
ministers, Catherine de' Medici, and other French Kings and Queens—  
De Lorraine—Hore R. Maria, First Aldine Edition—Lindesiana  
Benedictinum, probably unique—Liturgia Suecica, rigidly suppressed by  
Charles IX.—Breviarium Hylicum—Livre, First Edition, with a Last  
and other fine Classics printed in the Fifteenth Century—Micyllus de la  
Metrique—Pierart, 6e édition Religieuse, on large paper—Poliphili  
Chronicle—Rafaelle Loggie, magnificently coloured—other  
Illustrated Books of Natural History—Palestrina's Hymni a Magnifico  
Specimen of B. ending, and other extremely Rare Musical Publications—  
Christiana Antiquaria, in Magnificent Binding—An Extraordinary Col-  
lection of the Works of Savonarola—Valerius de Re Militari, First  
Edition—and Turner's Liber Studiorum.

May be viewed two days prior. Catalogues may be had, price 5s. each;  
by post, 5s. 6d.



A Collection of Greek Coins, the Property of a Gentleman.  
**MESSEES. SOTHEBY, WILKINSON & HODGE**  
 will sell by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on TUESDAY, June 14, and Following Day, at 1 o'clock precisely, a COLLECTION OF GREEK COINS, the Property of a GENTLEMAN, including the most curious, comprising rare Pieces of Macedonia—Cassandria—Pergamon—Cappadocia—Smyrna—Pamphos—Syracuse, in Gold and Silver—Athena—Macedonia—Orreiki—Archelaos of Macedonia—Perseus of Macedonia—Crete—Mithridates VI. of Pontus—Antiochus of Cappadocia, Tetradrachm—Various Kings of the Paphlagonia, in Gold, Silver, and Copper—Prusias of Bithynia—Cyzicus, in Gold and Silver—Lepros—Lampasos—Rhodes—Camirus—the Seleucid Kings—Seleucus of Bithynia—Macedonia, and other rarities.  
 May be viewed two days prior. Catalogues may be had; if by post, on receipt of four stamps.

Extensive and Attractive Sale of the truly Valuable Contents of **MAER HALL**, near **NEWCASTLE, STAFFORDSHIRE**.

**MESSEES. EDWARDS** are honoured with instructions to arrange for SALE by AUCTION, on the Premises, Maer Hall, on MONDAY and TUESDAY, May 30 and 31; WEDNESDAY, THURSDAY, FRIDAY, June 1, 2, 3, 4, 5, and 6; and MONDAY, TUESDAY, and WEDNESDAY, and, if needful, THURSDAY, June 6, 7, 8, and 9, the entire and unique CONTENTS of this well-known residence, which were collected regardless of expense by the late **WILLIAM DAVENPORT, Esq.**, consisting of splendidly carved Old Oak—upwards of 3000 ounces of massive and richly wrought Silver Plate—Marqueterie—inlaid and artistic Furniture—Furniture of handsome English Oak Bookcases—large Marble Tables—Collection of Old China—Old Paintings—Library of Books—Contents of over 30 Bed-chambers, including numerous Suites in Birch, Walnut, Mahogany, Brown and Polished Oak, and other woods—prime White Goods—Bedding and Hair Mattresses—Blankets—Quilts—numerous Toilet Sets in Oriental and other China—finely toned Organ, with three manuals and pedals, by Kurland & Jardine, Manchester, 18 steps and 7 composition pedals—Grand Piano-forte, by Broadwood—Billiard Table in English Oak, by Burroughs & Watts; together with all the other effects in or about the House and Grounds, including valuable Boat and Carriage—6 horse power Steam Engine and Boiler—Landscape, a Bellows and Tools—Circular Saw Bench—Corn and other Mills—Greenhouse Plants, &c.  
 On view to the Public Thursday and Friday only, May 26 and 27, from Ten o'clock to 5 p.m.  
 Catalogues are now ready, and may be obtained from the Auctioneers, 2s. 6d. each, free by post, admitting two to view and sale.  
 Sale to commence at 12.30 p.m. each day.  
 Maer Hall is nine miles from Stoke-on-Trent, six from Newcastle-under-Lyme Station on the North Stafford Railway, and one mile from Whitmore Station on the London and North-Western Railway.  
 References can be obtained on the premises at moderate charges.  
 Auction Offices, Newcastle, Staffs.

Porcelain, Decorative Furniture, and Engravings of the late **G. WODEHOUSE CURRIE, Esq.**  
**MESSEES. CHRISTIE, MANSON & WOODS**  
 respectively give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on MONDAY, May 23, and Following Day, at 1 o'clock precisely, PORCELAIN, DECORATIVE FURNITURE, and ENGRAVINGS, removed from Park-lane and Hill House, precatation, late the Residence of G. WODEHOUSE CURRIE, Esq., deceased, comprising Oriental, Dresden, Chelsea, and Worcester Porcelain—Cabinets, Tables, Chairs, and Sofas—Clocks and Candelabra in the style of Louis XV. and Louis XVI.—Old English and Italian Furniture—Framed Engravings of the French School of the Eighteenth Century—Portraits after Sir J. Reynolds—Works of Hogarth, &c.  
 May be viewed, and Catalogues had.

The Service of Plate, Jewels, and Decorative Furniture of the late **VISCOUNTESS CARDWELL**.

**MESSEES. CHRISTIE, MANSON & WOODS**  
 respectively give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on THURSDAY, May 26, at 1 o'clock precisely (by order of the Executors), the RESIDUE OF PLATE, JEWELS, and DECORATIVE FURNITURE OF THE VISCOUNTESS CARDWELL, deceased, late of 7, Eaton-square, comprising Silver Soup and Sauce Tureens—Meat and Entrée Dishes—Crystal Stands—Epergnes—Walters—Tankards—Candelsticks—Tea and Coffee Pots—Travelling Set of Three Silver Anne Chateaux—Set of Three Sugar Vases and Covers—Plated Articles—A Single Collar Brilliant Necklace—Brilliant Pendant and Earrings—and other Jewels—Venetian and Brussels Lace—Oriental and other Porcelain—Old French Furniture, &c.  
 May be viewed two days preceding, and Catalogues had.

A Collection of Antique Gems, made in Rome by the late Rev. **JOHN HAMILTON GRAY**; Coins and Medals, the Property of the late Mrs. **BULLOCK** and the late **PERCY DOYLE, Esq., C.B.**

**MESSEES. CHRISTIE, MANSON & WOODS**  
 respectively give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on FRIDAY, May 27, at 1 o'clock precisely, a small COLLECTION OF ENGLISH and FOREIGN COINS and MEDALS, the Property of Mrs. **BULLOCK**, deceased, late of Handsworth, Birmingham; and Coins and Medals of **PERCY DOYLE, Esq., C.B.**, deceased, comprising Gold and Silver English Coins—Foreign Gold and Silver—English and Colonial Copper—Silver Medals—Gold Rings—&c. Also a Collection of Antique Gems, made in Rome by the late Rev. **JOHN HAMILTON GRAY**, comprising fine Intagli and Cameo of Greek and Roman Work—Etruscan Scarabs, &c.  
 May be viewed two days preceding, and Catalogues had.

The Collection of Modern Pictures of **JOHN DAVIES, Esq.**

**MESSEES. CHRISTIE, MANSON & WOODS**  
 respectively give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on SATURDAY, May 28, at 1 o'clock precisely, the COLLECTION OF MODERN PICTURES, chiefly of the Continental School, of **JOHN DAVIES, Esq.**, of Liverpool, including Examples of  
 Alvarez J. H. L. De Haas A. Piot  
 Amberg A. Heullant C. Springer  
 Brathie G. Induno P. Voyer  
 De la Mar De la Mar P. Sorel  
 B. Fichel Miralles W. Verchur  
 E. Frère J. Noel F. Williams  
 Ch. Frère

Also Works of C. Baxter, G. Chambers, E. Hargitt, R. Hillingford, W. H. Knight, F. Morgan, E. J. Niemann, J. Syer, A. Vickers, Haynes Williams, &c.  
 May be viewed two days preceding, and Catalogues had.

Portraits of celebrated Racers by **Harry Hall**, the Property of a Gentleman.

**MESSEES. CHRISTIE, MANSON & WOODS**  
 respectively give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on SATURDAY, May 29, at 1 o'clock precisely, a number of PORTRAITS OF DERBY WINNERS and other celebrated Racers, by **Harry Hall**, including Gladiateur, Galopin, Kibler, Kingcraft, Prince Charlie, Cremorne, &c.; also Fauch-de-Herb, and Wild Dromedary, by T. Barnett and others by W. Shaw, Sartorius, &c.  
 May be viewed two days preceding, and Catalogues had.

The Libraries of the late **R. A. COSIER, Esq., and the late W. LEECH, Esq.**

**MESSEES. CHRISTIE, MANSON & WOODS**  
 respectively give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on WEDNESDAY, June 1, at 1 o'clock precisely (by order of the Executors), the LIBRARIES of **ROBERT ARNOLD COSIER, Esq.**, deceased, late of 49, Grosvenor-street, and Thameside; and of **WILLIAM LEECH, Esq.**, deceased, late of Kensington Palace-gardens; and other Properties; comprising Books of Prints, Works on the Fine Arts, Topography, and the various Branches of English Literature, including **Ruskin's Works**—**Brayley's Survey**, 5 vols., extensively illustrated—**Lytton's Cumberland and Buckinghamshire**, 2 vols., illustrated—**Probius's Three Voyages**, 1578, very rare—**Sir E. Landseer's Works**, India proofs—**L.A.T.**, complete set, 41 vols.—**Musée Napoléon**, 10 vols., large paper—**Sir J. Keynolds's Works**, India proofs—**Audley's Arts of Japan**, 2 vols., artist's proofs—**Anderson's Arts of Japan**, 2 vols., artist's proofs—**Drawings from the Old Masters**, by W. Y. Odier—**Racinet, Costume Historique**, 6 vols., large paper—**Dumas's Modern Artists**, proofs on Japanese paper—**Blake's Jerusalem**, coloured by the artist, with MS. Life by Tatham—Four Original Drawings by Blake—some Autographs, &c.

The Collection of Modern Pictures of **CHARLES WELLS, Esq.**

**MESSEES. CHRISTIE, MANSON & WOODS**  
 respectively give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on SATURDAY, June 4, at 1 o'clock precisely, the choice COLLECTION OF MODERN PICTURES of **CHARLES WELLS, Esq.**, of Serrington Lodge, Wolverhampton, comprising 120 beautiful Works of the Modern English and Continental Schools, many of which have been exhibited at the Royal Academy, including **Diadumenos**, by E. J. Poynter, R.A.—**St. Anthony's Day**, Rome, by E. J. Poynter, R.A.—**The Dewy Morn**, Capel Curig, Cornfield at Abingdon, by Vicat Cole, R.A.—**The Rock-bound Shore** and **A Highland Harvest**, by F. Graham, R.A.—**Discretion the Better Part of Valour**, by Britton Riviere, R.A.—**The World and the Cloister**, by W. Collins, R.A.—**Summer**, by E. J. Poynter, R.A.—**Amour on Patrie**, by Marcus Stone, R.A.—**A Young Gipsy and Elsie Grant**, by J. Phillip, R.A.—**Drum-head Court Martial**, by J. Pettie, R.A.—**The Flooded Lane**, by E. S. Cooper, R.A.—**The Dewy Morn**, Capel Curig, The Summer Flood on the Liffey, and three other Works by B. W. Leader, A.R.A.—**New Whip for the Dutch**, by J. Seymour Lucas, A.R.A.—**Cloud and Sunshine**, by G. H. Boughton, A.R.A.—**A Goodly Company**, by J. H. B. Burgess, A.R.A.—**The Dawn of Waterloo** and **The Flag of Truce**, by E. Crofts, A.R.A.—**A pair of Views in the Isle of Arran**, by J. MacWhirter, A.R.A.—**Whitby and the Golden Ewe**, by F. R. Morris, A.R.A.—**Stokely Castle**, by E. Haverley, A.R.A.—**Driving home the Flock and Folding the Flock**, by J. Linnell, sen.—**Before Naseby**, by L. J. Pott-Tivoli, by W. Muller—**Waiting for the Ferry and a Summer Evening**, by G. Cole—**Harlech and the British Cavalry**, by David Cox—**Four Works of P. Nasmyth**; and choice Examples of  
 C. R. Barber J. Hardy J. B. Frye  
 D. Bates D. R. B. Hering W. Shayer  
 R. Beavis R. Hillingford G. Smith  
 G. Chambers J. Holland J. Stark  
 H. Dawson E. Ladell J. Syer  
 E. Hill A. Montague E. W. Topham  
 C. Fielding J. W. Nicol A. Vickers  
 E. Gill E. J. Niemann G. Vincent  
 E. J. Hardy G. B. O'Neill E. M. Wimperis  
 H. Hardy

The Pictures by Foreign Artists include Works of Andreotti, E. de Blass, Corcos, Detti, Duverger, Jacquet, Nono, Wilda, Grönland, and Verbochoven.  
 14 and 15, Carlton House-terrace.

**MESSEES. CHRISTIE, MANSON & WOODS**  
 respectively give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on MONDAY, June 13, and Following Day, at 1 o'clock precisely, the choice COLLECTION OF OBJECTS OF ART and DECORATIVE FURNITURE, at 14 and 15, Carlton House-terrace, formerly the Property of the late Right Honourable **WILLIAM EARL of LONSDALE**, comprising beautiful French Pictures of the School of Louis XIV., Louis XV., and Louis XVI., including charming Portraits by Boucher, Nattier, Drouais, Sauterres, and Mignard, and Works of Watteau, Pater, Lancret, Van Loo, &c. &c. &c. French Architectural Subjects by Pannini—Capital Dutch Pictures—and a few important Examples of the Early English School—fine old French and Italian Decorative Furniture—numerous fine Clocks, Candelabra, and Wall-lights, large Collections of Books—Bibliophile Service made for Madame Du Barry—Bronzes, Statuary, and other Objects of Art—and a Collection of about Seventy Miniatures by Foreign and English Artists.

Miscellaneous Books—Old Stock of Pugin's Works on Ornament and the 102 Coppers—Small Law Library—and Office Furniture.

**MESSEES. HODGSON** will sell by AUCTION, at their Rooms, 115, Chancery-lane, W.C., on THURSDAY, May 26, and Following Day, at 1 o'clock precisely, the choice COLLECTION of **Quain and Wilson's Anatomical Plates**, 2 vols., folio—"Wright of Derby," Life and Works—George's Etchings of Old London—Grose and Astle's Antiquarian Repository, 4 vols., 4to.—Funch, Reliance, 1841 to 1865, 25 vols.—Historical Miscellany, 12 vols., 8vo.—**Race's Biographical Dictionary**, 12 vols.—**Campbell's Chancellors and Chief Justices**, 10 vols.—**Allison's Europe**, Library Edition, 14 vols.—**James's Naval History**, vols.—**Thackeray's Newcomes and Authors of Poems Wanted**—**Make do home**—**Parliament Migration to New England**—**Le Dernier Soupir du Christ**—**The Goldenrod Family**—**Napoleon I.** at Plymouth—**Fragments of Early Chinese Books**—**Forbes's The Spenserian Epigrams**—**Wingspread—H. More and De la Rivière Families**—**Ethnographies, Eclipses, and Comets**—**Château de Montferand—Bache Family**—**Authors Wanted**.  
 REPLIES.—"One moonshiny night"—**The First Principles of Philosophy**—**Female Hercules**—**John Zimmes**—**T. Dekker**—**Who was Robin Hood?**—**The Elephant**—**Bunhill Fields** and **the Cromwell Family**—**De la Pole**—**Belshazzar**—**The Old Records of Ulster Office**—**Howe's Mariposa**—**Subjects of Drawing**—**Cromwell**—**Instructions for Forrean Travellers**—**Cordons Sanguine**—**Thackeray and Dr. Dodd**—**The Queen's College**—**Dr. Watts**—**Erskine of Balgowrie**—**Sage on Graves**—**Rath Shilling**—**Questions**—**A Question of Grammar**—**Huguenot Families**—**The Young Man's Best Companion**—**Tam O' Shanter**—**R. Martin**—**Owner of Arms**—**N or M in the Marriage Service**—**The Source**—**Mining Lane**—**Baroness Bellasis**—**Wedding Anniversary**—**Suicide of Animals**.  
 NOTES ON BOOKS.—**Miss Devore's** Life of Rosina, Lady Lytton—**Lecky's** History of England in the Eighteenth Century—**The County Seats of Shropshire**.  
 Notices to Correspondents, &c.  
 Price 4d.; if by post, 4d.

Published by John C. Francis, 23, Took's-court, Curator-street, Chancery-lane, E.C.

**A MATEUR GARDENING**, One Penny weekly, of all Newsgates. An Unfailing Guide for the Villa Gardener, Country House, or Cottage.  
 Offices, 148 and 149, Aldersgate-street, London, E.C.

**PUBLICATIONS of the ZOOLOGICAL SOCIETY of LONDON.**

Now ready,  
**TRANSACTIONS**, Vol. XII., Part 6, price 16s., containing the following Papers—  
 ON THE ANATOMY of the SONDAIC RHINOCEROS. By Frank B. Beddard, M.A. F.Z.S., Prosecutor to the Society, and Frederick Treves, F.R.C.S. F.Z.S. With Six Plates.  
 ON SOME NEW EXOTIC AMPHIBODA from SINGAPORE and NEW ZEALAND. By the Rev. Thomas E. B. Stebbing, M.A. With Two Plates.

**PROCEEDINGS of the SOCIETY for 1886**. Part IV. (concluding the Volume). Containing the Papers read at the Scientific Meetings in November and December, 1886. With 21 Plates, mostly Coloured, 12s.; with Plates Uncoloured, 3s.

**CATALOGUE of the LIBRARY of the ZOOLOGICAL SOCIETY of LONDON**. Fourth Edition. 4s. cloth.

To be obtained at the Society's Office, 3, Hanover-square, W.; at Messrs. Longmans, the Society's Publishers, Paternoster-row, E.C.; or through any Bookseller.

**DAVID NUTT**, 270, Strand.

To be published on the 28th inst.

**ENGLISH HISTORY FROM CONTEMPORARY WRITERS.**

**EDWARD III. and his WARS, 1327-1360.**

Edited by W. J. ASHLEY, M.A., Fellow of Lincoln College, Oxford.

**THE MISRULE of HENRY III., 1236-1243.**

Edited by the Rev. W. H. HUTTON, M.A., St. John's College, Oxford.

The Series "English History from Contemporary Writers" brought out under the general Editorship of Mr. F. YORK POWELL, M.A., Fellow of Christ Church, Oxford, consists of 15mo. volumes of from 160 to 200 pages, with illustrations, in cloth,

ONE SHILLING each.

Published simultaneously in London by David Nutt, and in New York by Messrs. G. P. Putnam's Sons.

PRICE ONE SHILLING.  
**THE JUNE NUMBER OF SCRIBNER'S MAGAZINE**

WILL CONTAIN  
 An Important and Interesting Instalment OF THE

**UNPUBLISHED LETTERS OF THACKERAY.**

With Reproductions of several Drawings by the great Novelist, and a Facsimile Letter of several pages.

Full Contents of No. 6, JUNE, 1887.

**BONAPARTE**, from a Painting by Applani. Frontispiece.

**SOME ILLUSTRATIONS of NAPOLEON and his TIMES.** John C. Ropes. With illustrations from the Author's Collection.

An ART MASTER. John Boyle O'Reilly.

THE ETHICS of DEMOCRACY. F. J. Stimson.

SISTER ANNUNCIATA. Henrietta Christian Wright.

A COLLECTION of UNPUBLISHED LETTERS of THACKERAY. III. Illustrated by Portraits and Reproductions of Drawings by Thackeray. To be continued in further numbers.

FOR AN OLD POET. H. C. Bunner.

MISS PRINGLE'S NEIGHBOURS. Mrs. Robert Louis Stevenson.

An UNCOMMERCIAL REPUBLIC. Illustrated. W. T. Brigham.

MISS PECK'S PROMOTION. Illustrated. Sarah Orne Jewett.

SEPARATION. Ellen Burroughs.

BETH'S BROTHER'S WIFE. Chapters 21-23. Harold Frederic.

PREPARATION. Mrs. James T. Fields.

TWO RUSSIANS. Nora Perry.

FULFILMENT. Graham R. Tomson.

THE MAGIC FLIGHT in FOLK-LORE. H. E. Warner.

THE STONE-CUTTER. Elizabeth Akers.

London: FREDERICK WARNE & CO.  
 15, Bedford-street, Strand.

## SWAN SONNENSCHN & CO.'S NEW LIST.

### ROSINA, LADY LYTTON.—A

Second Edition of this work is now ready, the first very large impression having been exhausted within one month of publication. Probably no book published during the last twenty years has created so profound a sensation in society as has this.

### THE EARL OF DESART'S NEW NOVEL, LORD AND LADY PICCADILLY,

Is now delivered to all the Libraries. 3 vols.

### NEW NOVELS AT THE LIBRARIES.

### THE THORNCLIFFES. By H. M. URWICK. 3 vols. [This day.]

### SWIFTER THAN A WEAVER'S SHUTTLE. By Captain GAMBER, R.N. 3 vols.

"The author has indulged lavishly in incident, and the style is played with a free hand on all the passions; it is a relief to encounter a story told so freshly and so vigorously, and so well worth the telling."—*Academy*.  
"A novel such as this, depending for interest on plot and counter-plot, is just now as welcome as rare."—*Athenæum*.

### For LOVE or GOLD? By Mrs. HENRY ARNOLD. Author of 'Monk's Hollow.' 2 vols.

"The story moves along very vivaciously, and the style is smooth and pleasant."—*Spectator*.  
"To say the book is fascinating is but faint praise. The story Mrs. Arnold tells is full of life and variety, and the interest never flags to the end."—*Whitehall Review*.  
"A capital story and well worthy of perusal. The descriptions are so prettily written and so full of life that the reader's interest is quickly aroused and well kept alive till the close."—*Court Journal*.  
"It offers an entirely new specimen of the genus fiction and some unexpected episodes which has woven into a bright and well-written tale."—*Morning Post*.

### A MARTYR to MAMMON. By Mrs. ALFRED BALDWIN. 3 vols.

"Gives promise of a successful future. The characters are persons of real flesh and blood, instead of the mouthing puppets who are jerked across the stage of a distressingly large number of new stories."—*Echo*.

### OUT of TUNE. By Lewis Armytage. 2 vols.

"A pretty love story with strong local colouring....The book constantly recalls *Quidam* at her best—*Quidam* as we should wish to see her—non-realistic, cleanly, and healthy....The characters are drawn with patient care and with a power of individualization which marks the novelist of great ability."—*Whitehall Review*.  
"Interesting and appropriately told, with warmth of feeling and weirdness in its colouring."—*Scotsman*.

### Crown 8vo. 2s. 6d. [At all Booksellers.]

### GEORGE MOORE ON IRELAND.

### PARNELL AND HIS ISLAND. By GEORGE MOORE.

Author of 'A Munster's Wife,' 'Drama in Mulin,' &c.  
"The author has succeeded in his task. To say that Mr. Moore's exposure of his countrymen and countrywomen will provoke a storm of wrath against him would be superfluous....He begins his volume by a description of the chronic desolation of Dalkey and Dublin, but the trail of the serpent is over it all....Mr. Moore's description of the Irish Patriot must be referred to....In his sombre and pessimistic picture of Irish life there is but one strong and sane ray—his undying love of country, which is shared by Mr. Moore himself with the coarse, sensual, and hard-featured types of Riberian humanity whom he has limned."—*Daily Telegraph*.

### NEW BOOK OF TRAVEL. [This day.]

### FROM THE PYRENEES to the CHANNEL in a DOG-CART. By C. E. AGLAND-TROYTE. With Illustrations. Large 8vo. cloth extra, 16s.

### NEW VOLUME BY THE AUTHOR OF 'BETSY LEE' AND 'FOUR YARNS.'

### The DOCTOR AND OTHER POEMS

in the MANX PATOIS. By Rev. T. E. BROWN, M.A. Elegantly printed, in fcap. 8vo. and bound in parchment, 6s. [Just published.]

### The FOLK-SONGS of ITALY. Specimens (with line-for-line Translation) from each Province, and a Prefatory Treatise by Miss M. H. MUSEK. Author of 'Folk-lore of Rome,' 'Fables from the Far East,' 'Parables,' &c., assisted by Dr. FITZ E. of Palermo.

"Miss Musek's volume must take place as the student's handbook."—*Folk-lore Journal*.  
"She has been guided by learning, judgment, and a happy sense of local colour."—*Athenæum*.  
"The choice of poems is excellent....Collected with unusual care. The author shows a true critical sense."—*Saturday Review*.

### ENGLAND and her COLONIES.

Being the Five best Essays on Imperial Federation submitted to the London Chamber of Commerce for their Prize Competition, and recommended for publication by the Judges, J. ANTHONY FROUDE, Prof. J. R. SEELEY, and W. H. WALTON, W. H. WALTON.

"The Prize Winners are Mr. Wm. Gresswell, of Somerset; Mr. J. C. Fitzgerald, of Wellington, New Zealand; Mr. W. J. Bradshaw, of Richmond, Australia; Mr. F. H. Turner, of Winnipeg, Manitoba; and Mr. C. V. Smith, Fellow of King's College, Cambridge."

### SHILLING NOVELS.

### The LEGEND of JONAS SYLVESTER. By C. DENPAK.

### PROFESSOR PINNETHROUGH. By Dr. Pelagius.

### UNVARNISHED TALES. By William Mackay.

### A DAY after the FAIR. By William Cairns.

### REVENGED. By Edith L. Chamberlain.

### TOLD in a TRANCE. By Kythe Clinton.

Messrs. SWAN SONNENSCHN & CO.'S New CATALOGUE of their Publications is now ready, 7s. pp., and will be forwarded to any Address on receipt of a postcard.

SWAN SONNENSCHN, LOWREY & Co. Paternoster-square.

## MR. T. FISHER UNWIN'S LIST.

### HISTORY OF MODERN PHILOSOPHY.

### DESCARTES and his SCHOOL.

Translated from the Third and Revised German Edition by J. P. GORDY, Ph.D. Edited by NOAH PORTER, D.D. LL.D. Demy 8vo. cloth, 16s.

### NEW VOLUME OF "THE STORY OF THE NATIONS."

### ANCIENT EGYPT. By Prof. Geo. RAWLINSON, Author of 'The Five Great Monarchies of the Eastern World,' &c. Maps and Illustrations. Large crown 8vo. 5s.

Other Volumes in the same Series, and uniform in style and price:—

### ROME. By ARTHUR GILMAN, M.A.

### The JEWS. By Prof. J. K. HOSMER.

### GERMANY. By Rev. S. BARING-GOULD, M.A.

### CARTHAGE. By Prof. A. J. CHURCH.

### ALEXANDER'S EMPIRE. By Prof. MAHAFFY.

### The MOORS in SPAIN. By STANLEY LANE-POOLE.

### SPIRIT WORKERS in the HOME

CIRCLE. An Autobiographic Narrative of Psychic Phenomena in Family Daily Life, extending over a Period of Twenty Years. By MORELL THEOBALD, F.C.A. Demy 8vo. cloth, 10s. 6d.

### BY THE EDITOR OF 'THE BERWICK HYMNAL.'

### A SHORT INTRODUCTION to the HISTORY of ANCIENT ISRAEL. By the Rev. A. W. OXFORD, M.A., Editor of 'The Berwick Hymnal.' Crown 8vo. cloth, 3s. 6d.

"A darling literary curiosity."—MARK TWAIN.

### ENGLISH AS SHE IS TAUGHT.

GENUINE ANSWERS to EXAMINATION QUESTIONS in OUR PUBLIC SCHOOLS.

By ONE WHO HAS HAD MANY YEARS' EXPERIENCE. Demy 16mo. cloth, 2s.

### OUR CHRISTIANITY TESTED by the IRISH QUESTION. By JOSEPHINE BUTLER, Author of 'John Grey of Dilton,' 'Life of Oberlin,' &c. Price 6d.

### NEW NOVELS.

### An EVIL SPIRIT. By Richard PRYCE, Author of 'Dieudonné,' &c. 2 vols. crown 8vo.

"This story is the work of an original and versatile writer. Its chief figure is Isabel Gordon, whose pathetic history is told in words so clear and melodious that it comes like the hearing of solemn music."—*Full Mail Gazette*.

### The MESSAGE CASE. By Cyril BENNETT. 2 vols. crown 8vo.

### A CHOICE of CHANCE. By WILLIAM DODSON. 2 vols. crown 8vo.

### A CRYSTAL AGE. Crown 8vo. cloth, 4s. 6d.

"The creation of a clever and poetical fancy....We have read it with growing pleasure."—*Saturday Review*.

London: T. FISHER UNWIN, 26, Paternoster-square, E.C.

## DAVID DOUGLAS.—SUMMER LIST.

### Nearly ready, in 1 vol. 8vo. Illustrated with Etchings, Lithographs, and Woodcuts.

### THE ARNISTON MEMOIRS.

Three Centuries of a Scottish House, 1571-1838. Edited from the Family Papers.

By GEORGE W. T. OMOND, Advocate, Author of the 'Lord Advocates of Scotland.'

Nearly ready, in 1 vol. demy 8vo. price 15s.

### ROBERT FERGUSON

"THE PLOTTER."

By JAMES FERGUSON, Advocate.

A Biography of one of the strangest figures of English Politics in the Period between the Revolution and the Accession of the House of Hanover.

### Nearly ready, in 1 vol. crown 8vo.

### VIEW of the POLITICAL STATE of SCOTLAND in the LAST CENTURY.

A Confidential Report on the Political Opinions, Family Connections, or Personal Circumstances of the 2,662 County Voters in 1788. Edited, with an Introductory Account of the Law relating to County Elections, by

SIR CHARLES ELPHINSTONE ADAM, of Blair Adam, Bart., Barrister-at-Law.

### AMERICAN STATESMEN. A Series of Biographies of Men conspicuous in the Political History of the United States. Edited by JOHN T. MORSE, Jun.

Nearly ready, in 2 vols. small crown 8vo. price 12s.

### HENRY CLAY. By Carl Schurz.

"For many years Mr. Clay was the ideal, almost the idol, statesman and party chieftain of a multitude of Americans. His word was law; his person was held in affectionate reverence; and his appearance and eloquence produced an enthusiasm such as very few men have ever kindled. The story of his career, the presentation of his political ideas, and the analysis of the proposed legislation which embodied his mature statesmanship, by a writer of Mr. Schurz's great ability and unsurpassed knowledge of American political history, cannot fail to be at once profoundly interesting and instructive."

### Nearly ready, in 1 vol. demy 8vo. price 9s.

### STUDIES IN THE TOPOGRAPHY OF GALLOWAY.

Being a List of nearly 4,000 Names of Places, with Remarks on their Origin and Meaning, and an Introductory Essay. By Sir HERBERT EUSTACE MAXWELL, of Monreith, Bart., M.P., &c.

### On June 1st, in 1 vol. demy 8vo. quarter morocco,

### THE ART OF GOLF.

By Sir W. G. SIMPSON, Bart. Captain of the Hon. Company of Edinburgh Golfers. With 20 Illustrations from instantaneous Photographs of Professional Players chiefly by A. F. Macfie, Esq.

### In a few days, fcap. 8vo. price 5s.

### SCALA NATURAE, and other Poems.

By JOHN CLELAND, Professor of Anatomy in the University of Glasgow.

### Now ready, fcap. 8vo. price 5s.

### VERSES of A PROSE WRITER.

By JAS. ASHCROFT NOBLE.

### DAVID DOUGLAS'S "AMERICAN AUTHORS."

This Shilling Series includes Works by Holmes, Cable, Howells, Stockton, Aldrich, Burroughs, and many others. Detailed Lists post free from the Publisher.

### NEW VOLUMES JUST ADDED.

### INDIAN SUMMER. By W. D. HOWELLS. In 2 vols. 4s. in cloth; or 2s. in paper covers.

### MADAME DELPHINE. By Geo. W. CABLE.

Contents:—Madame Delphine—Carancro—Grande Pointe. In 1 vol. 2s. in cloth; or 1s. in paper covers. [In a few days.]

### A BORROWED MONTH, and Other Stories. By FRANK R. STOCKTON, Author of 'Radder Grange.'

Contents:—A Borrowed Month—A Tale of Negative Gravity—The Christmas Wreck—Our Archery Club—A Story of Assisted Fate—The Discourager of Hesitancy—Our Story. In 1 vol. 2s. in cloth; or 1s. in paper covers. [In June.]

Edinburgh: DAVID DOUGLAS, 15A, Castle-street.

London: HAMILTON, ADAMS & Co. and FIMPEIN, MARSHALL & Co.



"QUAINT AND PECULIAR LITERATURE."—*Vide Glasgow Herald.*

**EBENEZER JONES.**—Studies of Sensation and Event, Poems by Ebenezer Jones; edited, prefaced, and annotated by Richard Horne Shepherd, with memorial notices of the author by Sumner Jones and William James Linton, small post 8vo. cloth, 4s. 6d.

**WALFORD'S ANTIQUARIAN MAGAZINE**  
and BIBLIOGRAPHICAL REVIEW. Edited by G. W. REDWAY, F.R.Hist.S.  
\*.\* Volumes I. to X., price 7s. 6d. each.

**HERMETIC.**—The Virgin of the World, by Hermes Mercurius Trimegistus, a Treatise on Initiations or Asclepius, the Definitions of Asclepius, Fragments of the Writings of Hermes, translated and edited by the authors of 'The Perfect Way,' with Illustrations, small 4to. parchment, 10s. 6d.

**MAGIC.**—The Mysteries of Magic, a Digest of the Writings of Eliphas Lévi, with a Biographical and Critical Essay by Arthur Edward Waite, Woodcuts, demy 8vo. cloth gilt, 10s. 6d.

**BLAVATSKY.**—Incidents in the Life of Madame Blavatsky, compiled from Information supplied by her Relatives and Friends; edited by A. P. Sinclit, with a Portrait reproduced from an original painting by Hermann Schmiechen, demy 8vo. cloth, 10s. 6d.

**LAMB.**—Beauty and the Beast; or, a Rough Outside with a Gentle Heart, a Poem by Charles Lamb, now first reprinted from the original edition of 1811, with Preface and Notes by Richard Horne Shepherd, fcap. 8vo. vellum, 10s. 6d.  
\*.\* Of this work only one hundred copies produced.

**THEOPHRASTUS.**—The Life of Philippus Theophrastus, Bombast of Hohenheim, known by the name of Paracelsus, and the Substance of his Teachings concerning Cosmology, Anthropology, Pneumatology, Magic and Sorcery, Medicine, Alchemy and Astrology, Philosophy, and Theosophy, by Franz Hartmann, M.D., post 8vo. cloth, 10s. 6d.

**THACKERAY.**—Sultan Stork and other Stories and Sketches, by William Makepeace Thackeray, now first collected, to which is added the Bibliography of Thackeray, revised and considerably enlarged, demy 8vo. cloth, 10s. 6d.

**SWINBURNE.**—Sea Song and River Rhyme from Chaucer to Tennyson, selected and edited by Estelle Davenport Adams, WITH A NEW POEM BY ALGERNON CHARLES SWINBURNE, with twelve original etchings, large crown 8vo. cloth extra, 10s. 6d.

**HERMETIC.**—Astrology Theologized, the Spiritual Hermeneutics of Astrology and Holy Writ, being a Treatise upon the Influence of the Stars on Men and on the Art of ruling them by the Law of Grace, with a Prefatory Essay by Dr. Anna Kingsford, Illustrations, small 4to. parchment, 10s. 6d.

**ORIENTAL.**—The History of the Forty Vezirs; or, the Story of the Forty Morns and Eves, written in Turkish by Sheykh Zâde, done into English by E. J. W. Gibb, M.R.A.S., crown 8vo. cloth extra, 10s. 6d.

**ASTROLOGY.**—The Astrologer's Guide; Anima Astrologica, being the One Hundred and Forty-six Considerations of the Astrologer GUIDO BONATUS, translated from the Latin by Henry Coley, together with the choicest Aphorisms of the Seven Segments of Jerom Cardan of Milan, with Notes and a Preface by W. C. Eldon Serjeant, demy 8vo. cloth, 7s. 6d.  
\*.\* Of this work only 500 copies were printed.

**FOLK-LORE.** Essays in the Study of Folk-Songs, by the Countess Evelyn Martinengo-Cesaresco, crown 8vo. cloth extra, 7s. 6d.

**ANCIENT WORSHIPS.**—The Blood Covenant, a Primitive Rite and its bearings on Scripture, by H. Clay Trumbull, D.D., author of 'Kadesh Barnea,' post 8vo. cloth extra, 7s. 6d.

**THEOSOPHY.**—Theosophy, Religion, and Occult Science, by Henry S. Olcott, with Glossary of Eastern Words, crown 8vo. cloth extra, 7s. 6d.

**DICKENS.**—Dickensiana, a Bibliography of the Literature relating to Charles Dickens and his Writings, compiled by Fred. J. Kitton, author of 'Phiz, a Memoir,' and 'John Leech, Artist and Humourist,' Portrait of "Boz" from a drawing by Samuel Lawrence, crown 8vo. cloth, 7s. 6d.

**THACKERAY.**—An Essay on the Genius of George Cruikshank, by William Makepeace Thackeray, reprinted verbatim from the *Westminster Review*, edited, with a prefatory note on Thackeray as an artist and art critic, by W. E. Church, with upwards of forty Illustrations, LARGE-PAPER COPY, Portrait of Cruikshank on India paper, royal 8vo. parchment wrapper, 7s. 6d.

**PSYCHOLOGY.**—Geometrical Psychology, or the Science of Representation, an abstract of the Theories and Diagrams of B. W. Betts, by Louisa S. Cook, with numerous Coloured Plates, demy 8vo. cloth, 7s. 6d.

**ANCIENT WORSHIP.**—Primitive Symbolism as illustrated in Phallic Worship or the Reproductive Principle, by Hodder M. Westropp, with an Introduction by General Forlong, author of 'Rivers of Life,' demy 8vo. cloth, 7s. 6d.

**THACKERAY.**—Hints to Collectors of Original Editions of the Works of William Makepeace Thackeray, by Charles Plumtre Johnson, crown 8vo. vellum gilt, 6s.

**DICKENS.**—Hints to Collectors of Original Editions of the Works of Charles Dickens, by Charles Plumtre Johnson, crown 8vo. vellum gilt, 6s.

**SWINBURNE.**—The Bibliography of Swinburne, a Bibliographical List, arranged in chronological order, of the published writings in verse and prose of Algernon Charles Swinburne (1837-1894), crown 8vo. wrapper, 6s.

**POE.**—The Raven, by Edgar Allen Poe, with Historical and Literary Commentary by John H. Ingram, crown 8vo. parchment, 6s.

**TOBACCO.**—The Anatomy of Tobacco; or, Smoking Methodized, Divided, and Considered after a New Fashion, by Leolinus Siluriensis, crown 8vo. parchment, 2s. 6d.

**BURMA.**—Burma as it was, as it is, and as it will be, by James George Scott (Shway Yoe), author of 'The Burman, his Life and Notions,' 'France and Tong-King,' &c., crown 8vo. cloth, 2s. 6d.

**FEMALE POPE.**—Pope Joan, a Historical Study, translated from the Greek of Emmanuel Rhoidis, with Preface by Charles Hastings Collette, frontispiece, small post 8vo. cloth, 2s.

**TOBACCO.**—Tobacco Talk and Smokers' Gossip, an Amusing Miscellany of Fact and Anecdote relating to the "Great Plant" in all its Forms and Uses, including a selection from Nicotian Literature, demy 18mo. cloth, 2s.

**DICKENS.**—Wellerisms from 'Pickwick' and 'Master Humphrey's Clock,' selected by Charles F. Rideal, and edited, with an Introduction, by Charles Kent, author of 'The Humour and Pathos of Charles Dickens,' demy 18mo. cloth, 2s.

**LEECH.**—John Leech, Artist and Humourist, a Biographical Study, by Fred. G. Kitton, Woodcuts, demy 18mo. wrapper, 1s.

**HACHISH.**—Confessions of an English Hachish-Eater, demy 18mo. wrapper, 1s.

**ART.**—Immodesty in Art, an Expostulation and Suggestion, a Letter to Sir Frederick Leighton, Bart., President of the Royal Academy, by Frederick George Lee, D.D. F.S.A., 8vo. wrapper, 1s.

**PHYSIOGNOMY.**—The Handbook of Physiognomy, by Rosa Baughan, 8vo. wrapper, 1s.

**PALMISTRY.**—The Handbook of Palmistry, by Rosa Baughan, illustrative plates by the Author, 8vo. wrapper, 1s.

**ARCHÆOLOGY.**—The Scope and Charm of Anti-quarian Study, by John Batty, 8vo. wrapper, 1s.

**LITERATURE of OCCULTISM and ARCHÆOLOGY** (The), being a Catalogue of Books on Sale relating to Ancient Worship, Astrology, Alchemy, Animal Magnetism, Anthropology, Arabic, Assassins, Antiquities, Ancient History, Behmen and the Mystics, Buddhism, Clairvoyance, Cabbiri, China, Coins, Druids, Dreams and Visions, Divination, Divining Rod, Demonology, Ethnology, Egypt, Fascination, Flagellants, Freemasonry, Folk-lore, Gnostics, Gems, Ghosts, Hindus, Hieroglyphics and Secret Writing, Herbals, Hermetic, India and the Hindus, Kabbala, Koran, Miracles, Mirabillaries, Magic and Magicians, Mysteries, Mithraic Worship, Mesmerism, Mythology, Metaphysics, Mysticism, Neo-platonism, Orientalia, Obelisks, Oracles, Occult Sciences, Philology, Persian, Parsees, Philosophy, Physiognomy, Palmistry and Handwriting, Phrenology, Psychoneurology, Psychometry, Prophets, Rosicrucians, Round Towers, Rabbinical, Spiritualism, Skeptics, Jesuits, Christians and Quakers, Sibylls, Symbolism, Serpent Worship, Secret Societies, Sonnambullism, Travels, Tombs, Theosophical, Theology and Criticism, Witchcraft, price 3s.

GEORGE REDWAY, York-street, Covent-garden.

## MR. MURRAY'S LIST.

This day,

## The GREAT SILVER RIVER:

Notes of a Few Months' Residence in Buenos Ayres. By Sir HORACE RUMBOLD, Bart. K.C.M.G., British Minister at Athens. With Illustrations. 8vo. 12s.

## SAMUEL TAYLOR COLERIDGE, and the ENGLISH ROMANTIC SCHOOL.

By ALOIS BRANDL, Professor of English at the University of Prague. An English Edition by LADY EASTLAKE, assisted by the Author. With Portrait. Crown 8vo. 12s.

## LETTERS from a MOURNING CITY.

Naples during the Autumn of 1884. By AXEL MUNTKE. Translated by MAUDE VALERIE WHITE. With a Frontispiece. Crown 8vo. 6s.

"There are few books of the season that we could have spared so little as this fantastic pilgrimage across the terrible stage of the South as it exists."—*Athenæum*.

## A NEW AND POPULAR EDITION OF LORD BEACONSFIELD'S LETTERS, 1830-1852.

Including 'Home Letters' and 'Correspondence with his Sister,' with additional Letters and Notes. With Portrait. Crown 8vo. 2s.

## DEAN HOOK'S CHURCH DICTIONARY:

a Manual of Reference for Clergymen and Students. A New Edition, thoroughly Revised, and in great part Rewritten. Edited by WALTER HOOK, M.A., and W. R. W. STEPHENS, M.A. Medium 8vo. 21s.

## THE HANDBOOK of PAINTING.

—The ITALIAN SCHOOLS. Based on the Handbook of Kugler. Originally Edited by the late Sir CHARLES L. EASTLAKE, R.A. A New Edition, Revised, Enlarged, and in great part Rewritten, so as to incorporate the Results of all the most recent Discoveries. By Sir A. HENRY LAYARD, G.C.B. With nearly 200 Illustrations. 2 vols. crown 8vo. 30s.

## The MINISTRY of FINE ART

TO THE HAPPINESS of LIFE. By T. GAMBIER PARRY, M.A. Revised Edition, with Index. 8vo. 14s.

Contents: Purpose and Practice of Fine Art—Ministry of Fine Art to Common Life and to Spiritual Life—Ministry of Colour to Sculpture and Architecture—History of Mosaic, Ancient and Christian—Art and Artists of Glass Painting, Ancient and Medieval—Adornment of Sacred Buildings—Art in Archaeology—Builders and Buildings of the Cathedral at Gloucester.

## The CRUISE of the MARCHESA

to KAMSCHATKA and NEW GUINEA. With Notices of Formosa and Liu-ku and various Islands of the MALAY ARCHIPELAGO. By F. H. GUILLE-MARD, M.D. With Maps and 150 Illustrations. 2 vols. 8vo. 42s.

## SOME VERDICTS of HISTORY

REVIEWED. By WILLIAM STEBBING, late Fellow of Worcester College, Oxford. 8vo. 12s.

Contents: 1. Patriot or Adventurer, Anthony Ashley Cooper—2. Two Feet Politician, Abraham Cowley and Matthew Prior—3. Two Leaders of Society and of Opposition, Henry St. John and William Pitt—4. A Plea for the Eighteenth Century—5. An American Revolutionist and an English Radical, Benjamin Franklin and William Cobbett—6. Puritan and Cavalier England Transplanted. New England—Virginia.

## The HAYWARD LETTERS.

Being a Selection from the Correspondence of the late A. HAYWARD, Q.C. 1834 to 1884. With an Account of his Early Life. Edited by HENRY E. CARLISLE. 2 vols. crown 8vo. 24s.

## INDUSTRIAL IRELAND. Sug-

gestions for a Practical Policy of "Ireland for the Irish." By ROBERT DENNIS. Crown 8vo. 6s.

Contents:—Depression and its Causes—Corn and other Food Crops—Live and Dead Meat—The Butter Trade—The Fisheries—Plants used in Manufacture—Minerals and Quarries—Timber and Peat—Textile and Leather Trades—Pottery, Glass, Metal Working, &c.—Paper and Flour Mills—A Group of Minor Trades—Cottage Industries—Land Improvements, &c.

## SELECTIONS from the PAPERS

of the TWINING FAMILY. Being a Sequel to the "Recreations of a Country Clergyman of the Eighteenth Century." Edited by RICHARD TWINING. Crown 8vo. 9s.

## THE RISE of the BRITISH

POWER in the EAST. By the late Hon. MOUNT-STUART ELPHINSTONE. Being a Continuation of his "History of India in the Hindoo and Mahomedan Periods." Edited by Sir EDWARD COLEBROOKE, Bart. With Maps. 8vo. 16s.

JOHN MURRAY, Albemarle-street.

SMITH, ELDER & CO.'S  
NEW BOOKS.NEW NOVEL BY THE AUTHOR OF  
'DEMOS.'

At all the Libraries, in 3 vols. post 8vo.

## THYRZA: a Tale.

By GEORGE GISSING,

Author of 'Demos,' 'Isabel Clarendon,' &amp;c.

From the *ATHENÆUM*.

"A very good story indeed.....In power and pathetic treatment the novel is above the average."

From the *MORNING POST*.

"Thyrza is a really exquisite figure; as pathetic a creation as can well be imagined.....In short, 'Thyrza' is a book of unusual literary merit."

From the *SCOTSMAN*.

"Mr. Gissing has given his readers a wide variety of characters and of strong situations sufficient to serve many contemporary writers with not one, but half a dozen novels. ....'Demos' was a good novel; 'Thyrza' is better, and it will take a high place in the literature of the day."

A TRUE NARRATIVE OF DIFFICULTY AND  
DANGER.

Just published, crown 8vo. 7s. 6d.

The WESTERN AVERNUS; or,  
Toil and Travel in Further North America. By MORLEY ROBERTS.

"A singularly attractive book, presenting vivid pictures of life amid strange scenes."—*Daily Chronicle*.  
"The 'seamy side' of life and labour in the West has never been more graphically and powerfully described."—*Scotsman*.

NEW VOLUME OF THE

POCKET EDITION OF  
W. M. THACKERAY'S WORKS.

On May 26, price 1s. 6d. in half-cloth; or 1s. in paper cover.  
THE FITZBOODLE PAPERS, &c. 1 vol.

A further VOLUME will be ISSUED MONTHLY until the COMPLETION of the EDITION.

NEW VOLUMES OF SMITH, ELDER & CO.'S POPULAR  
2s. AND 2s. 6d. SERIES.

Just published, CHEAP EDITION, fcap. 8vo. boards, pictorial cover, 2s.; or cloth limp, 2s. 6d.

## FAITH and UNFAITH. By the

Author of 'Molly Bawn,' 'Beauty's Daughters,' 'Mrs. Geoffrey,' &c.

On May 26, CHEAP EDITION, fcap. 8vo. boards, pictorial cover, 2s.

## LOVE the DEBT. By Richard Ashe

KING ('BASIL'), Author of 'A Drawn Game,' &c.

Messrs. SMITH, ELDER & CO. will be happy to forward, post free on application, a CATALOGUE of their PUBLICATIONS, containing LISTS of WORKS by W. M. THACKERAY, ROBERT BROWNING, Mrs. BROWNING, JOHN ADDINGTON SYMONDS, MATTHEW ARNOLD, AUGUSTUS J. C. HARE, LESLIE STEPHEN, Miss THACKERAY, Sir A. HELPS, G. H. LEWES, the AUTHOR of 'MOLLY BAWN,' the AUTHOR of 'JOHN HERRING,' W. E. NORRIS, HAMILTON AIDÉ, ANTHONY TROLLOPE, WILKIE COLLINS, HOLME LEE, Mrs. GASKELL, the BRONTË SISTERS, the AUTHOR of 'THE GAMEKEEPER at HOME,' and other Popular Writers.

London: SMITH, ELDER &amp; Co, 15, Waterloo-place.

WARD & DOWNEY'S  
NEW BOOKS.

## IN RUSSIAN and FRENCH

PRISONS. By Prince KROPOTKINE. 7s. 6d.

"One of the most interesting books of the season."—*Pictorial World*.  
"Well deserves to be read and deeply pondered."—*Scotsman*.

## THREE YEARS of a WAN-

DERER'S LIFE. By J. F. KEANE, Author of 'Three Months in Meccah,' &c. 2 vols. 21s.

"The author of this book has managed to crowd as much stirring incident into the three years of his life here chronicled as would suffice to give colour to the whole existence of any dozen average men."—*Literary World*.

## TRAVELS in the INTERIOR;

or, the Wonderful Adventures of Luke and Belinda. By L. T. COURTENAY. Illustrated by Harry Furniss, &c.

"We defy Mr. Rider Haggard, or Jules Verne, or any other romance-writer, to invent the equal of this in fictitious stories of travel."—*Illustrated London News*.

## DUELLING DAYS in the ARMY.

By WILLIAM DOUGLAS. 7s. 6d.

"From preface to closing page full of information and interest."—*Broad Arrow*.

## CREATION or EVOLUTION?

A Philosophical Enquiry. By GEORGE TICKNOR CURTIS. 10s. 6d.

"Mr. Curtis has handled his subject throughout with signal ability."—*Literary World*.

## ANCIENT LEGENDS of IRELAND.

By Lady WILDE (Speranza). 2 vols. 21s.

"Lady Wilde's new book is delightful."—*Vanity Fair*.

## THE NEW NOVELS,

AT ALL LIBRARIES.

## A TORY LORDLING. By "Blink-

HOOLIE," Author of 'Blair Athol.' 3 vols.

## LOGIE TOWN. By Sarah Tytler.

3 vols.

"The best novel dealing with domestic life in the North that has been published for a decade."—*Academy*.  
"Readable right through, ingenious, and well told."—*Daily Telegraph*.

## A TERRIBLE LEGACY. By

G. WEBB APPLETON. 1 vol. 6s.

"Full of excitement, and from first to last absorbs the attention."—*Morning Post*.  
"Mr. Appleton has done for the South Downs what Mr. Blackmore did for Exmoor."—*St. Stephen's Review*.

## THIS MAN'S WIFE. By George

MANVILLE FENN. 3 vols.

"Exciting, cleverly told, and eminently readable."—*Academy*.  
"In 'This Man's Wife' we come across paragraphs and sentences which possess a charm that leads us on from page to page and chapter to chapter."—*Daily Telegraph*.

## A TANGLED CHAIN. By J. E.

PANTON. 2 vols.

"Distinctly original."—*Morning Post*.

NEW SHILLING NOVEL BY FRANK BARRETT.

## The GREAT HESPER. By Frank

BARRETT.

"Previous shillingworths fall into insignificance before Mr. Barrett's story."—*Whitehall Review*.

TWO NEW TWO-SHILLING NOVELS.

## IN a SILVER SEA. By B. L.

FARJEON. 2s.

## A COQUETTE'S CONQUEST. By

"BASIL." 2s.

12, York-street, Covent-garden, London.



## MESSRS. MACMILLAN &amp; CO.'S NEW BOOKS.

A New Volume of Poems by Mr. George Meredith.

**BALLADS and POEMS of TRAGIC LIFE.** By George MEREDITH, Author of 'Poems and Lyrics of the Joy of Earth,' &c. Crown 8vo. 6s.

By the Author of 'John Halifax, Gentleman.'

**An UNKNOWN COUNTRY.** By the Author of 'John Halifax, Gentleman.' With Illustrations by F. Noel Paton. Royal 8vo. 7s. 6d.

A New Book by Mr. Walter Pater.

**IMAGINARY PORTRAITS.** By Walter Pater, M.A., Fellow of Brasenose College, Oxford, Author of 'Marius, the Epicurean,' 'The Renaissance; Studies in Art and Poetry.' Extra crown 8vo. 6s.

A New Book by the Rev. J. M. Wilson.

**ESSAYS and ADDRESSES: an Attempt to Treat some Religious Questions in a Scientific Spirit.** By the Rev. J. M. WILSON, M.A., late Fellow of St. John's College, Cambridge; and Head Master of Clifton College. Crown 8vo. 4s. 6d. [Next week.]**The NIBELUNGEN LIED—LAY of the NIBELUNG.** Translated from the German. By ALFRED G. FOSTER-BARHAM. Crown 8vo. 10s. 6d. [Next week.]

A New Story by Miss E. A. Dillwyn.

**JILL and JACK.** By E. A. Dillwyn,

Author of 'Jill,' 'The Rebecca Rioters,' &amp;c. 2 vols. Globe 8vo. 12s.

**NATURÆ VERITAS.** By George M. Minchin, M.A., Professor of Applied Mathematics in the Royal Indian Engineering College, Coopers Hill. Fcap. 8vo. 2s. 6d.**The REVELATION of ST. JOHN.** By William Milligan, D.D., Professor of Divinity and Biblical Criticism in the University of Aberdeen. Second Edition. Crown 8vo. 7s. 6d.**ST. PAUL'S TWO EPISTLES to the CORINTHIANS, A COMMENTARY on.** By the late Rev. W. KAY, D.D., Rector of Great Legh, Essex, and Hon. Canon of St. Iban's; formerly Principal of Bishop's College, Calcutta; and Fellow and Tutor of Lincoln College. Demy 8vo. [Next week.]**ON LIGHT. The Burnett Lectures.** By George Gabriel Stokes, M.A. F.R.S., &c., Fellow of Pembroke College, and Lucasian Professor of Mathematics in the University of Cambridge. Crown 8vo. Three Courses—(1) ON THE NATURE of LIGHT; (2) ON LIGHT as a MEANS of INVESTIGATION; (3) ON THE BENEFICIAL EFFECTS of LIGHT. Crown 8vo. 2s. 6d. each. [The Three Series complete in One Volume, crown 8vo. immediately.]**A MANUAL of PRACTICAL HISTOLOGY.** By Dr. W. Fearnley. With numerous Illustrations. Crown 8vo. 7s. 6d. [Next week.]

A New History of England for Schools.

**A HISTORY of ENGLAND for BEGINNERS.** By Arabella B. BUCKLEY, Author of 'A Short History of Natural Science.' With Maps. Globe 8vo. 3s.**PICTURESQUE PICARDY,** by Mr. WALTER ARMSTRONG, with Illustrations by DAVID MURRAY, A.R.S.A., see**THE ENGLISH ILLUSTRATED MAGAZINE,** for June.

Profusely Illustrated, price Sixpence; by post, Eightpence.

The Number also contains:—**An UNKNOWN COUNTRY** (Papers on Ireland). Part VI. By the Author of 'John Halifax, Gentleman.' With Illustrations by F. Noel Paton.—**A JOURNEY to EXETER:** a Poem. By JOHN GAY. With Illustrations by Hugh Thomson.—**SIR PHILIP SIDNEY.** By W. OUTRAM TRISTRAM.—And Contributions by Miss CLEMENTINA BLACK, B. L. FARJEON, and others.

MACMILLAN &amp; CO. LONDON.

## CHAPMAN &amp; HALL'S NEW BOOKS.

A NEW NOVEL BY HAWLEY SMART.

WILL BE READY IN A FEW DAYS,

**A FALSE START.**

By HAWLEY SMART.

3 vols.

**The STATE PURCHASE of RAILWAYS.** By CHARLES WARING. Demy 8vo. [This day.]**SKETCHES of LIFE in JAPAN.** By Major HENRY KNOLLYS, R.A. Demy 8vo. with Illustrations, 12s. [In a few days.]**SADDLE and MOCASSIN.** By FRANCIS FRANCIS, jun. Demy 8vo. 12s.**COURT LIFE in EGYPT.** By A. J. BUTLER, Author of 'The Ancient Coptic Churches of Egypt.' Demy 8vo. with Illustrations, 12s."Mr. Butler's book is of keen interest.....He has produced a book which in every page is thoroughly readable and entertaining."—*Scotsman*.**The ANCIENT CITIES of the NEW WORLD.** Being Travels and Explorations in Mexico and Central America, 1857-1882. By DESIRE CHARNAY. Translated from the French. With upward of 200 Illustrations. Super-royal 8vo. 31s. 6d."This handsome volume.....A work worthy in every way of the labours which it describes. M. Charnay writes an admirable narrative, to which the translation, the ease and vigour of which cannot be praised too highly, does full justice."—*Spectator*.**CHARLES READE, Dramatist, Novelist, and Journalist:** a Memoir compiled chiefly from his Literary Remains. By CHARLES L. READE and the Rev. COMPTON READE. 2 vols. crown 8vo. 24s."The 'Memoir' presents us with a striking picture of a strong and wayward personality.....The work both of selection and narration has been skilfully executed, and the result is that we are presented with a very graphic portrait of one of the chief masters of fiction of the present century. ....A memoir which vividly recalls the noble qualities of the man and the sterling genius of the writer." *Daily Telegraph*.**The EARL of PETERBOROUGH and MONMOUTH:** a Memoir. By Colonel FRANK RUSSELL, Royal Dragoons. 2 vols. demy 8vo. with Illustrations, 32s."If all biographers would display the same degree of impartiality and common sense which Col. Russell has bestowed on the compilation of the Earl of Peterborough's memoir there would be fewer mock heroes to parade the world."—*Morning Post*.**DOWN the ROAD: Reminiscences of a Gentleman Coachman.** By C. T. S. BIRCH REYNARDSON, Author of 'Sports and Anecdotes of Bygone Days.' With Coloured Illustrations, demy 8vo. [New Edition immediately.]**The BROKEN VOW: a Story of Here and Hereafter.** By the Rev. Canon KNOX LITTLE. Crown 8vo. 2s. 6d."This story of 'Here and Hereafter' has imaginative charm and simple grace of expression."—*Morning Post*.**MY OWN LOVE-STORY.** By H. M. TROLLOPE. 2 vols. 12s.

London: CHAPMAN &amp; HALL, LIMITED.

## RICHARD BENTLEY & SON'S LIST.

Just ready, price 1s.

### THE TEMPLE BAR MAGAZINE.

Contents for JUNE, 1887.

1. The END of her JOURNEY.
2. "The POET of the POOR."
3. A DREAM of FAIR OCCASIONS.
4. WITH the MAJORITY.
5. MISS BROUGHTON'S NOVELS.
6. NINA.
7. POET'S PICTURES.
8. SOME CURIOSITIES of CRITICISM.
9. The CURÉ of CUCUGNAN.
10. A LITTLE DINNER in PARIS.
11. RED SPIDER. By the Author of 'John Herring.' Chapters 27-31.

Now ready,

A NEW WORK BY THE AUTHOR OF 'SYRIAN STONE LORE.'

### ALTAIC HIEROGLYPHS AND HITTITE INSCRIPTIONS.

By CLAUDE CONDER, R.E.

In 1 vol. crown 8vo. 5s.

Capt. CONDER, in the *Quarterly Statement* of the Palestine Exploration Fund, April, 1887, says that he desires in this volume "to restore the known sounds of the symbols to the language to which they belong, to show that this was the Hittite language, and to put in the hands of specialists the key which will enable them to make final and complete translations of the text."

Now ready,

### SYRIAN STONE LORE.

The Monumental History of Palestine. Canaanite—Phœnician—Hebrew—Jewish and Samaritan Greek—Herodian—Roman—Byzantine—Arabian—Periods of Crusades. By CLAUDE REGNIER CONDER, R.E. In 1 vol. crown 8vo. 7s. 6d.

Now ready,

**TWENTY-ONE YEARS' WORK in the HOLY LAND, 1845-1885.** A Record of the Discoveries made by the Officers of the Palestine Exploration Fund. Crown 8vo. profusely illustrated. 3s. 6d.

### NEW NOVELS NOW READY.

A NEW NOVEL BY THE AUTHOR OF 'POLICY AND PASSION.'

**MISS JACOBSEN'S CHANCE:** a Story of Australian Life. By Mrs. CAMPBELL-PRAED, Author of 'Affinities,' &c. In 2 vols. crown 8vo.

"A very pretty story."—*Daily Telegraph*.

### The HEIR without a HERITAGE.

By Miss FAIRFAX BYRNE, Author of 'A Fair Country Maid,' &c. In 3 vols. crown 8vo.

### NEXT-OF-KIN WANTED. By M. B.

BETHAM-EDWARDS, Author of 'Kitty,' 'Dr. Jacob,' &c. In 2 vols. crown 8vo.

"'Next-of-Kin Wanted' is very graceful, very dainty, very artistic as a whole, and very careful in elaboration of detail."—*Spectator*.

"The novel about which all London is talking."

*Illustrated London News.*

### MISS BAYLE'S ROMANCE. A

Story of To-day. In 3 vols. crown 8vo.

"The book is filled with smart personal sketches of known people, is singularly frank and outspoken, and will undoubtedly be widely read."—*World*.

"'Miss Bayle's Romance.' Who has not read it? She—that is Miss Bayle—has created quite as much sensation as 'She.' Everybody has read, is reading, or will read this society story."—*County Gentleman*.

RICHARD BENTLEY & SON, New Burlington-street, Publishers in Ordinary to Her Majesty the Queen.

## HURST & BLACKETT'S NEW WORKS.

MISS AGNES SMITH'S NEW WORK.

Now ready, in 1 vol. demy 8vo. with Illustrations and Map of Author's Route, price 15s.

### THROUGH CYPRUS. By Agnes

SMITH, Author of 'Glimpses of Greek Life and Scenery,' &c. "The cheerful and observant authoress has much that is new to tell us."—*Daily Telegraph*.

Second and Cheaper Edition, 1 vol. crown 8vo. 6s.

### REMINISCENCES of the COURT and TIMES of KING ERNEST of HANOVER.

By Rev. C. A. WILKINSON, M.A., His Majesty's Resident Domestic Chaplain.

THIRD AND CHEAPER EDITION. 1 vol. crown 8vo. 6s.

### PEG WOFFINGTON, THE LIFE and ADVENTURES of.

With Pictures of the Period in which she Lived. By J. FITZGERALD MOLLOY, Author of 'Court Life Below Stairs,' &c.

NEW WORK ON INDIAN FIELD SPORTS.

Now ready, in 1 vol. small 4to. 10s. 6d.

### SHIKAR SKETCHES. With Notes

on Indian Field Sports. By J. MORAY BROWN, late 10th Cameron Highlanders. With 8 Illustrations by J. C. Dollman, R.I. "A glorious book. It is palpably the work of a true sportsman; and whilst firing the young to emulate glorious deeds of sport in our Indian Empire, it will make the blood flow faster in the veins of many old sportsmen, and recall scenes of excitement such as must have been participated in to be thoroughly appreciated."—*Horse and Hound*.

NEW EDITION FOR 1887.

UNDER THE SPECIAL PATRONAGE OF HER MAJESTY. 50th Edition, 1 vol. royal 8vo. with the Arms beautifully Engraved, 81s. 6d. bound, gilt edges.

### LODGE'S PEERAGE and BARONET.

AGE for 1887. Corrected by the Nobility. "Lodge's Peerage" has been much improved of late years, and with its clear type and convenient arrangement it bids fair to retain the popularity it has long enjoyed."—*Athenæum*.

### THE NEW NOVELS.

LADY MARGARET MAJENDIE'S NEW STORY.

### On the SCENT. By Lady Margaret

MAJENDIE, Author of 'Dita,' 'Once More,' 'Sisters-in-Law,' &c. 1 vol. crown 8vo. 6s.

### A GREAT PLATONIC FRIENDSHIP.

By W. DUTTON BURBARD. 3 vols.

NOW READY AT ALL THE LIBRARIES, in 3 vols. crown 8vo.

### The GOLDEN HOPE: a Romance

of the Deep. By W. CLARK RUSSELL, Author of 'The Wreck of the Grosvenor,' &c. 3 vols.

"Mr. Clark Russell's new novel has a mystical or spiritualistic foundation, on which he has constructed a tale of great dramatic power."—*Morning Post*.

Now ready, Second Edition, in 3 vols. crown 8vo.

### KNIGHT ERRANT.

By EDNA LYALL,

Author of 'Donovan,' &c.

"'Knight Errant' is marked by the author's best qualities as a writer of fiction, and displays on every page the grace and quiet power of the former works."—*Athenæum*.

"Among all the stories, real or fictitious, of Italian brigandage which we have read, there is none more striking, picturesque, and terrible than this."—*Spectator*.

### FROM HEATHER HILLS. By Mrs.

J. HARTLEY PERKS. 2 vols.

"This novel is very pleasant reading indeed; it is healthy without being violent, subtle without being affected. Mrs. Perks has a grace and delicacy of touch that is quite charming."—*Saturday Review*.

### A DATELESS BARGAIN. By C. L.

FIRKIS, Author of 'Lady Lovelace,' 'Judith Wynne,' &c. 3 vols.

"In 'A Dateless Bargain' Mrs. Firakis has supplied a fresh proof of her skill in turning out very good and workmanlike fiction."—*Academy*.

"It is sufficient to say that the tale is that rare *cavis*, a three-volume novel from which one would not wish to retrench a page."—*Morning Post*.

### DRIVEN BEFORE the STORM. By

GERTUDE FORDE, Author of 'A Lady's Tour in Corsica,' 'In the Old Palazzo,' &c. 3 vols.

"The author has made good use of her materials and has woven her fiction pleasantly enough on the whole, with a judicious blending of the lights and shadows."—*Athenæum*.

### JACOBI'S WIFE. By Adeline

SERGEANT, Author of 'No Sains,' 'An Open Eye,' &c. 3 vols.

(Next week.)

### SIX-SHILLING NOVELS.

Each in a Single Volume.

### DONOVAN: a Modern Englishman.

By EDNA LYALL, Author of 'We Two,' &c.

### WE TWO. By Edna Lyall, Author of

'Donovan,' &c.

### IN the GOLDEN DAYS. By Edna

LYALL, Author of 'Donovan,' 'We Two,' &c.

### WON by WAITING. New and

Revised Edition. By EDNA LYALL, Author of 'Donovan,' &c.

HURST & BLACKETT, 13, Great Marlborough-street.

## SAMPSON LOW, MARSTON & CO.'S NEW BOOKS.

Vol. I. now ready, Issued only to Subscribers for the entire Work.

### PORTRAITS OF CELEBRATED RACEHORSES

OF THE

PAST AND PRESENT CENTURIES.

In strictly Chronological Order, commencing in 1702 and ending in 1867, together with their respective Pedigrees and Performances recorded in full. By T. H. TAUNTON, formerly of Oriel College, Oxford.

These Volumes, handsomely bound, will contain the Portraits of about Four Hundred Horses, together with those of some of the most celebrated Jockeys of the period. The letterpress will be in large and elegant type, and each of the Volumes will be published quarterly.

In 4 vols. crown 4to. Price to Subscribers, 17. 11s. 6d. per Volume. After the issue of each Volume, the price will be raised to 21. 2s.

Now ready,

### The SHORES and ALPS of ALASKA.

By H. W. SETON KARR, F.R.G.S., &c.

With Illustrations and Maps. Demy 8vo. cloth extra, 16s.

Will be published in a few days,

### THE NEW WORK BY THE AUTHOR OF 'THE GREAT LONE LAND.'

"In the flood of many waters they shall not come nigh unto him."

### The CAMPAIGN of the CATA-

RACTS: being a Personal Narrative of the Great Nile Expedition of 1884-85. By Colonel Sir W. F. BUTLER, K.C.B., Author of 'The Wild North Land,' 'The Great Lone Land,' 'Red Cloud,' &c. With numerous Illustrations from Drawings by Lady Butler; also a Map of the Nile from the Mediterranean to the Equatorial Lakes. Demy 8vo. cloth extra, 18s.

### The ROTHSCILDS: the

Financial Rulers of Nations. By JOHN REEVES. With Portraits of the principal Members of the Rothschild Family, and an Illustration of the Original House of the Founder. Crown 8vo. cloth, 7s. 6d. (Now ready.)

NOW NEW NOVEL READY AT THE LIBRARIES.

### The MEMOIRS of JEREMY

DIDDLE the YOUNGER: a Novel. By the Author of 'The New Democracy' and 'Shooting Niagara.' 2 vols.

### MYSELF and MY RELA-

TIVES: a Young Girl's Story. By ANNE I. ROBERTSON, Author of 'Society in a Garrison Town,' 'Yaxley,' &c. With Frontispiece by Sir John Millais. Crown 8vo. cloth, 6s. New Edition. [Now ready.]

"A clever, interesting, well-written story."—*Morning Post*.

### An ALGONQUIN MAIDEN: a

Romance of the Early Days of Upper Canada. By G. MEYER ADAM and A. ETHELWYN WETHERALD. Crown 8vo. cloth, 5s. [Now ready.]

### YACHTS, BOATS, and

CANOEES: their Design and Construction. With Special Chapters on Model Yachts and Single-handed Cruisers. By C. STANSFELD-HICKS. Crown 8vo. with numerous Illustrations, cloth, 10s. 6d. [Now ready.]

Now ready, price ONE SHILLING.

### HARPER'S MAGAZINE,

For JUNE. Containing—

THE EXCAVATIONS at SUSA. By Madame Jane Dieulafoy. With 15 Illustrations from Photographs.

MEXICAN NOTES. III. Coatepec. By Charles Dudley Warner.

STEPHEN WYCHELIE: a Story. By Howard Fyle. With 4 Illustrations by Howard Fyle.

THE KENTUCKY PIONEERS. By John Mason Brown. With 13 Illustrations from Photographs, and from Drawings by Julian Rix and Howard Fyle.

SOCIAL STUDIES. Second Series. II. The Growth of Corporations. By Richard P. Ely, Ph.D.

ON KEEPING BIRDS. By W. T. Greene, M.A. F.Z.S. With 6 Illustrations by A. F. Lydon.

THE ROUTE of the WILD IRISHMAN. By William H. Rideing. With 5 Illustrations by Henry Seaborn.

APRIL HOPES: a Novel. Part V. By William Dean Howells.

GREAT AMERICAN INDUSTRIES. VI. A Sheet of Paper. By R. R. Bowker. With 10 Illustrations, drawn by Louis Joutel.

NARKA: a Story of Russian Life. Part VI. By Kathleen O'Meara.

A TOUCH of NATURE: a Poem. By Thomas Bailey Aldrich.

AMERICAN RAILROAD LEGISLATION. By Professor A. T. Hadley.

&c. &c. &c.

NOVELS BY R. D. BLACKMORE.

Crown 8vo. price Six Shillings each.

LORNA DOONE: a Romance of Exmoor (Twenty-fifth Edition).

EREMA; or, My Father's Sin.

CRIPPS the CARRIER.

ALICE LORRAINE.

CRADOCK NOWELL.

CLARA VAUGHAN.

MANY ANERLEY.

CHRISTOWELL: a Dartmoor Tale.

TOMMY UPMORE.

London: SAMPSON LOW, MARSTON, SEARLE & RIVINGTON, 188, Fleet-street, E.C.



SATURDAY, MAY 21, 1887.

## CONTENTS.

LECKY'S ENGLAND IN THE EIGHTEENTH CENTURY ...	665
THE NEW ENGLISH DICTIONARY ...	666
SIR R. TEMPLE'S JOURNALS ...	667
DUNCKER'S HISTORY OF GREECE ...	669
NOVELS OF THE WEEK ...	669
LIBRARY TABLE—LIST OF NEW BOOKS ...	670-672
THE 'DICTIONARY OF NATIONAL BIOGRAPHY'; WILLS IN THE COURT OF HUSTINGS; THE HON. I. G. N. KEITH-FALCONER; THE SUMMER PUBLISHING SEASON; THE UNPUBLISHED LETTERS OF THAC- KERAY; MR. W. SKIFFINGTON ...	672-674
LITERARY GOSSIP ...	674
SCIENCE—LIBRARY TABLE; ANTHROPOLOGICAL NOTES; SOCIETIES; MEETINGS; GOSSIP ...	676-677
FINE ARTS—THE ROYAL ACADEMY; SALES; GOSSIP ...	678-680
MUSIC—WEEK; GOSSIP ...	680-681
DRAMA—WEEK; GOSSIP ...	682

## LITERATURE

*History of England in the Eighteenth Century.*  
By W. H. E. Lecky. Vols. V. and VI.  
(Longmans & Co.)

THE two last-published volumes of Mr. Lecky's work are most valuable contributions to the recent history of our country. They cover the first nine years of Pitt's ministry—a time full of incident and interest, rich in lessons of administration, of constitutional law, and of foreign policy, but a time which has been obscured by the hurry and bustle of the twenty years which succeeded it. Mr. Lecky has given independent study to this momentous period, and his narrative will be found to be superior to any of those which have preceded it. His method of writing is peculiar; there is an appearance of accident both in what he includes and in what he omits. The space allotted to each set of incidents is not very evenly proportioned, nor are they all treated with equal fulness of knowledge. But we must be thankful for what is given us. There is scarcely a page in the two bulky volumes which is not worth reading. Mr. Lecky's labours, most acceptable in themselves, will lighten the task of any one who follows him in the same field. The present instalment consists of about twelve hundred pages. The first quarter of the first volume takes the reader down to the Regency question, which is discussed with great fulness and fairness; justice is done to the financial policy which inaugurated Pitt's entrance into office, but the commercial treaty with France and the Triple Alliance of 1788 deserved a more detailed narrative. The next quarter deals very fully with the Eastern Question and with the events which led to the Russian armament in 1791. The next hundred and fifty pages are devoted to the causes of the French Revolution, a subject much out of place in a history of England, and taking up room which would have been more wisely given to something else. Mr. Lecky has not had recourse to any recondite sources of information on this subject; he gives only the ordinary beverage drawn from the usual wells. Something also might have been spared of the last quarter of the volume. The effects of the Revolution in England come undoubtedly within Mr. Lecky's province, but the purely foreign occurrences scarcely needed recapitulation. It is a mis-

fortune that Mr. Lecky does not (as it appears) understand German, and has not studied in the school of Ranke. Sybel's great history is always quoted in the French translation; and Ranke's 'Ursprung und Beginn der Revolutionskriege,' perhaps the most brilliant book ever written on the Revolution, is not once alluded to. A training of this kind would have enabled Mr. Lecky to grasp the threads of foreign policy with a firmer hand, and to avoid unnecessary *longueurs* which at present disfigure the narrative. It is, however, something that he has brought into notice the Polish despatches of Daniel Hailes, one of the most far-sighted English diplomatists of his day, one of the few who predicted the catastrophe which followed the meeting of the States-General.

The first quarter of the second volume is devoted to an exhaustive analysis of the events which led to the war between England and France in 1793. This is in our opinion the most valuable part of the whole work. The co-operation of England in the European coalition against the Revolution is one of the great turning-points in the history of England and of the world. The proud and stubborn aristocracy which then possessed the confidence of this country was slow to draw the sword, but did not sheathe it until the usurper was driven into exile, for the Treaty of Amiens was nothing but an armed truce. Mr. Lecky has made a careful study of available documents upon the subject both in England and in France, and the judgments he arrives at will command general assent. The chapter which follows is devoted to manners and customs, and miscellaneous information which cannot be classified under other heads. We are sorry to see Mr. Lecky lend his great authority to this method of writing history. Histories of dress and amusements, of the theatre, of art, of literature, are most valuable and interesting in themselves, but when presented in a fragmentary shape in a political history they confuse the mind and draw it away from more important topics. History will never be regarded with the serious attention which is due to it unless the several branches of history are carefully separated from each other, and political history occupies a position of pre-eminence. Mr. Lecky's twenty-third chapter offers the strongest arguments for such a separation. The improvement of agriculture and the development of manufactures, the views of Adam Smith upon the sphere of Government, the history of the slave trade, have the closest bearing upon politics, but it would be difficult to trace the connexion between the momentous problems which occupied the mind of Pitt and the passing follies of gambling, duelling, and cock-fighting. The latter half of Mr. Lecky's second volume is taken up with a history of Ireland from 1782 to 1793. Of this subject Mr. Lecky is an acknowledged master. His views are based on ample knowledge and are eminently just and reasonable. All readers will look forward with impatience to the concluding volume which Mr. Lecky promises, and which is to contain the history of the Union.

It would be idle in the space allotted to us to praise in detail a work which justly claims a place in the permanent literature of our country. It will be more useful to

suggest criticisms and to emphasize points of difference. The sketch of Pitt with which the work opens is vivid and, indeed, brilliant, but it hardly does justice either to Pitt's education or to his powers. What would we not give to know the secret history of those seven studious years spent at Pembroke College, Cambridge! Pitt, once embarked on public affairs, had no time for reading, yet he is equal to all demands. Finance, commercial treaties, reform, constitutional difficulties, the issues of peace and war, find him master of the Cabinet, Parliament, and the country. He can at the same time silence Gibbon in conversation, vanquish profound scholars in impromptu translation, and at a Shakspeare supper talk Shakspeare to the discomfiture of the company, which included Porson himself. Mr. Lecky is a little inconsistent in saying, at the top of p. 6, that Pitt had "every requisite of a great debater," and in quoting at the bottom of p. 7, with something like approval, the dictum of Francis that his eloquence "was more fit for declamation than for debate." Any one who has studied the despatches in Pitt's own handwriting which are preserved in great numbers in the English Record Office will not easily allow that he represented "the sublime of mediocrity," so majestic is the flow of dignified language, so close the reasoning which supports a course of action, and so unshaken the resolution which inspires it.

The commercial treaty with France receives a due meed of recognition at Mr. Lecky's hands; he even calls it "Pitt's chief title to legislative fame"; but he has not treated it with the fulness which its importance warranted, and which materials readily available would have rendered easy. He has omitted to draw the contrast, so striking in its nature, between 1786 and 1860—between a French ministry, eager for free trade on the widest basis, treating with a protectionist government the head of which was alone at the level of their own ideas, and a free-trading England negotiating with a protectionist France, and assisted by an Emperor who was in strong sympathy with the principles of the rival country. He also omits to show that Pitt was quite ready to sacrifice the Methuen treaty with Portugal had he not been prevented by Lord Hawkesbury, and that the maintenance of that treaty prevented the new treaty of commerce giving any advantage to the French.

The Triple Alliance of 1788 between England, Holland, and Prussia occupies the next place in the narrative. Mr. Lecky does something to claim for this great stroke of policy the position which it deserves, but he does not give weight to its full significance. There are also certain slips in detail; the abolition of the Barrier treaty, the claim to Maestricht, and the opening of the Scheldt were all parts of the policy which occupied so many years of Joseph's life, the exchange of the Low Countries for Bavaria. Undoubtedly had Joseph been able to effect this exchange Austria would have been greatly strengthened for the conflict with Prussia; and the South German states, which have more than once formed an equivoque between the contending rivals, would have been thrown into the Catholic instead of into the Protestant scale. Joseph in offering the Low Countries to the Elector was anxious to

make the bargain as acceptable as possible in his eyes. Liens, obligations, and irregular frontiers were so much deducted from the value of the property. The history of the Anglo-Dutch alliance is told obscurely. The peace of 1783 had left us without a single ally in Europe, and our first business was to obtain a friend if possible. During the first year of Pitt's ministry we knocked at every door in Europe, but no one would listen to us. Catherine was deaf to us, Joseph was insensible to our bribes, Frederick the Great was too old a bird to be caught with chaff. Pitt was so thoroughly convinced that financial solvency must precede all other questions in England, that it was some time before he took a personal interest in foreign affairs. He left them to Carmarthen and the king. Harris, sent to Holland in 1784 as a forlorn hope to resuscitate a dead party, was more successful than the rest, and Pitt, stimulated by the Treaty of Fontainebleau in 1785, was disposed to listen to his representations. The romance of diplomacy contains few stories more interesting than that of the consummate skill by which Harris fanned the dead embers of the Stadtholderate into a glowing flame. The brilliant qualities of the Princess of Orange; the romantic incidents of her *coup d'état*, which was perhaps suggested by Harris; its striking success at the moment of apparent failure, are scarcely indicated by Mr. Lecky; nor does he do justice to the courageous interviews of Harris with the English Cabinet, the overstrained imperiousness with which Pitt trampled on the French and discredited them in the eyes of Europe, and the dramatic story of the signing of the Treaty of Loo, which secured the adhesion of Prussia. Mr. Lecky is surely wrong in attributing our alliance with Prussia to any jealousy between England and Austria. At the very time when Ewart was resisting the French party at Berlin, we were ready, if occasion offered, to ally ourselves with the Court of Vienna.

Mr. Lecky's account of the Regency Bill is very full, and his decision in favour of Fox's view seems to be supported by the evidence. There is a valuable account in the second volume of the treatment of the same subject in the Irish Parliament, in which the course of events is represented in a light very different from that in which it is usually regarded.

One of the principal results of the Triple Alliance of 1788 was the affair of Nootka Sound, and the chances of peace and war connected with it. Mr. Lecky might fairly have treated this matter in greater detail. No minister ever defended the honour of England in haughtier terms than did Pitt on this occasion. The account of the Northern war between Sweden and Denmark is also imperfect, as Mr. Lecky has, apparently, not read the interesting despatches of Hugh Elliot on the subject. He should have mentioned the dramatic incidents by which the Prince Royal at the age of sixteen wrested the government from Juliana, the persecutor of his mother, and established Bernstorff and the English influence in power. He is surely mistaken in asserting that Hugh Elliot, either in the language which he held, or in the dangerous, but chivalrous course which he pursued, was carrying out the instructions of his Government and the

allies. Lord Carmarthen writes to Hugh Elliot on October 28th, 1788: "His Majesty's servants hope there must have been some mistake in the statement of the language supposed to have been held by you, as they flatter themselves no warmth of zeal could have surprised you into so violent a language as that imputed to you, and which amounted to a declaration of war, not only on the part of the king, but likewise on the part of other powers in alliance with his Majesty. No instructions sent from home could have authorized you to make such a declaration." How can this be reconciled with the statement of Mr. Lecky on pp. 230-231? We must also demur to the opinion expressed in the same connexion that the ambition of Austria or the Bavarian exchange had anything to do with the alliance with Prussia, except so far as it drew the King of England into the Fürstenbund in his capacity as Elector of Hanover.

Mr. Lecky quotes on p. 239 Sir Robert Murray Keith's complaint of being left without information as a proof of "the laxity and negligence with which English foreign politics were at this time sometimes directed." He does not quote the answer which Lord Carmarthen made to Sir Robert Murray Keith, which exists in the Leeds papers in the British Museum, and in which he insists on an immediate retraction and on a withdrawal of the letter from the public correspondence. The truth was that the situation was too delicate for secrets to be revealed except to a few. The French and English parties at the Court of Frederick William were very equally balanced. Hertzberg was angry when he found that his master had signed the Treaty of Loo without his knowledge. If Prussia joined France, England would fall back on an alliance with Austria. Indeed, until wiser views prevailed, the whole strength of English diplomacy was directed to breaking the "unnatural alliance" between Austria and France. It is a great omission in the history of these complicated transactions that Mr. Lecky does not mention the mission of Hugh Elliot to Mirabeau and its consequences upon peace. Montmorin was in favour of war, and the Comité Diplomatique, of which Mirabeau was *rapporteur*, were at first inclined to maintain the *pacte de famille*. Suddenly Mirabeau changed his mind and advised the Court that England was not to be feared. From that moment peace was certain. Spain would not go to war unless she were supported by France. A comparison of dates shows beyond a doubt that Mirabeau's change of mind was due to Elliot's influence. What were the nature of the arguments he used we have no means of knowing.

Mr. Lecky is quite right in attributing the Peace of Wærelå (why does he call it Wærelå?) to the influence of the Triple Alliance, but he says nothing about the exploits of Capt. Sidney Smith, which form a romantic episode in the war. The story of the Russian armament is told with accuracy and care. There is, however, reason to believe that Pitt's conviction of the uselessness of Ozakow weighed with him quite as much as the resistance of the Opposition. The very complicated transactions which led to the Convention of Reichenbach are abundantly illustrated from Mr. Ewart's

despatches. The truth about them will never be known until a wider survey is taken of the whole situation. Frederick William changed his mind suddenly. In a single day the whole aspect of affairs was altered from one of war to one of peace. This change certainly followed Lucchesini's arrival at the Prussian camp from Warsaw. What news he brought we do not know, but he had great influence with the king, and perhaps was able to show him that he could obtain Dantzic and Thorn by peaceful measures.

As we have said above, the narrative of the outbreak of the war in 1793 is most full and valuable. It will dispel many illusions. Some criticisms, however, must be made. Lord Gower's recall is rightly explained, but it is not made clear that Chauvelin could not leave England without presenting letters of recall, and that the refusal to accept these might have led to a rupture. Among the causes of quarrel too much stress is laid on the decree of November 19th. Maret's excuse for this was quite complete, and Pitt must have been satisfied that it did not mean as much as appeared at first sight. On p. 94 of vol. ii. there is a curious mistake. William Smith, of Shortgrove, is described as "a member of Parliament who was taking much interest in the attempts to avert war." He was Pitt's private secretary, and it was in that capacity that Maret saw him and conversed with him. We consider that danger to Holland was the only insuperable obstacle to peace. Everything could have been overlooked but this. It is perhaps true that war could not have been averted, but it is tantalizing to think that the preparations for sending Mr. Lindsay to Paris were carried so far as to draft his instructions, and that if Chauvelin's dismissal had been delayed he would have been recalled by his own Government and Maret would have taken his place as a messenger of peace.

*A New English Dictionary on Historical Principles, founded mainly on the Materials collected by the Philological Society.* Edited by James A. H. Murray, LL.D.—Parts II. and III. *Ant.—Boz.* (Oxford, Clarendon Press.)

WITH the issue of the third part the great 'English Dictionary' has made a definite advance. If only the next three or four parts be published at comparatively short intervals its sale will no doubt increase to an extent in some degree proportional to its transcendent merits, for at present many who would gladly buy such a work if its completion seemed within a measurable distance are leaving the purchase to their posterity. No doubt very strong pressure was put upon the editor to begin publication as early as possible, but it would obviously have been better policy to keep part i. on the stocks for another year or two. Dr. Murray's explanations of the delay in the issue of parts ii. and iii. are on the whole satisfactory; and that the time has been well spent is shown by the marked improvement in these parts over the first. This we have established to our own satisfaction by minute examination, but we could not demonstrate it in the



time and space at our disposal. Candid friends have not been wanting to inspire the editorial staff with a wholesome sense of their imperfections, but the criticisms have proved little more than that the unattainable has not been attained. The pity of it is that until the articles are published readers are inclined to assume that instances of words which they have noted will not be wanted; and when they find out their mistake they produce as criticisms what might have been valuable contributions.

These unavoidable misunderstandings will be illustrated in this article, for Dr. Murray might have received almost all the quotations of which we shall speak as better than those he has given, if it had only been known that they would "beat his record." That is to say, persons who have not the time to send contributions wholesale would send choice quotations if only they could divine what would prove to be choice.

So far as regards the early history of words the B articles are, from the nature of the case, much better than the A articles, as they comprise a much larger proportion of Early English words, which make their first appearance in a literature of which the extant remains are not too vast to preclude all hope of a fairly exhaustive research. Nor can the British Philistine turn over page after page of B without coming across one familiar word, as he may in some parts of A. In fact, after we get past words beginning with *ant-* the two parts under review furnish a favourable specimen of the vocabulary with which the dictionary deals.

Dr. Murray, having got as far as "Boz," has already explained more than twenty-six thousand words out of the whole number of words—some quarter of a million—which he estimates the dictionary when finished will contain, the main articles coming near to two hundred thousand. Under such circumstances we find it difficult to feel the proper amount of regret or resentment at the omission of the following words supplied by one critic: Antipodical, apinoid, antidyseptic, anemiated, acarian, aquaculture, atypical, aurigerous, autobiographeress (*Blackwood's Magazine*), autogenetic, autogenetically, bacillar, bacteroid, bacteriform, bacteriological, baræsthesiometer, &c. Even if Dr. Murray had succeeded in giving an exhaustive record of all the abominations of scientific jargon which were in print at the dates of publication, the triumph would have been short-lived and of small practical value; for from the pages of this journal alone Mr. J. Randall has already extracted at least twenty words which seem to have been originated too recently for Dr. Murray to include them, so that it is obvious that the extension of the scientific vocabulary is rapid. Having just received a "bibliopole's" catalogue styled the 'Bibliolist's Directory,' we fear that "biblionist," which we assume to be a new coinage, may be admitted into the 'New English Dictionary's' supplement or next edition.

Dr. Murray has been found fault with for omitting "African," "Arimaspan," "bactrian" (*sic*, in a quotation from *Blackwood*); but we consider him justified in passing over the two last geographical names. It is not easy to say whether the absence of "African" can be defended in view of the

insertion of "American," "Asian," "Austrian," and the following passage from the "General Explanations," part i. p. viii:—

"In scientific and technical terminology, the aim has been to include all words English in form, except those of which an explanation would be unintelligible to any but the specialist; and such words, not English in form, as either are in general use, like *Hippopotamus*, *Geranium*, *Aluminium*, *Focus*, *Stratum*, *Bronchitis*, or belong to the more familiar language of science, as *Mammalia*, *Lepidoptera*, *Invertebrata*."

Had these prescribed limitations been rigidly observed with a view of keeping down the vast mass of technical matter, the 'New English Dictionary' would not have suffered quite so severely from plethora, nor would it, for instance, have lain open to animadversion for the omission of "arthralgia." But with the consciousness that it is suffering from "asthenopia," "antiperistalsis," "bacteridium," and "basidium," it cannot deny its susceptibility to "arthralgia." We hold, however, that all modern technical terms ought to have been excluded which are not likely to be found unexplained in general literature, and accordingly we regard as superfluous such terms as "bischiate," "bilacinate," "bizygomatic," "boraginaceous," "automolite," "autostylic." None but a specialist or a perpetrator of a new enormity would cast the omission of a word of this kind in Dr. Murray's teeth. It is, however, more serious when we look in vain for Caxton's "attention," and find the latest instance of "asperly" at least fifty years too early, and the earliest instance of "auguriser" just about as much too late. Then, again, "bassage," Sir W. H. Russell's "bibable," J. Brian's "aphthartal," Pory's "arganic," and Sir Thomas Herbert's "Bacchism" are omitted. Surely arrangements might be made to prevent such a slip as the failure to make a reference for "aphthartal" from the quotation given under "amiantal." Again, one of the first steps in an undertaking like the preparation of the 'New English Dictionary' ought to have been the exhaustive indexing of at least a hundred selected authors, and in the list all available works of Chaucer, Caxton, Spenser, and Hakluyt ought obviously to have been included; yet the articles on "apeak," "artificialness," and "atry" at once prove that Hakluyt, and the article on "bilbo" (blade) proves that Spenser, cannot have been duly indexed; while the same must be said of Caxton, and even of Chaucer. Under "artiller" there is an earlier instance of "artificer" than any given under "artificer" itself, and so too of "beg," *sb.*, under "beglerbeg," and of "bolstering," *sb.*, under "beaming," *sb.*; while under "bear," *sb.*, there is a form *boisters* which is not explained at all, the two last defects being manifestly editorial oversights. There is ample time for improvement in the particulars to which we have called attention, and also to prevent the recurrence of occasional slight lapses in the etymological department.

It is unkind not to point out to Prof. Huxley that his "biogenesis" evinces an ignorance of the rudimentary principles of the formation of Greek compounds; while the instruction to "cf. speechifying," *à propos* of "biographing" (the stress being placed on the *o*), is bewildering. It is to be

feared that the unkindness to Prof. Huxley is due to inability to correct him; for under Baring Gould's monstrous "anthropomorphosis" we find "Gk. \*ἀνθρωπομόρφωσις, analogical noun," &c., a form neither Greek nor analogical. The suggestion that "bingo" is "a humorous formation from B. for 'brandy' (cf. 'B. and S.') and Stingo" might be a contribution from the inventor and interpreter of the noun "waybe." Should not "autopsy" be connected with αὐτοψις rather than with the ecclesiastical αὐτοπτος? A reference from "betogen" to "betee" is omitted, and "bettily" is referred to "betellee" instead of "beteela." We observe that the *ain* of "Baal" is not transliterated in the same way as the *ain* of "Beelzebub" and "Belial," and it seems unfair to honour "Baal" with pointed Hebrew and not the other two powers. These minute points are worthy of attention, though they scarcely affect the general value of the work.

It is impossible to illustrate the manifold excellencies of the two parts before us within our limits, as some of the best articles are longer than a review of average length; and it would be both difficult and invidious to single out a few for special commendation from the hundreds of words to which Dr. Murray has drawn attention as presenting points of special interest. In the case of so vast and so excellent a work a few candid criticisms, suggesting a slightly closer approximation to ideal perfection, are, as we have said in reviewing Mr. Lecky, more of a compliment than any amount of vague and easy eulogy.

*Journals kept in Hyderabad, Kashmir, Sikkim, and Nepal.* By Sir Richard Temple, Bart., M.P. Edited, with Introductions, by his son, Richard Carnac Temple, Captain Bengal Staff Corps. 2 vols. (Allen & Co.)

GREAT as are the opportunities for distinction that the Indian services present to young Englishmen, in the majority of cases the after or home career of the retired Anglo-Indian is not equally auspicious. Unless the appointments he has filled towards the end of his career in the East have been of the highest, or wealth or political or family connexion has come to his aid, or what is called chance or accident renders his talents of extraordinary value in the market, he will inevitably find himself neglected, and learn the truth of the text that "the race is not to the swift, nor the battle to the strong, nor yet riches to men of understanding, nor yet favour to men of skill." The distinguished official to whom the world is indebted for the four journals under notice has been one of the fortunate exceptions to the general rule; and he has, besides, a strong and marked individuality which alone might give him claim to special consideration. Whether this fact warrants the somewhat unusual honour accorded to him in the two latest published volumes of his Oriental experiences is another matter, with which it is not necessarily within the literary critic's province to deal. His business is rather with the experiences themselves; and in the record of these there is very much that cannot fail to be useful to the student of Indian administration and pleasant to the lover of Indian political biographies. Capt.

Temple's introductions, let it at once be said, are lucid and intelligent, and calculated to throw light upon the sense and bearing of his father's jottings. On the other hand, it is to be feared that neither the outer nor inner life of a British Resident at the Court of the Nizám of Hyderabad will interest the majority of home readers, if it be not seasoned with more of romance and incident than is here apparent; nor will the diaries of travel in Kashmir, now twenty years old, escape the charge of being somewhat out of date. In the former case an Indian prince and *entourage* represent *dramatis personæ* too little understood and cared for to popularize the scenes in which they figure; and in the latter the charm of freshness essential to a traveller's published tour is wanting. What with the press and the Royal Geographical Society, every discovery is now chronicled almost as soon as made, and shortly afterwards the explorer comes home, to relate minutely and in person all that the world cares to hear of his explorations. As a subject there is not much of novelty in these days in Kashmir, but any notes and observations on the country intended for print should be recent to secure acceptance.

One of the main questions underlying the whole argument of the Hyderabad journal is the mistrust of his exceptionally gifted minister entertained by the Nizám. Salar Jang, or, as it is duly impressed upon the reader by Capt. Temple, *the Salar Jang*—"Sir Salar Jang" may be likened to "Sir the Black Douglas"—was, on his part, in constant dread of irritating and offending his capricious master; and there was certainly no lack of intriguers eager to fan the flame of discord between the two. Three illustrations may be given.

Sir Richard writes:—

"I also had a visit from Khandaswami, who said that the Nizám, though ill, was not so ill as to be unable to attend, and that His Highness had been going about during that very day among the extensive precincts of his palace. He said that what had really occurred was in this wise. Early on Monday morning the Nizám sent a message to the Minister through the *vakil* in the regular way, to the effect that he had dreamt that the Minister had come with all the troops to surround the palace, and had wanted to take him into custody for being an alchemist (*kimiagar*), and that there was a European in the crowd, on an elephant, whose face was not distinguishable. The Minister sent a soothing reply, but after that the Nizám again sent a message to say that he would not come to the Bi'ami'llah, assigning no reason, except indisposition. Considering the confidential position which Khandaswami held about the Minister, I had to assume this report to be authentic. It was doubtless one of those signs whereby the Nizám indicated dissatisfaction politically."

Again:—

"The Minister seemed very anxious about the present temper of the Nizám, lamenting that it was impossible to obtain his master's confidence, and saying that this Nizám, though in many respects better than his father or grandfather, was yet more suspicious in temperament than any of them; saying, too, that he was worse off in one respect than Chandú Lál, because that Minister had friends at Court and adherents even in the Nizám's palace, whereas he had not a single friend anywhere about the Nizám, and indeed was prohibited by his master from having anything to say to the Nizám's people."

Thirdly:—

"In the afternoon the Minister came to see me by appointment, and his wish evidently was to talk to me confidentially about his relations with his master, and as to what he should do in the event of his ever becoming unable to bear the difficulties of his position. The substance of his remarks was that he frequently received verbal messages from his master couched in very unkind or even cruel language; that the Nizám attributed, or pretended to attribute, everything done by the British Government, to the Minister; that if the Minister had to propose anything at the Resident's request, and if the Nizám did not like it, His Highness immediately said that the proposition was at the Minister's instigation; that ill-blood existed still; that some day the Nizám would break out worse, and the Minister's patience would break down under a system of bullying; that, moreover, if the Nizám's remarks were confined to confidential messages, it would not be so bad, but that they were often made before others, and got repeated over the city with every form of distortion and exaggeration. The Minister said that he felt all this acutely, and that if ever it went beyond a certain point, he would rather resign and live on his *jágrs* than stay in office; that he would rather give his office up than keep it with the reproach of his countrymen; but that he had no idea of resigning at present, and that, if he did so at all, he would not break openly with his master, and would endeavour to arrange his resignation amicably, and with the sanction of the British Government."

The position would have been intolerable for an Englishman, but an Oriental is long-suffering, and he is unaffected by those peculiar objections to constant submissiveness which education combines with tradition to implant in the Anglo-Saxon mind. In justice, however, to the memory of Salar Jang, it should be added that he was also endowed with patriotism, shrewdness, and foresight, all of which qualities had to do with his retention of office as well as the maintenance of good relations with the British Resident. After a stay of barely nine months, Temple quitted the Nizám's Court to take up the appointment of Foreign Secretary in Calcutta. On the 2nd of January, 1868, he received the minister alone at the Residency. They dined together. Dinner over, the Resident embraced his guest "cordially after the Oriental fashion, at the head of the great flight of steps," and they separated.

'Kashmir' is rather a description of scenery than of men, and almost every page of the journal relating to that country bears evidence to the versatility of mind of the writer. To all classes of Indian administrators his possession of this power will need no demonstration, but a fact though proverbial in India will obtain no acknowledgment in England unless proved; and it is well that this particular section of the publication under notice should be such as to convince the sceptical. Those who have hitherto regarded the journalist as only a speaker on public platforms will gather from his written experiences of Kashmir that he is something of an artist as well as a politician. His descriptions are vivid and real, and likely to impress the reader with the belief that the panorama is before his eyes and the guide is at his elbow. Take, for instance, such passages as the following account of an evening view from Shúpén:—

"I recounted to myself the various things I had expected to see, and of all these expectations

one only was disappointed, namely, costume and human beauty, for the drapery of the Kashmiris, though full and flowing, is yet destitute of colour; but all other expectations which a traveller could form, were abundantly fulfilled. At that moment, too, the scenery was beautiful: after the abruptness and precipitousness of the Pír Pántsál, the flat valley was doubly appreciable as it lay like a gem of the earth at the foot of the snowy Himálayas. To one also fresh from the dusty plains of the Panjáb, the sight of another plain so different, was inexpressibly refreshing to the eye. The ground seemed moist and delicately green, *χλωρός* as Homer would have described it. The balmy air seemed to throw a misty grey over everything. There was no red, nor yellow, nor drab: all was snow-white or azure, or grey, or violet, or indigo, or green. Everything seemed to be the very reverse of dust and heat!"

Or take the description of the view from the summit of the Takht-i-Sulaimán, from which the following is an extract:—

"Over the whole landscape the atmospheric effect was the finest imaginable. Sometimes the sky would be deep azure; sometimes near the horizon it melted into the faintest blues; often it was dark with stormy clouds, and again fleecy vapours gracefully obscured some of the mountains or broke the outlines of others.....The whole boundless space of hill and plain was perfectly dappled over with every contrast of gloom, and shade, and tranquil repose, and gleaming light, and glaring sunshine. The whole scale from dark to light was there at once. There was every variety of obscurity and detail, of force and of softness. The manner in which in the nearer ground round the city, the details of houses, and foliage, and gardens, and crops, and weeds, and water, and reflections, were mingled together in exquisite detail on the one hand, and in a sweet confusion on the other, was such as I have never before witnessed."

The account of Sikkim is brief, though interesting; and Nepal is disposed of in forty-two pages, of which more than half is taken up by Capt. Temple's introduction. It may with truth be affirmed that the value of the book is to be found in the Hyderabad section, which is instructive and in some sense historical. There is something pleasantly disciplinary, if self-gratulatory, in passages such as that recording the approval of the native public because Sir Richard had at the *darbár* "avoided turning round abruptly from the Nizám" and "walked backwards," saluting his Highness "with more than usual deference," and had, at the same time, "carefully acknowledged and returned all salutes from individuals in the crowd" (p. 98); and again in the statement (p. 266) that Salar Jang "seemed to consider" that Temple had, in his farewell expressions to the Nizám, "used courtly Persian, which was much appreciated by his Highness." But is not the late Resident and old Indian official winking at his more experienced readers when he says, with reference to the system of bribery prevalent at all native courts, "This perversity and obliquity of moral vision is melancholy"? It is, alas! no longer lament, but remedy, that is required. The question is rather one of *strabismus* than of sentiment.

Possibly by accidental oversight, the accomplished editor writes (p. xxiii): "*Jáh* means 'the world,' and '*Arastu Jáh* means 'the Aristotle of the world.'" Rather should it have been said: "*Jáh* means 'dignity,' and *Aristu Jáh*, 'Aristotle in dignity,'" in other words, "dignified as Aristotle"; and



to distinguish the *A* of the Perso-Greek Aristo as '*A*' is an error which has been kept up throughout the book.

The maps and illustrations (comprising a photograph of Salar Jang and chromolithographs) are all worthy accompaniments to these volumes, the views and sketches being taken from original drawings made by the author on the spot.

*Duncker's History of Greece.* Translated by S. F. Alleyne and Evelyn Abbott. Vol. II. (Bentley & Son.)

*Histoire des Grecs.* Par V. Duruy. Tome I. (Paris, Hachette & Co.)

DUNCKER'S volume is disappointing. Not that it is deficient in solid learning and careful research—far from it; but in these latter days a new history of Greece has no excuse for existing unless it has something more than this. We have the splendid works of Grote and Thirlwall; we have also the picturesque and suggestive book of E. Curtius in English, which supplies the artistic and archaeological sides of Greek history, while our English works are superior on political matters. To those who read French and German there are various newer books offered; in the face of all these a large work like Duncker's can only justify itself by novelty of views, or brilliancy of style, or new sources of information. It cannot be maintained that in any of these respects it contrasts favourably with its rivals.

As regards new information, it may be enough to state that in the description of Olympia (259 sq.) there are no newer authorities used than Pausanias and Ersch and Gruber; not one word indicates the great researches of the recent German commission and its published results. What further evidence need we that the book is completely behind date? It is not to be wondered at that the author never mentions the leading English authority, Prof. Freeman, when speaking of the Delphic amphictyony. There is, in fact, nothing more than a dull, straightforward sifting of all the old texts, which have been sifted a hundred times before, with no attempt at producing new combinations or results.

The question of style is not less easy to decide, nor would it be fair to lay any part of the blame on the translators, who have done their work honestly and well. In the German original there is hardly an eloquent or picturesque page; there is not even the weight and force which sometimes accompany rudeness of style; the whole thing is dull—so dull that to any but a specialist it is unreadable. One feature we gladly note as peculiar, and therefore as valuable. The author makes the old poets, such as Archilochus, Tyrtaeus, and Alcman, speak for themselves in their fragments, which are brought together and translated, so as to form an interesting picture of the mind and art of each. It were much to be desired that this habit of full quotation should again replace that of mere reference, now so common and so untrustworthy.

If the book is examined for the purpose of finding new and peculiar views, which, even if not proved correct, are at least stimulating and suggestive, but a scanty harvest can be gleaned. Perhaps the soundest and most important peculiarity in Duncker's

views is the good sense with which he recognizes the merits of the early tyrants. He feels that these men, who were lawgivers, sages, umpires in international disputes, were not the unmitigated scourges of society they are represented by Herodotus, Plutarch, and Prof. Freeman as being. On the contrary, they had a great humanizing and civilizing influence on the early Greeks (cf. pp. 357, 380, &c.). "As far as we can see," he observes, "the deeds of violence, confiscations, banishments, assassinations, executions, which attended the conflicts of the aristocrats and democrats in Hellas, far surpassed the iniquities of the so-called tyrants." Nevertheless, we cannot for a moment compare the explicit and minute chapters on the tyrants, which form a large part of the volume, with the original and brilliant sketch in Curtius's '*History*.'

Moreover, the account of the greatest of them, Pheidon of Argos, is vitiated by a defect which mars most of the volume—we mean the conservative, we had almost said the exploded, views the author holds on Greek chronology. Ignoring all the later researches, which have brought down Pheidon to the twenty-eighth Olympiad, he still prefers the authority of Pausanias to all the evidence against it, and believes that both gold and silver coinage were introduced into Greece early in the eighth century B.C.! He constantly gives precise dates in the eighth century and even the ninth, as if they rested upon some trustworthy evidence; and so his book may be fairly regarded as not only old-fashioned, but even retrograde. Not to speak of the Olympic registers, which Mr. Mahaffy showed some time ago in the *Hellenic Journal* to be very suspicious indeed, and possibly the work of Hippias of Elis in the fourth century, Duncker even regards the statement that Archias of Corinth, or that Pheidon of Argos, was the tenth or eleventh from Heracles as affording some clue to their real dates. He believes in Asius and Eumelus as poets of choral songs in the middle of the eighth century (pp. 207, 215), and other such things; so that he must part company altogether with all the newer and more critical school of Greek philologists both in history and in literature.

All these points show that the author, though a man of great and meritorious learning, wants both the acuteness of judgment and the brilliancy of imagination now required for an historian of Greece. Indeed, the grotesque account of the trireme (pp. 46, 47), which is worth reading as a comic piece, shows that he could even venture on perfectly strange ground without any appreciation of his difficulties.

But these criticisms are only worth making because the volume forms part of a very great work—a work which embraces the history of many other nations less known and handled than that of the Greeks, where erudition and patience must still claim from us their full appreciation. Perhaps it was the long research into Oriental nations and their shapeless records which dulled the author's keenness to perceive what is literary and interesting, and to sever it from what is really mere dust and chaff. To the specialist he will always be valuable, and often instructive; the general reader will lay him aside with impatience.

Many of these criticisms are applicable

to the second book before us, M. Duruy's handsome first volume of a very full '*History of Greece*.' There is the same uncritical acceptance of early dates in the ninth and eighth centuries B.C.; the same copying of Thucydides's dates for the early colonies in Sicily, or of Pausanias for the age of Pheidon—in fact, in all these respects the book is already antiquated at the moment of its publication. So also there is the same ignorance (p. 132) of Mr. Freeman's explanation of the Delphic and other amphictyonies, and, still worse, a silly account of the Athenian ostracism (p. 464), which implies an ignorance of Grote's exposition. It is plain that M. Duruy, though a very learned man, is not a great specialist here, as he certainly is on the Roman Empire. Here are two specimens of inaccuracy out of many: he thinks that the valley of the Ladon is the principal valley in Arcadia (p. 477); and in one map (p. 479) Cynuria is at the south-west corner of Arcadia, bordering on Messenia!

But in his style he is far superior to Duncker. He shirks, indeed, the discussion of dry problems like that of the origin of the Homeric poems, and he transcribes a great deal from the charming narrative of Herodotus without much criticism; thus his book is pleasant reading and very attractive for the general public. This pleasant effect is enhanced by excellent maps, and illustrations from all the newest and best sources, including, for example, Dr. Schliemann's '*Tiryns*,' with which the work is copiously and splendidly adorned. With the exception of the fountain Callirrhoe (p. 443), which no traveller will recognize, and the Parthenon metopes and friezes, which are copied from casts and not from photographs of the originals, there is nothing but praise due both for the selection and execution of the pictures. We should perhaps recommend the omission of the fancy pictures of philosophers (p. 635), which are on a par with the portraits of the old Roman kings in the author's '*History of Rome*.'

To sum up our remarks: we find in both books much research, and in M. Duruy's even a very careful citation of recent monographs, such as one on the inscription of Gortyn (though he does not mention either Fabricius or Halbherr!); and yet there is no real and critical use made in either book of the materials which have altered the face of Greek history within the last ten years. The fact is that both the authors composed their books years ago, and were too old to work up their new editions to the level of the present day. Notwithstanding this serious defect there is in both of them much conscientious labour, and in M. Duruy's much elegance both of style and illustration.

#### NOVELS OF THE WEEK.

*This Man's Wife.* By George Manville Fenn. 3 vols. (Ward & Downey.)

*Hidden in my Heart.* By Dora Russell. 3 vols. (White & Co.)

*My Own Love Story.* By Henry M. Trollope. 2 vols. (Chapman & Hall.)

*Costanza.* By G. Pierantoni Mancini. (Rome, Loescher & Co.)

MR. MANVILLE FENN turns out fiction with a rapidity and of a degree of merit which

COMPANY, LIMITED

are both surprising. 'This Man's Wife,' like many of his recent stories, is full of excitement, briskly told, and free from digressive description. It is as much as possible told by means of conversation, and makes the slightest demands upon the reader's patience and attention. It is a workmanlike specimen of the commonplace readable sort of novel. There was a time when it seemed as if Mr. Fenn might become a very good novelist; such possibilities are now out of sight, and there is instead the comfortable assurance that any book with his name to it will be good of its kind, and that there will be a constant supply of them. The story of 'This Man's Wife' is due to a friend's suggestion, which was, no doubt, most welcome to so rapid a producer. What the suggestion was one can hardly guess, for the story does not reveal anything strikingly new in the plot. When a spruce young bank manager appears one feels quite certain that there will be something wrong about money; but undoubtedly the scenes in the Australian penal settlement are a variation upon the most common methods of dealing with such matters. The story opens in 1818, and is carried on for a period of more than twenty years. Mr. Fenn has skillfully concealed the awkwardness of the long gaps which have necessarily to be jumped over.

Sir Stephen Willoughby, or Willoughby as he is almost invariably styled by the numerous fashionable women who figure in Miss Russell's new story, was by his own showing a bad baronet, but scrupulously careful in the matter of marking the minor articles of his wardrobe, for had not his name and title been written in full on the white lining of one of his black kid gloves, there would have been little *raison d'être* for the writing of the novel. The opening sentences of 'Hidden in my Heart' are ominous of coming disaster; but for the greater part of the first volume—which is also by far the best portion of the story—the sky is cloudless and the temper of the *dramatis persona* one of amiable and irresponsible frivolity. Then, after the fashion of this writer, a bolt is hurled from the blue; the "handsome parsoness" is murdered, and the sporting parson takes to drink; the hero and heroine are separated; the squire's horse Jenifex—a prime favourite for the Derby—is mysteriously lamed; and other distressing circumstances occur. How vague Miss Russell is in dealing with the actualities of life may be gathered from the following extract, in reference to a stroke—or fit, as she calls it—of paralysis:—

"My father was very ill, but rallied, though this second fit made a more lasting impression than the first; and I once heard the doctor tell Hubert that he feared the third fit would be fatal."

It is but fair to add that the heroine and narrator was only eighteen, and perhaps this will explain the strange ignorance of the ways of the world, the slipshod grammar and shaky spelling which characterize 'Hidden in my Heart.' As an instance of the unjustifiable expansion of which the writer is guilty, we may mention that the speeches made at a wedding breakfast are faithfully recorded, while in general her pages abound in Homeric repetitions. For the rest, there is a good deal about duchesses and dia-

monds, there are two somewhat aggressively affectionate young married couples, and finally two youthful peers, one "very dense" and the other very sprightly, of whom it is impossible to say which is the more irritating. Taken all round, 'Hidden in my Heart' is a great falling off from Miss Russell's last novel.

If it be true, as M. Coquelin affirms in his excellent essay on acting, that there is no excuse for the representation of commonplace things under the pretext of reality, then it will go hard with Mr. Henry Trollope to justify the publication of his extremely matter-of-fact romance, the uniform dullness of which is unilluminated by a single spark of fancy, unrelieved by a single striking incident. The conscientious narration of the most uninteresting details of ordinary life is the most notable feature of 'My Own Love Story.' The reader is told, for example, at a crisis in the hero's life that he "owed for two pairs of boots, but every other article of wearing apparel was paid for." "Questioned as to my luggage" on his arrival on a visit at a country house, "I said I had left it at the station." Mr. Trollope seldom fails to let us know what his hero ate for dinner or lunch, and whether he ate it with relish or not. He is also careful to record the number of hours he slept after a fatiguing day, and to note that the keeper of his lodging-house in Paris fed him "with full sufficiency." His demeanour on being accepted by Laura Burgoyne—against whom his readers will bear a grudge for having induced him to write his story—is quite in keeping with his antecedents. He calls her his "pussy pet," and "snaps kisses" from this amiable, but apathetic damsel. The names of the other *dramatis persona*—Messrs. Gumbell, Diggs, Bootlebury, &c.—are not more exhilarating than the scenes in which they move. But the tone of the story is irreproachable, and even in moments of expansion the hero seldom uses a more violent expletive than "My word!" or "Dear me!"

'Costanza' is a fair specimen of the ordinary domestic Italian novel, uninspired by the vivacity, and undefiled by the coarseness, of the more vigorous school of Naples. If it is never lively, it is also never pretentious; and if the minor personages display an irritating and puppet-like jerkiness of attitude, the three Jewish characters on whom Signora Mancini has chiefly bestowed her attention are true to life. The ambition and rapacity of Sara, the fanaticism of Ezechiel, the gentle amiability of Mario, are given with quiet force. Such studies make us impatient of Rosalba and Rubina, with their catchwords and cheap effectiveness. In the portrait of Costanza herself there is some talent. To English readers the book will be interesting chiefly as an illustration of the vacuity of Italian girlhood, which has two sole points of interest, the *sposo* and the fashion plate. This study of the Italian girl, with her easy tears and laughter, her inanity, her sweet-tempered uselessness, is corroborated by Signor di Castelnovo's brilliant little comedy in the *Nuova Antologia* for April. On such a subject we must naturally take an Italian opinion; but the English resident in Italy, while bowing to the superior knowledge of Italian authors upon the qualities of the

Italian girl, will be inclined to rate highly the efficacy of marriage as a process of education. Of these Costanzas and Cecílias the foreigner sees but little; yet who that has lived in Italy cannot recall a score of charming married ladies not only brilliant and amiable, but solidly well read, as familiar with Carlyle as with Canth or Villari, and with a volume of Mr. Browning's poems shouldering a volume of Carducci upon the drawing-room table? In 'Costanza' we behold with some surprise the pre-intellectual stage of these accomplished creatures. 'Costanza,' if we remember right, immediately preceded in the serious pages of the *Nuova Antologia* the current serial by Signor G. Rovetta. This in its turn, we believe, will soon give place to a realistic novel by Signor Carlo Placci.

#### OUR LIBRARY TABLE.

PARODY is not the most brilliant form of wit, but, like wit, it must be excellent in order to be worth preserving. *The Incomplete Angler*, "edited" by Mr. F. C. Burnand and illustrated by Mr. Harry Furniss (Bradbury, Agnew & Co.), is a good deal less than an excellent parody of Izaak Walton. The condition of a good parody seems to be that the subject of it should have some patent unintentional absurdity. Opinions may differ as to Walton's 'Angler,' but probably the soundest taste has found in it the charm of simplicity free from affectation and pretence. Mr. Burnand has therefore not chosen a very convenient subject, and Mr. Furniss, the merit of whose drawings is in inverse proportion to their size, has not added much to the amusement. Still the little book is funny enough; Mr. Burnand's stream of puns flows merrily, and he has very happily sharpened the point of many of his jokes by his droll marginal notes.

A MORE elaborately jocose work is *Travels in the Interior*, by L. T. Courteney, edited by a London Physician, with illustrations by Mr. Harry Furniss (Ward & Downey). One can hardly tell whether the writer's object has been to temper instruction with jocularity or to heighten waggishness by professional details. Some young people, having eaten a peculiar Eastern sweetmeat, become infinitesimally small, and in that state enter their uncle's mouth, and after taking shelter in a hollow tooth proceed to wander through his body, and boring their way through the duodenum pass into the absorbent system, and eventually emerge from a pimple in the neck and become big again. These travels enable them to make physiological investigations in the living subject, and if anybody prefers this method of learning to the perusal of such a book as Mr. Huxley's 'Elementary Physiology' he is at liberty to choose it; but it is extremely doubtful whether any reader can be lured into study by such a simple artifice. The net is spread too obviously in the sight of the bird. If, on the other hand, the book is intended to amuse physiologists, the author must have a poor opinion of their taste in humour, and must think they are very easily amused. Perhaps they are. Here are two specimen jests. One of the little people gives another a drink of water from his flask, and says: "It's a simple and pure combination of H<sub>2</sub>O." "I call it H too too O, Luke. It's splendid," says the other. After they have been swallowed, one says they are going to the gaster. "What do you want with gas tar?" asks the other. "I did not say gas tar, nor gas dear; but gaster, which the French call *l'estomac*." With such jokes do they beguile their way and exasperate the reader.

MR. FRANCIS FRANCIS, JUN., publishes under the title of *Saddle and Moccasin*, through Messrs. Chapman & Hall, a volume upon American



sport. Mr. Francis, if we mistake not, is the son of the late great authority on fishing, to whom the book is dedicated, and he evidently inherits his father's taste for sport. Mr. Francis's volume describes sporting travels in the Yellowstone Park, in Northern Mexico, and (upon the American side of the Mexican frontier) in New Mexico. A large portion of Mr. Francis's book is written in the extraordinary language which is current in the districts where he has travelled, and we confess that we do not find it easy to understand these passages. They have in consequence the effect of rendering his book not very readable; but those who are not deterred by strange language will find a certain amount of sound sense in the pages of 'Saddle and Moccasins,' although its literary value is but slight.

ANOTHER work of travel of a similar kind is *Cow-boys and Colonels*, published by Messrs. Griffith & Farran, which is arranged by Mr. Conn from a French work. This book, with its excellent illustrations, gives a far more accurate idea of what at the present moment may be called Deadwood or the Buffalo Bill country than most of the other works of a similar kind which reach us; but Mr. Conn has followed somewhat too closely the observations of Baron Grancey in the original work, and drags in a good deal of reference to French people and to French affairs which is altogether out of place in this book. Making all allowance, however, for this defect, we repeat that Mr. Conn's volume gives a better idea of the Wild West than any other of the volumes upon the subject which we have recently seen.

THE works of sport and adventure which are upon our table include also *Shooting and Yachting in the Mediterranean*, by A. G. Bagot (Allen & Co.). This little volume is intended for a kind of guide-book to the shooting countries of the Mediterranean, and includes, among other districts, those which are reachable from the Ionian Islands, and also those of Corsica. The book is intended for use, and contains a little of everything: receipts and lists of books to be taken on such expeditions, remedies for fever and so forth, sailing directions for the ports, and most amusing catalogues of the advantages of various spots, many of which remind us of "Manners, none; customs, disgusting"; for example, "sport, nil"; "water, dear and bad"; "provisions, indifferent"; "hotels, poor." Mr. Bagot seems to understand his business, and to have produced a rather valuable work for Mediterranean yachting sportsmen. We believe, by the way, that shooting in Albania has lately been almost brought to an end by the suspiciousness of the Turks.

We have received from Messrs. Rothschild, of Paris, the second volume of Comte de Franqueville's book on the British Government and Parliament, of which we reviewed the first volume last week. The second volume is on the constitution of Parliament, and forms a very serious work of reference, containing a digest of vast numbers of Blue-books and other writings, the condensed results of which are not to be found in any single English book. Although the present volume is supposed to be on the constitution of Parliament, it contains several chapters on Church questions, which are rather outside its scope, and might, perhaps, have been omitted with advantage. The chapter on the Nonconformist bodies is not badly done; but the chapters on the Established Church itself will produce a good deal of objection among English readers. M. de Franqueville writes upon the Reformation from a Catholic point of view, of course, and almost leaves us to infer from what he says that burning at the stake was an exclusively Protestant practice, and that Elizabeth was as bloody-minded as Mary was the reverse. We should have thought that at this distance of time a more philosophical attitude would have been that in these respects both sides left much to be desired.

ANOTHER very serious work is Mr. Shaw-Lefevre's *Peel and O'Connell*, which reaches us from Messrs. Kegan Paul & Co. It is too political a volume for us to review it at great length, but treating it from the literary point of view we cannot express much satisfaction with its contents. It contains no new material and has no literary interest; it reads rather like a long and not altogether lively pamphlet, while the style is wanting in clearness. The intention of the volume is to show the necessity for a complete change in the legislative and administrative systems of Ireland, and the means is to produce a panegyric upon O'Connell.

*St. Kilda and the St. Kildians*, by Robert Connell (Glasgow, Morison), is, some weak jokes excepted, a readable little supplement to Mr. Seton's big tome and the five or six earlier works on the subject. In 1885 and 1886 Mr. Connell visited the lonely islet, only 1½ miles square and 1,220 ft. high, lying forty miles out in the Atlantic. The picture he draws of its seventy-six Gaelic-speaking inhabitants is not a cheerful one. They enjoy Home Rule, they are practical Communists; but these advantages are almost counterbalanced by destructive tempests and consequent famines, by poverty and an absolute lack of amusements. St. Kilda's music is silenced, and its fame for spotless morality is tarnished, though the Sabbath is kept most rigidly, and the inhabitants worship for eight hours in a chilly barn. On the other hand, a good school was started in 1884, and the "eight days' sickness" is dying out—that terrible infantile lockjaw which carried off fifty-two children between 1856 and 1885. And, finally, the St. Kildians seem bent on emigration to Victoria.

THE *Life of the Rev. John Murker, of Banff*, by the Rev. James Stark (Banff, Ramsay), is a portraiture whose subject is half hidden by the accessories—curtain, pillar, and instand. One half, at least, of its 200 pages would fit equally well into the memoirs of any other Congregational minister; we get too little of the man himself. Born in 1802, Mr. Murker, from 1833 till two years before his death in 1881, was pastor in Archbishop Sharpe's birthplace. He seems to have been a good, able, kindly, choleric Scot, with an odd love of Johnsonese, and a vein of quaint humour, which would have surely been tickled by sundry passages in his own biography; by this, for instance, "There was an Elijah-like vehemence of denunciation in some of his utterances, which, when it did not miss the mark, was overawing." We like him much, if only for the saying, "The first thing I'll do when I get up on the Resurrection morn will be to tak' a keek [look] round from the cemetery, and see what like dear auld Banff is." This, too, is good: "Some tell us that our belief endeth where mystery begins. What! will any one tell me that travelling stops where the sea begins?" But far the best thing in the book is the sketch, not by Mr. Stark, of old Elspeth. Asked on her deathbed, Had she no fear at all in crossing Jordan?—"No," she made answer, 'what should I be fear'd for, when I see Him who is the Life and the Resurrection on theither side? His word drives awa' a' the mists. I'm just like a bairn that's been awa' on the fields puin' flowers, an' I maun confess whiles chasin' butterflies; an' noo, when the sun's fa'en, I'm gaun toddlin' hame. I've a wee bit burnie to cross; but, man, there's the stappin' stanes o' His promises, an' wi' my feet firm on them, I've nae cause tae fear.'"

MR. STANSFELD HICKS's book on *Yachts, Boats, and Canoes* (Sampson Low & Co.) is brimful of valuable hints to amateur boat-builders and boat-sailors, whether of models or of small yachts. The account of how to lay out and "fair" the lines of these vessels very properly begins at the beginning, and by implicitly following the directions so clearly laid down, any one with a moderate knowledge of carpentry and of the handling of tools will be able to attempt the

construction of a small boat for himself. Whether he will succeed in getting on his garboard streak without splitting it is more than we can predict; but there are few more interesting occupations for any one who is a fair workman. Of models Mr. Stansfeld Hicks very justly observes that "a model is not a yacht, and the conditions under which they are sailed are altogether dissimilar." Consequently there are two classes of models: those which are merely exact miniature reproductions of the lines of existing vessels, and those which are intended to take part in model regattas, whose doings are now chronicled by the *Model Yachtsman and Canoeist* and by several other newspapers with a minuteness which shows the growing popularity of this sport. Of the former class we may remark that most American yacht clubs, we believe, insist upon owners depositing in the club-room exact models of their yachts, by reference to which all questions arising as to their "lines" may be decided. The mathematics which Mr. Stansfeld Hicks thinks necessary to inflict upon his readers are of a most elementary character, the extraction of a cube root being the most abstruse operation which they entail, while the "metacentre," beloved of Dixon Kemp, is scarcely mentioned. We expected a chapter on knots; but the author probably thinks that these are most easily learnt by oral instruction, while his account of how to reef the various strange sails shown in his diagrams is most complete. It was a happy thought to add to his account of how to build small yachts short sketches of single-handed craft by their respective owners, and the tables dealing with the important item of cost will interest all who meditate such adventures as are described in the latter half of the book.

AMONG the pamphlets on our table are *Proposals for a Bibliography of National History* (Davy), a valuable paper read by Mr. Tedder, of the Athenæum Club, before the Plymouth meeting of the Library Association, and *Books for General Readers* (Simpkin), a useful list drawn up by Mr. A. Ireland, the author of the 'Book-Lover's Enchiridion,' and accompanied by hints that will be most welcome to a large class of people.—We have also received from the Sunday School Union a sensible and carefully written little volume, *What shall I Read?* by Mrs. Watson. The opening paragraphs in it are rather high-flown, but the rest of these eighty pages contain much sound advice and show a real love of literature.

OF the booksellers' catalogues that crowd our table may be mentioned those of Mr. Bennett, Mr. Blackledge (law books), Mr. Dobell (Shelleyana, &c.), Mr. Gray (topography), Mr. Hutt (early editions of George Eliot, &c.), Mr. Parsons (fine arts), Messrs. Sotheman, and Mr. Wilson; the fourth part of the valuable *Monuments of the Early Printers*, issued by Mr. Quaritch, and a catalogue from the same energetic bookseller of his recent purchases at various sales.

We have also received catalogues from Mr. Wilson of Birmingham, Mr. Murray of Derby, Mr. Thin of Edinburgh, Mr. Mathews of Exeter, Mr. Howell and Messrs. Young & Sons of Liverpool, Messrs. Sotheman of Manchester, Mr. Gilbert of Southampton, Mr. White of Worksoop (mainly topography), M. Cohn (music) of Berlin, and M. Hoepli of Milan (popular literature).—We have further received several numbers of the *Indici e Cataloghi* issued by the Italian Minister of Education. Most of them are devoted to the "Codici Palatini."

We have on our table *Encyclopedia of Living Divines*, edited by the Rev. P. Schaff, D.D., and the Rev. S. M. Jackson (New York, Funk & Wagnalls).—*Local Government in Canada*, by J. G. Bourinot (Montreal, Dawson).—*The Language, Mythology, and Geographical Nomenclature of Japan*, viewed in the Light of Aino Studies, by B. H. Chamberlain (Tokio, Imperial University).—*Things of India* (Madras Plain, Part II, by W. Martin Wood (Stock).—*Practical French Gender*

Card, by C. Price (Rivingtons),—*Easy Greek Reader*, Parts I. and II., by E. Abbott, LL.D. (Oxford, Clarendon Press),—*Letters, Themes, and Essays for Composition* (Moffatt & Paige),—*Absolute Relativism*, by W. B. McTaggart (Stewart),—*Solid Geometry*, by P. Frost (Macmillan),—*Guide to Emigration and Colonization*, by W. Bannow (Scott),—*Fancy Pigeons*, Parts XIV. to XVIII., by J. G. Lyell (Gill),—*Peggy*, by M. Damant (Allen & Co.),—*Fatal Shadows*, by Mrs. L. L. Lewis (Simpkin),—*The Romance of the Unexpected*, by D. S. Foster (Putnam),—*Gordon Songs and Sonnets*, by J. Rutter (Stock),—*Hymns and Anthems adapted for Jewish Worship*, selected by Dr. G. Gottheil (Putnam),—*The First Epistle of St. John*, by the Rev. J. J. Lias (Nisbet),—*The Patriarchal Times*, by the Rev. T. Whitelaw, D.D. (Nisbet),—*Godliness and Manliness*, by J. W. Diggle (Macmillan),—*A Chart of the Week*, by the Rev. W. M. Jones, D.D. (The Author),—*Present Day Tracts*, Vol. VIII., by various Writers (R.T.S.),—*A Series of Plain Sermons for the Christian Year: Ash Wednesday until Easter Eve* (S.P.C.K.),—*Stephen Bar Sudaili*, by A. L. Frothingham (Leyden, Brill),—*La Circulation des Forces dans les Êtres Animés*, by L. Natanson (Paris, Bureau des Deux Revues),—*Die Drei Metaphysischen Fragen nach Immanuel Kant's Prolegomena*, by F. B. von Wasserschleben (Williams & Norgate),—*and Die Deutsche Aesthetik seit Kant*, Parts XI. and XII., by E. von Hartmann (Williams & Norgate). Among New Editions we have *Free Public Libraries*, by T. Greenwood (Simpkin),—*A Third Book on the Theory of Music*, by L. Gibson (Weekes),—*Gardens of Light and Shade*, by G. S. C. (Stock),—*The Ritual of the New Testament*, by the Rev. T. E. Bridgett (Burns & Oates),—*and The Epistle to the Ephesians*, by R. W. Dale (Hodder & Stoughton).

## LIST OF NEW BOOKS.

## ENGLISH.

## Theology.

Carr's (Rev. A.) *The Church and the Roman Empire*, cr. 8vo. 2/6 cl. (Epochs of Church History.)  
Jones's (J.) *Dishonest Criticism, a Chapter of Theology on Equivocation and Doing Evil for a Good Cause*, 3/6 cl.  
Kellogg's (Rev. A. H.) *Abraham, Joseph, and Moses in Egypt*, 8vo. 7/6 cl.  
Oxford's (Rev. A. W.) *Short Introduction to the History of Ancient Israel*, cr. 8vo. 2/6 cl.  
Page's (Rev. F.) *Faculties and Difficulties for Belief and Disbelief*, cr. 8vo. 6/6 cl.  
Parker's (J.) *People's Bible: Vol. 6, Judges vi.—1 Samuel xviii.*, 8vo. 8/6 cl.

## Fine Art.

Taunton's (T. H.) *Portraits of Celebrated Racehorses, 1702 to 1870*, 4 vols. imp. 8vo. 168/ cl.

## Poetry and the Drama.

Albion, and other Poems, 12mo. 5/ cl.  
Best Plays of the Old Dramatists: Thomas Middleton, edited by H. Ellis, cr. 8vo. 2/6 cl. (Mermaid Series.)  
Morton's (Mrs. G. E.) *Jubilee Echoes, a Poem in celebration of the Fifty Years' Reign of Queen Victoria, 1837-1887*, 3/6  
Sharp's (J.) *The Captive King, and other Poems, illus.*, 6/ cl.  
Wiclif, an Historical Drama, cr. 8vo. 3/6 cl.

## Philosophy.

Fischer's (K.) *History of Modern Philosophy: Descartes and his School*, trans. by Gordy, ed. by Porter, 8vo. 16/ cl.

## History and Biography.

Butler (Josephine), a Life Sketch, by W. T. Stead, cr. 8vo. 2/ Duffy's (Sir C. G.) *Young Ireland*, complete, 8vo. 6/ cl.  
Health of Nations, a Review of the Works of E. Chadwick, Biographical Dissertation by Richardson, 2 vols. 8vo. 28/ Memoirs of Wilhelmine, Margravine of Baireuth, trans. by Princess Christian, with Portrait, 8vo. 12/ cl.  
Ransome's (C.) *A Short History of England*, cr. 8vo. 3/6 cl.

## Geography and Travel.

Karr's (H. W. S.) *Shores and Alps of Alaska*, illus., 8vo. 16/ cl.  
Rumbold's (Sir H.) *The Great Silver River, a Residence in Buenos Ayres in 1880-1*, illustrated, cr. 8vo. 12/ cl.  
Watkin's (Sir E. W.) *Canada and the States*, Recollections, 1851 to 1886, cr. 8vo. 7/6 cl.

## Philology.

Corder's (C. R.) *Altaic Hieroglyphs and Hittite Inscriptions*, cr. 8vo. 5/ cl.  
Dulcken's (H. W.) *German Language*, cr. 8vo. 2/ cl.  
Ionian Revolt (The), extracted from Herodotus, with Introduction and Notes by Rev. E. D. Stone, cr. 8vo. 2/ cl.  
Plato's *Meno*, with Introduction and Notes by St. George Stock, 12mo. 2/6 cl.

## Science.

Gordon's (J. H.) *Aids to Practical Chemistry*, 12mo. 2/ swd.  
Gordon's (Surgeon-General) *Inoculation for Rabies and Hydrophobia*, 8vo. 2/6 cl.  
Halse's (E.) *The Liver-Fluke and the Rot in Sheep*, 2/ cl.  
Hazlitt's (W. C.) *Gleanings in Old German Literature*, 12mo. 4/6 cl. (Book-Lover's Library, Vol. 6.)  
Maddick's (E. D.) *Stricture of the Urethra*, 8vo. 4/ cl.

Meyer's (Dr. E.) *Practical Treatise on Diseases of the Eye*, illustrated, roy. 8vo. 25/ cl.  
Smith's (J. G.) *Abdominal Surgery*, 8vo. 15/ cl.  
Stokes's (G. G.) *Burnett Lectures on Light: Third Course, On the Beneficial Effects of Light*, cr. 8vo. 2/6 cl.

## General Literature.

Adam (G. M.) and Wetherald's (A. E.) *An Algonquin Maiden, a Romance of the Early Days of Upper Canada*, 5/ cl.  
Birrell's (A.) *Obiter Dicta*, 2nd Series, cr. 8vo. 6/ cl.  
Boisgobey's (F. du) *Fickle Heart*, cr. 8vo. 2/ bds.  
Brand's (W. F.) *London Life seen with German Eyes*, 2/ bds.  
Burrard's (D.) *A Great Platonic Friendship*, 3 vols. 31/6 cl.  
Collins's (W.) *Little Novels*, 3 vols. cr. 8vo. 31/6 cl.  
Cooper's (Mrs.) *Sebastian, a Novel*, cheaper ed., 12mo. 2/ bds.  
Corelli's (M.) *Vendetta, or the Story of One Forgotten*, 6/ cl.  
Dillwyn's (E. A.) *Jill and Jack*, 2 vols. cr. 8vo. 12/ cl.  
McCarthy (J.) and Præd's (Mrs. C.) *The Right Honourable, a Romance*, cr. 8vo. 6/ cl.  
Maclear's (Mrs.) *The Cutter Out*, Parts 1 and 2, in portfolio, folio. 3/8 bds.  
Pater's (W.) *Imaginary Portraits*, cr. 8vo. 6/ cl.  
Perry's (C. C.) *Reports on German Elementary Schools and Training Colleges*, cr. 8vo. 5/ cl.  
Smart's (Hawley) *The Outsider*, cr. 8vo. 3/6 cl.  
Spencer's (Mrs. G. E.) *A Plucky One*, cr. 8vo. 3/6 cl.  
Thompson's (M.) *A Banker of Bankersville*, cr. 8vo. 3/6 cl.

## FOREIGN.

## Theology.

Holzmann (O.): *Das Johannevangelium*, 9m.  
Petit-Thouars (G. du): *L'État et l'Église*, 3fr.

## Poetry and the Drama.

Coppée (F.): *Arrière Saison*, 2fr.  
Zola (E.): *Renée*, 2fr. 50.

## History and Biography.

Roussot (C.): *L'Algérie du 1830 à 1840*, 20fr.  
Sattler (C.): *Handelsrechnungen d. Deutschen Ordens*, 12m.

## Geography and Travel.

Kampen (A. de): *Tabulae Maximæ quibus illustrantur Terræ Veterum*, Plates 2 and 3, 16m.

## Folk-lore.

Hanse (K. E.): *Volkstümliches aus der Grafsch. Ruppin*, 2m. 50.  
Hülse (F.): *Sagen der Stadt Magdeburg*, 8m.  
Krauss (F. S.): *Sreca, Glück u. Schicksal im Volksglauben der Südslaven*, 4m.

## Philology.

Barthold (Th.): *Untersuchungen zu d. Euripides Medea u. Hippolytus*, 2m. 50.  
Platonis Opera, ed. M. Schanz, Vol. 3, Part 1, 2m.  
Schwartz (E.): *Scholia in Euripidem*, Vol. 1, 9m.  
Stoll (O.): *Die Sprache der Ixil-Indianer*, 8m.  
Wendt (G.): *Der Gebrauch d. Bestimmten Artikels im Englischen*, 2m. 50.

## Science.

Nourrisson (J. F.): *Philosophie de la Nature*, 3fr. 50.

## General Literature.

Baudelaire (C.): *Œuvres Postumes*, 10fr.  
Boisgobey (F. du): *Cornaline la Dompieuse*, 3fr. 50.  
Cerberr (A.) et Christophe (J.): *Répertoire de la Comédie Humaine*, 7fr. 50.  
Claretie (J.): *Candidat*! 3fr. 50.  
Houssaye (A.): *Madame Lucrèce*, 3fr. 50.  
Lavedan (H.): *Lydie*, 3fr. 50.

## THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

MR. HENDERSON writes that I have entirely misunderstood certain important points in his former letter.

1. I have already pointed out some of the authorities on which I ground my belief that the date 1582, given by the 'Biog. Brit.' as that of the birth of Robert, first Earl of Lindsey, is not a 'palpable error,' but is the true date. If the 'Biog. Brit.' 'blundered on the truth,' so much the better for those who consult it. Readers must judge for themselves whether the reviewer was justified in citing the cases of the two Earls of Lindsey as instances of 'want of care in determining dates.'

2. The longest part of Mr. Henderson's last letter deals with Cameron, and is chiefly devoted to proving that the reviewer is as ignorant as the writer, and to contradicting and disproving a statement which the reviewer never made. In my former letter I did not refer to the purely personal part of the *tu quoque* argument because I thought the only question likely to interest the public was whether the reviewer's criticism was, or was not, just. Mr. Henderson, however, misconstrues my silence, and as he writes, 'It would now appear that my examination of the books has been at least as thorough as his [the reviewer's] own,' I may state that I have been long interested in Cameron and his works, and have examined more than one copy of his 'Prælectiones.' On receiving the eighth volume of the 'Dictionary' I at once turned to the article 'Cameron' in the hope of finding some new information respecting him, and an accurate list of his works and their editions, which so far as I can judge

has never been given. I was disappointed to find that not only was there no new information, but that the most recent and best account of the man and his books had not been consulted.

Why Mr. Henderson 'unhesitatingly asserts' that from the isolated portions of Cameron scattered through the 'Critici Sacri' of Paton (a misprint, I assume, for Pearson) it is impossible to state anything as to the relations between the 'Myrothecium' and the 'Prælectiones,' I do not know; I never said or thought it was possible. But from the *Tà σωζόμενα*, and these isolated portions, and the other works of Cameron in the British Museum I do think it possible. I cannot understand how a careful examination of these books can lead to any other conclusion than that the *Tà σωζόμενα* include the 'Prælectiones.' Mr. Henderson considers this conclusion 'wholly unwarranted.' I can only express my surprise that our respective examinations have led us to such opposite conclusions. In the copy now before me I find no 'Prælecta,' as stated by Mr. Henderson, but 'Prælectiones' occupy not an eighth or a tenth of the book, but pp. 1-494, more than half the volume. Of these pp. 1-143 constitute the second volume of the original 'Prælectiones' (to the first and third volumes I have not at present access). I am glad to have the opportunity of saying that a re-examination of the 'Myrothecium' leads me to the conclusion that although much of its contents are included in the 'Prælectiones' and the *Tà σωζόμενα*, yet that it may fairly be considered as an independent work, as Mr. Henderson describes it, rather than a mere reprint of the 'Prælectiones,' as stated in the *Quarterly*.

I write this in the Chetham Library, Manchester, which contains copies of the 'Myrothecium,' the *Tà σωζόμενα* (1642), and the second volume of the 'Prælectiones.'

THE 'QUARTERLY' REVIEWER.

I GREATLY regret that, by trusting too much to my memory and failing to reconsult the works of Cameron before writing my letter, I have made a mistake which, though it does not affect my main contention, I feel bound at once to correct. Out of 848 pages of the *Tà σωζόμενα* 206 are occupied with *Prælectiones* on some parts of Matthew, and there are some shorter *Prælectiones* scattered through the volume. Owing also to a similar failure of recollection, I attributed the 'Critici Sacri' to Paton instead of Pearson. On again consulting the volumes I am, however, as unable as ever to agree with the contention of the reviewer, and in fact, though I regret my over-confidence in trusting to my memory, it would have been a greater error of over-confidence on my part to have expressed any opinion of the relation of the three books to each other. With this apology my share in the discussion must, of course, close.

T. F. HENDERSON.

Villa Nova, Blackrock, co. Dublin, May 14, 1887.

THE recent communications in the *Athenæum* relative to the article on the Irish theologian Redmund Caron, of the Order of St. Francis, in the 'Dictionary of National Biography,' curiously indicate how little the history and literature of Ireland in the seventeenth century are known to some writers who are well versed in matters of that period connected with other parts of the empire. The *Quarterly* reviewer reprehends Mr. T. F. Henderson for having contributed to the 'Dictionary of National Biography' a notice of Caron taken exclusively from that published at Dublin in 1746 by Harris, in his compilation entitled 'The Writers of Ireland.' He further censures Mr. Henderson for not having referred to a notice which, he writes, is 'really the original source of all the lives of Caron, the article in the later edition of Moréri, compiled by the editors from original manuscript sources, an interesting and full life, from which all subsequent writers have



borrowed their accounts" (*Quarterly Review*, April, 1887, p. 369).

It was, it will be admitted, rather anomalous for Mr. Henderson to have based an account of a Franciscan theologian exclusively on the statements of so pronounced a Protestant partisan as Harris, who in some of his writings evinced an almost fanatical aversion to Roman Catholics and their principles. Harris appears to have written in commendation of Caron mainly because the latter by his public acts incurred the censure of his ecclesiastical superiors, who deposed him from an office which had been entrusted to him in connexion with the Irish Franciscans by a Belgian minister of that order, under, it was said, the influence of England. The sentiments of Harris appear in the following passage in his account of Caron: "He was esteemed a very pious and learned man, and of honest and loyal principles, which raised him enemies among his brethren, who procured the censures of their Church to fall on him" (*Writers of Ireland*, 1746, p. 145). Mr. Henderson, who does not appear to be aware of the theological proclivities of Harris, avers that he used the work of the latter because Caron "is referred to in scarcely any of the ordinary books of reference" (*Athenæum*, May 14th, 1887, p. 642). He mentions as an important feature of Caron's career that he was opposed to "the supporters of Doctor Neill" (*Dict. Nat. Biog.*, vol. ix. p. 153). Now there is no evidence whatever that Caron was opposed to any "Doctor Neill." The person intended to be indicated was the distinguished general Owen Roe O'Neill, who successfully defended Arras against the French in 1640, and defeated the troops of England at the battle of Benburb in 1646. Again, the title of one of Caron's works is given in the 'Dictionary of National Biography' as 'Apostolus Evangelizatus' instead of 'Apostolatus Evangelizatus.'

Reverting to the above-cited statement of the *Quarterly* reviewer as to the high value and originality of the notice of Caron in the dictionary of Moréri, I may mention that so far from being taken from manuscript memoirs, as alleged, it is abstracted entirely and without acknowledgment from a Latin life of Caron, printed at London in 1684. This was written, as a panegyric, by Caron's associate and brother Franciscan, Peter Walsh, who shared his political opinions, and was likewise in low repute with the orthodox ecclesiastical authorities. The statements by Friar Walsh in his life of Caron, with which the *Quarterly* reviewer does not appear to be conversant, are to be cautiously received; but a correct view of Caron's career may be formed by considering them in juxtaposition with the estimates of him by those of his contemporaries who neither approved of his political views nor accepted his theological deductions. Unpublished materials which exist for a true and interesting memoir of Caron might be made available for a new edition of the 'Dictionary of National Biography,' in which, it is to be hoped, we shall have neither "Doctor Neill," "Apostolus Evangelizatus," nor "original memoirs" such as that of Caron in the 'Grand Dictionnaire Historique' of M. Louis Moréri.

JOHN T. GILBERT, F.S.A.

#### WILLS IN THE COURT OF HUSTINGS.

THE Corporation of the City of London is to be congratulated upon its recent decision to print a *præcis* or calendar of the wills enrolled in the ancient Court of Hustings. The series commences in A.D. 1258 and terminates in A.D. 1688. The total number of wills exceeds four thousand, and their interest and importance are increased by the fact that considerably more than one-half of them are enrolled before the commencement of the year 1351. It is doubtful whether so large a number of early wills is to be found elsewhere in the United Kingdom. The wills at Somerset House do not commence

till after 1350; and the number of wills of a date prior to 1350 in provincial and other registers—some of which have been printed by the Camden, Surtees, and Chetham societies, whilst others have been calendared in the reports issued by the Historical Manuscripts Commissioners—is, comparatively speaking, insignificant. The Court of Hustings was not merely a court for registration of deeds and wills, but the latter were actually proved therein, after they had first been proved before the ordinary (Bohun's 'Privilegia Londini,' p. 211). It also had (and, indeed, nominally still has) its regular sessions for hearing common pleas and pleas of land. A peculiar interest, apart from their antiquity, attaches itself to these wills from the privilege which the citizens of London (and of a few other favoured places) exercised by special custom of alienating real estate by will, otherwise than to *uses*, long before lands were expressly rendered devisable by will by the Statutes of Wills (32 Hen. VIII. c. 1; 34 & 35 Hen. VIII. c. 5). They also illustrate other customs which governed the power of testamentary disposition within the City, such as the custom (formerly part of the Common Law of the land) which restrained a man, who died leaving a widow and children, from disposing by will of more than one-third of his personal property, or, if he died leaving either a widow only or children only, from disposing of more than one-half of the same; also the custom which forbade a man devising real estate to his wife for more than a life interest, the Court frequently refusing probate until the widow appeared and renounced the fee simple.

The extraordinary number of wills enrolled in the years 1349 and 1350 is significant of the ravages of the Black Death, and forms a striking contrast to the one solitary will enrolled in 1665, when the City was visited by a similar scourge. By this time the probate of wills in the Hustings had fallen into desuetude from various causes which cannot be entered upon here.

It is proposed to bring out the calendar in two parts, with a separate index to each, the first part to comprise the period from the commencement of the series in 1258 to the end of the year 1350.

THE HON. I. G. N. KEITH-FALCONER.

ON Saturday last Cambridge was shocked by the news of the death at Aden, after a short illness, of Mr. Keith-Falconer. In him his friends and the world have lost a man of widely varied gifts, a profound and accomplished Orientalist, an ardent missionary, with a zeal as keen and strong as his favourite hero Gordon, with whom he had many points in common.

The third son of the late Earl of Kintore, he was born in 1856, and educated successively at Cheam and Harrow. Thence he passed to Trinity College, Cambridge, in 1874. He graduated in 1878, taking first classes in the Theological and Semitic Languages Triposes, and further obtaining the Hebrew and Jeremiah university prizes and Tyrwhitt's Hebrew Scholarship.

All this time his two greatest interests were missionary work and linguistic study. His missionary zeal was first excited in connexion with home work, and his interest in this never flagged even when the Arabian mission aroused his enthusiasm. In him the mission-hall of Mr. Frederick Charrington in Mile End ever had one of its most generous supporters.

As a student it was in the so-called Semitic languages that he was specially interested, though he had also an intimate knowledge of several European languages. In Arabic he specially delighted, and some years ago he spent a winter at Assiout, in Egypt, so as to learn more fully as a spoken language what he had studied from books with Dr. Wright in Cambridge and Dr. Fleischer at Leipzig. On returning to Cambridge he accepted the post of Hebrew Lecturer at Clare College, and entered upon his work with

characteristic zeal; indeed in 1884, when he married a daughter of Mr. Bevan, of Trent Park, he seemed disposed to settle down in Cambridge. His thoughts, however, began to be specially turned to Aden as a point from which the Mohammedans in Southern Arabia might be reached. The region was comparatively untouched, and he justly felt that he had exceptional qualifications for the work. With these hopes, though knowing the climate of Aden, he went thither, accompanied by his young wife, and spent the winter of 1885-86 there, and came back in the spring of last year with his knowledge of Arabic still further matured, and more firmly resolved than ever to make his home there, having secured a grant of land from the English Government at Shaikh Othman, nine miles from Aden, where he considered the air to be fresher and water more plentiful. In the summer of 1886 the Bishop of Ely, the present Lord Almoner, offered him the post of Lord Almoner's Reader of Arabic, which he accepted, and delivered a course of three lectures at Cambridge in the October term on the 'Pilgrimage to Mecca.'

He had some time before this offered his services to the Free Church of Scotland, of which his father had been a member and with which his own sympathies were strong, as a missionary in South Arabia, and from his own purse freely endowed the mission with which his name will long be associated. His scheme involved the establishment of a free hospital at Shaikh Othman, and an able young Scotch doctor, Dr. Cowen, was his fellow worker and helper to the last. Mr. Keith-Falconer left England on the 13th of November last, and on reaching Aden at the end of the month set to work at once on the building of his house and hospital. His most characteristic letters were filled with details of his work and his reading, but latterly referred to frequent slight attacks of fever. About a fortnight ago one of these took an unfavourable turn, and he breathed his last on Friday, May 13th.

Of his published writings may be mentioned his translation of a Syriac text of 'Kalilah and Dimnah'; or, the Fables of Bidpai, with a very full account of the literary history of the work (1885); and the article on "Shorthand" in the new edition of the 'Encyclopædia Britannica.' He was a most expert writer of phonographic shorthand, which he had taught himself for an amusement at Harrow, and was able to turn often to practical account in later days. He was extremely fond of bicycling, his only habitual form of exercise, and he often described with much glee his journey on a bicycle from the Land's End to John o' Groat's house, and his adventures therein.

Missionary work is often found dissociated from scholarly learning; critical learning often disparages missionary zeal. In him both were united; true missionary, true scholar, true Christian hero, he has left a mark in more fields than one which will not soon be forgotten.

R. S.

#### THE SUMMER PUBLISHING SEASON.

MESSRS. TRÜBNER announce a volume entitled 'Russian Lyrics in English Verse,' by the Rev. C. T. Wilson, M.A., late Chaplain, Bombay,—"The Natural History of Thought, in its Practical Aspect, from its Origin in Infancy," by Mr. George Wall, F.L.S., F.R.A.S.,—and two new volumes of Trübner's "Oriental Series": 'Manava-Dharma-Castra: the Code of Manu,' original Sanskrit text, with critical notes by Prof. Jolly, of Würzburg; and 'Leaves from my Chinese Scrap-Book,' by Mr. F. H. Balfour.

Messrs. Hatchard will publish in a few days two new novels, entitled 'The O'Donnells of Inchfawn,' by L. T. Meade, author of 'A World of Girls,' and 'Madame's Granddaughter,' by Frances M. Peard, author of 'The Rose Garden.' The same firm announce a new story by Mrs. Molesworth, entitled 'The Palace in the Garden.'

Messrs. Ward & Downey announce a new novel by Mr. Frank Barrett, entitled 'His Helpmate,'—and a new work by Mr. D. Christie Murray, entitled 'A Novelist's Note-Book.' Mr. Fisher Unwin announces 'A Choice of Chance,' a novel, by Mr. W. Dodson.

#### THE UNPUBLISHED LETTERS OF THACKERAY.

III.

THE third instalment of these letters, which is to appear in *Scribner's Magazine* for June, is at once the largest and the most interesting that has appeared.

The first letter, written from Paris in February, 1849, is full of fun and pathos curiously mixed up, as was always the case when Thackeray wrote as he thought, not as he wished to appear to think. How pleasant is this picture of his former life in Paris, when he was trying to learn to draw!

"I went to see my old haunts when I came to Paris 13 years ago, and made believe to be a painter,—just after I was ruined and before I fell in love and took to marriage and writing. It was a very jolly time, I was as poor as Job and sketched away most abominably, but pretty contented; and we used to meet in each other's little rooms and talk about art and smoke pipes and drink bad brandy and water.—That awful habit still remains, but where is art, that dear mistress whom I loved, though in a very indolent capricious manner, but with a real sincerity? I see her far, very far off. I jilted her, I know it very well; but you see it was Fate ordained that marriage should never take place."

On either side of this quotation we find a pretty drawing by Thackeray, one of the nursery at Clevedon Court, the other a sketch of Mrs. Brookfield alone, and not only a very pretty sketch in itself, but interesting as giving a more complete and finished idea of "Amelia" than the ruder sketches in 'Vanity Fair.'

In a long letter, printed in facsimile, Thackeray gives an amusing account of an evening with Jules Janin, one of his great friends during this visit to Paris:—

"I had great fun giving him authentic accounts of London. I told him that to see the people boxing in the streets was a constant source of amusement to us; that in November—you saw every lamp post on London Bridge with a man hanging from it who had committed suicide—and he believed everything. Did you ever read any of the works of Janin?—No? Well, he has been for twenty years famous in France; and he on his side has never heard of the works of Titmarsh, nor has anybody else here and that is a comfort."

This last statement, it may be remarked, hardly accords with later letters, in which Thackeray tells, for the amusement of his friends at home, of his social and other triumphs. The last paragraph in this letter must stand alone:

"Did you read in F. Newman's book? There speaks a very pious loving humble soul I think, with an ascetical continence too—and a beautiful love and reverence—I'm a publican and sinner, but I believe those men are on the true track."

Those who know Thackeray only from his books could not recognize these words as his. In very truth, those who would know the real man must read these letters, which will go far towards giving to Thackeray a place in our hearts equal to that which his writings have long enjoyed in our minds.

Later in the year we find an account—tragic and impressive in spite of (or is it because of?) its plain every-day language—of the incapacity for grief of an old husband, whose wife's coffin is being nailed down in the next room, he being "too deaf to hear, and seems too old to care very much." Then comes another reference to 'David Copperfield': "Read more novels, 'David Copperfield' to wit, in which there is a charming bit of insanity, and which I begin to believe is the very best thing the author has yet done."

What an opportunity for fun was lost by Macaulay's inability to help Thackeray carry out the scheme mentioned in the following passage!—

"I am afraid I disgusted Macaulay yesterday at dinner, at Sir George Napier's. We were told that an American lady was coming in the evening, whose great desire in life, was to meet the author of 'Vanity Fair,' and the author of the 'Lays of A. Rome,' so I proposed to Macaulay to enact me, and to let me take his character. But he said solemnly, that he did not approve of practical jokes, and so this sport did not come to pass."

In a letter dated Christmas, 1849, we find another of Thackeray's eloquent protests against what he calls "Gothic Christianity":—

"I say it is awful and blasphemous to be calling upon Heaven to interfere about the thousand trivialities of a man's life.....to say that it is Providence that sends a draught of air upon me which gives me a cold in the head.....Bow down, Confess, Adore, Admire, and Reverence infinitely. Make your act of faith and trust. Acknowledge with constant awe the idea of the infinite Presence over all.—But what impudence it is in us, to talk about loving God enough, if I may so speak. Wretched little blindings, what do we know about Him? Who says that we are to sacrifice the human affections as disrespectful to God? The liars, the wretched canting fakirs of Christianity, the convent and conventicle dervishes,—they are only less unreasonable now than the Eremites and holy women who whipped and starved themselves, never washed, and encouraged vermin for the glory of God. Washing is allowed now, and bodily filth and pain not always enjoined; but still they say, shut your ears and don't hear music, close your eyes and don't see nature and beauty, steel your hearts and be ashamed of your love for your neighbour; and timid fond souls scared by their curses, and bending before their unending arrogance and dullness, consent to be miserable, and bare their soft shoulders for the brutes' stripes, according to the nature of women."

The letters in 1850 were evidently written in England, and we find numerous references to people of interest—John Stuart Mill, Kingslake, Lord Lansdowne ("who was very jolly and kind"), Lord Castlereagh, Lord Brougham ("enormously good fun, boiling over with humour and mischief, the best and wickedest old fellow I've met, I think"), and many others.

In fact, what with references to his literary work, "a doggerel ballad about a yellow Post Chay," and other labours for *Punch*; statements of his religious opinions, stories of his amusements, and, above all, the unconscious revelation of his true mind to be found in these letters, it will be strange if any reader fails to find among them something of interest to him.

#### MR. W. SKEFFINGTON.

WE are sorry to hear of the death of Mr. Skeffington, the well-known publisher. The son of a farmer in Leicestershire, he was born in 1808, and when he first came to London he was apprenticed to Messrs. Rivington in St. Paul's Churchyard. With them he remained for nearly twenty years, and then commenced business on his own account at Islington Green. Becoming acquainted with the late Bishop of London, then head master of the Islington Grammar School, he became Dr. Jackson's publisher; and one of his first ventures was the issue of 'The Sinfulness of Little Sins,' which attained an extraordinary circulation. Encouraged by his success, he quitted Islington for Piccadilly, and settled first at No. 192, which had been occupied before him by Mr. Toovey (who has survived him), and two or three years later at No. 163, where he carried on his business for four-and-thirty years—in fact, almost down to the day of his death, for he continued to come to Piccadilly till within the last four weeks. He expired quietly on the 10th inst. after a brief illness.

His publications were chiefly theological and devotional, and of late years he also brought out a number of books for children. In 1864 he took over the *Literary Churchman*, and by his energy did much to improve its position.

Mr. Skeffington leaves behind him four sons and a daughter. His eldest son, the Rev. S. W. Skeffington, Fellow of University College, Oxford, is an assistant master at the Charterhouse and the author of 'The Sinless Sufferer,'

a work which is highly popular in the religious world. The second son, Mr. Martin S. Skeffington, well known for his musical tastes, went to Piccadilly when he was only fifteen years old; he became his father's partner about 1871, and will continue to carry on the business.

#### Literary Gossip.

MR. SWINBURNE has written a patriotic ode on the Jubilee. It treats of the national character and the national progress of the commonwealth of England during the present reign—the real advance of the country in spite of the disappointed expectations of those who prognosticated universal peace. It also touches upon the hospitality of England towards exiles and defeated men of all opinions, and the crowning distinction conferred upon it by the triumphs of science. The poem will appear in the *Nineteenth Century* for June.

THE late Earl of Idlesleigh left behind him considerable literary remains, a large portion of which will be utilized in the memoir which Messrs. Blackwood are to publish. There were, however, a number of lectures and addresses upon social and other subjects delivered on various occasions, and characterized by his charm of style and attractive method of putting things. A volume containing a selection of these is to appear in a few days. The titles are as follows: 'Do States, like Individuals, inevitably tend, after a Period of Maturity, to Decay?' 'On Taste'; 'Accuracy'; 'Desultory Reading'; 'Political Economy'; 'Schools and School-Life'; 'Nothing'; 'The Closing of the Exchequer'; 'Names and Nicknames'; 'Archæology of Devon and Cornwall'; 'Distant Correspondents'; and 'Molière and Tartuffe.' An appendix will contain some dramatic fragments: 'A Christmas Charade'; 'A Candidate'; 'The North Pole'; 'Sibyl's Cave'; and 'The Clerk of Oxenford.'

LUCAS MALET, the author of 'Mr. Lorimer,' &c., has written a story for children which will be published late in the autumn.

THE new volume of the 'Encyclopædia Britannica' (vol. xxii.), which, we presume, finishes S, is to be issued in June. It will contain, among its literary articles, 'The Sonnet,' by Mr. Theodore Watts; 'Sophocles,' by Prof. Campbell; 'Spanish Literature,' by M. Morel Fatio, the first Spanish scholar in Europe; 'Swedish Literature,' by Mr. Gosse; and 'Syriac Literature,' by Prof. Wright. The Dean of Westminster furnishes the memoir of his predecessor Stanley; Prof. Socin describes Mount Sinai; Prof. Harnack writes on Sozomen; Mr. H. Jackson on Socrates and on the Sophists, and Mr. D. Hicks on the Stoics; Mr. Morfill treats of the Slavs, and Dr. Ingram of slavery. Among the scientific articles may be mentioned 'Skeleton,' by Mr. Mivart; 'Sponges,' by Dr. Sollas; 'Steam Engine,' by Prof. Ewing; 'Sun,' by Mr. Lockyer; 'Surface,' by Prof. Cayley; and 'Surgery,' by Prof. Chiene and three other contributors. Mrs. Henry Sidgwick deals with 'Spiritualism,' and Prof. F. Pollock with 'The Sword.'

THE library of the late Master of Trinity, Dr. W. H. Thompson, which will be sold



by Messrs. Sotheby on Monday next and three following days, is well supplied with classics, having in particular some early Aldines. But the special interest of the collection lies in its early editions of Thackeray and Tennyson. There are the 'Poems by Two Brothers' of 1827, the 'Poems, chiefly Lyrical,' of 1830, the 'Poems' of 1833; and the two volumes last named have "pen-and-ink alterations in the author's handwriting made by him in 1834 or 1835." The catalogue does not state that the volume described as "Poems by Alfred Tennyson, first edition, 2 vols., 1842" (lot 1148), contains also a copy of the very rare privately printed edition of the 'Lover's Tale'; but we are told that this is the fact. Nor does the catalogue mention a copy of the first edition of Shelley's 'Adonais,' which we believe to be included in the sale. To the copy of 'Pendennis' "are added a pen-and-ink drawing by Thackeray, 'arrival of Doctor Doddridge in Heaven,' and an envelope addressed by him to Rev. W. H. Thompson, with a drawing on the flap, Nov. 26th, 1851."

MR. GLADSTONE will contribute the opening article to the next number of the *Contemporary Review*, which will also include a statement of the Unionist position by Dr. R. W. Dale; articles by Archdeacon Farrar, Mr. R. Louis Stevenson, Prof. Freeman, Miss Cobbe, Mr. Andrew Lang, and Canon Driver; and a Jubilee poem by Robert Buchanan.

A MEMOIR of the late Major-General Sir C. MacGregor, K.C.B., C.S.I., C.I.E., is to be prepared for publication. Friends of the late quartermaster-general in India having any original letters of interest from or relating to that officer are requested to lend them to Lady MacGregor, The Elms, Torquay. The greatest care will be taken of all such documents, and they will be returned as soon as the necessary extracts have been copied out.

THE next issue of the *Antiquary* will contain a paper by Mr. J. Horace Round on 'The Custody of Domesday.' Prof. Conway will conclude his examination of the 'Exercitium super Paternoster.'

AN account of the first (privately printed) edition of 'In Memoriam' will appear in the June number of *Walford's Antiquarian*.

MESSRS. W. H. ALLEN & Co. are about to publish a second edition of Mr. T. E. Kebbel's 'Agricultural Labourer,' originally published in 1870. It will be brought down to date, and contain new chapters on wages, allotments, small holdings, and the working of the Education Act. The author has been assisted by suggestions and information supplied by several gentlemen practically interested in agriculture—Sir M. White Ridley, Mr. C. Sewell Read, Mr. Albert Pell, &c.—and has been furnished with details not only by the country clergy and the farmers, but in some cases by the labourers themselves.

MR. F. MADAN, Sub-Librarian of the Bodleian Library, has prepared for publication a catalogue of historical documents concerning Oxford preserved in the Bodleian Library.

PROF. SAYCE has now finished his Hibbert Lectures in Oxford, where they were well attended even by very orthodox clergymen, amongst them by the Rev. E. S.

Ffoulkes, who seemed to take notes. The volume of these lectures will be published shortly. The attendance in London has also been large.

THE Royal Irish Academy, Dublin, is issuing a photo-lithographic reproduction of an Irish language MS. of the fourteenth century in the Academy's possession, known as the 'Book of Ballimote.' The subjects are historical, genealogical, poetical, and miscellaneous. There is a short introduction prefixed in English, but there is no English translation.

MR. EDWIN ARNOLD, C.S.I., who has, by the way, now in hand another volume of poems, has just presented to the Indian Institute at Oxford, through the Vice-Chancellor of the University, the Buddhist manuscripts and Pali books given to him by the priests of Ceylon during his recent visit to that island.

THE report of the committee read on Friday to the forty-sixth annual general meeting of the members of the London Library indicates a steadily growing prosperity in the affairs of this institution. There are now 1,983 members on the register, among whom have been circulated 116,858 volumes in the course of the year. Since last meeting 4,250 volumes have been permanently added to the shelves of the library by gifts and by purchase, the amount spent on books being 963*l*. Due provision being made for the gradual extinction of the debt incurred in purchasing the freehold of the premises, a cash balance remains of over 1,200*l*. at the disposal of the committee. A considerable portion of this sum will be required to pay for the sixth edition of the catalogue, now going through the press. We are glad to see named among the choice books added to the library Regnier's edition of "Les Grands Écrivains de la France," seventy-seven volumes, 8vo. 1862-86.

MRS. JOSEPHINE BUTLER, author of 'John Grey of Dilton,' has a brochure in the press entitled 'Our Christianity tested by the Irish Question.'

MRS. PREIFFER's new volume, 'Women and Work,' being an inquiry into the effect of their higher education and intellectual effort upon health, will soon be ready for publication.

MISS FAIRFAX BYRNE writes:—

"In your review of my novel 'The Heir without a Heritage' my critic inquires concerning my use of the name 'Romilly.' May I beg permission to explain? 'Romilly' is the name of a small village in one of the Northern counties, and acting on the precedent of many real cases, I took it as the surname of my yeoman family; for it is not uncommon for old yeoman families to bear the same name as the villages or districts from which they are supposed to have sprung. Interesting cases of this kind are given in Earwaker's 'Cheshire.' How the village came by the name Romilly I do not know, and, I am ashamed to say, I had forgotten the Huguenot connexion."

MR. ELLIOT STOCK has secured the balusters from the staircase of the house in Fetter Lane in which Dryden is said to have lived, and of which the destruction has been completed. Messrs. Low & Co. have just erected a handsome set of buildings for themselves exactly opposite.

THE third annual continental trip of the Leland Club will commence on Tuesday, the

31st inst., and will be as, before, under the direction and guidance of Mr. George R. Wright, F.S.A., the founder, and Mr. John Reynolds, the honorary treasurer of the Club. The latter has this year planned the fortnight's archaeological excursion for Belgium, *via* Calais. It will include visits to Ghent and Bruges for at least four days, Liège and Brussels (with, of course, intervening trips to Tournai, Namur, Malines, Louvain, and Antwerp) occupying the remaining period. Several Belgian antiquaries will help the Leland Club in its tour.

THE Hon. Dadhabhai Naoroji, a member of the Legislative Council of Bombay, has written a reply to Sir Grant Duff's recent articles on India in the *Contemporary Review*.

It is understood that Mr. Rhys Davids is to be the new Secretary of the Asiatic Society.

MR. A. J. BUTLER writes:—

"In your note on the Abbé Hyvernat's forthcoming edition of the Arabic MS. on the monasteries of Egypt you remark, 'This MS. ought not to have been left unnoticed in Mr. Butler's book on Coptic churches.' Permit me to say that it is noticed in a foot-note, vol. i. p. 371. I may add that I used every endeavour through the Bodleian and the Foreign Office to obtain a loan of the MS. in question, but the Bibliothèque Nationale declined to lend it."

When we said "unnoticed," we meant that Mr. Butler had made no use of the Paris MS., of which he could have easily obtained a copy at a moderate price, if he was not able to go to Paris himself.

DENMARK is also going to have its "National Biography." The work is designed for ninety-six parts, to be finished within the next twelve years. The Secretary of the State Archives will be the editor.

MR. H. J. MATHEWS, of Exeter College, Oxford, is carrying through the press Joseph Kimchi's grammatical treatise called 'Sepher Haggaluy,' from the unique Hebrew MS. in the Vatican Library.

THE Chilean Government has bought for 10,000*l*. the library and MSS. of the late Don Benjamin Vicuña Mackenna, who had devoted much money and many years to collecting materials for the history of Chili.

THE record recently issued of the proceedings of the India Post Office during the ten years ended on the 31st of March, 1886, bears testimony to the spread of education in India in that period. The number of letters increased from 119,000,000 to 238,000,000 per annum, and the increase in the number of newspapers sent was no less than 115 per cent.

THE principal Parliamentary Papers of the week have been a most interesting volume of correspondence upon Fiji, a Return as to Army Guns, another Return as to Army and Navy Guns, a Paper on the Immigration of Foreigners, a Blue-book on Dublin Hospital, and trade reports with regard to the "Kingdom of Poland" (a phrase which, by the way, is not popular in Russia), Boulogne, Uruguay, Christiania, Gothenburg, Amoy (China), Genoa, Savannah, Wilmington, Trebizond, Chicago, Fiume, Vera Cruz, Bengazi (Tripoli), Canary Islands, Central Italy and Rome, Venezuela, Port Saïd, native manufactures of the Philippine Islands, and native cotton manufactures of Japan.

## SCIENCE

*Iron Bridges of Moderate Span: their Construction and Erection.* By Hamilton Weldon Pendred. (Crosby Lockwood & Co.)—The word "construction," introduced in the title of Mr. Pendred's little book on iron bridges, is calculated to mislead: "No calculations or formulae are noticed for estimating strains; the student can refer to many excellent works on that topic." Mr. Pendred avoids what he calls "abstractions, pages filled *ad nauseam* with letters, algebraic signs, equations, and formulae." But when he goes on to say that "he deals merely with construction pure and simple," he seems to forget that the first element of construction is design. This, however, is not dealt with in the book. From the more limited, though very important standpoint of practical detail, as far as relates to the building up, bolting together, and final erection of a bridge designed by some one else, the little volume has unusual practical value. But the title, and, indeed, the preface, hardly prepares the reader for this restriction. In what the author says as matter of his personal experience much will be found deserving of careful attention. But a hint may be taken from the beginning of the chapter—which is an admirable one as far as it goes—on the duties of the inspector. "The inspector, resident engineer, or clerk of the works, as that official is indifferently designated," is a phrase that will not be admitted without dispute by any member, for instance, of the Institution of Civil Engineers. In education, in status, in powers, the resident engineer is properly a very different officer from the clerk of the works. It is for the latter class of experts that the book is written; and to them it may be cordially recommended. The little work, in fact, marks a curious stage in the scientific advance. Rich in the practical experience obtained from superintending actual work, Mr. Pendred speaks of theory with a distant respect, intermixed with the same show of distrust that was entertained by the self-educated men who, nearly a century ago, erected noble works by rule of thumb. "Mathematicians," says Mr. Pendred, "if given certain fixed data, will in return give a skeleton diagram, and any competent engineer can in most cases do it. Theory should never be neglected in these matters, but must be kept in its own place, and where common sense is interfered with by it, it must be put aside." This is putting the cart before the horse. When theory fails, it does so not because it is overdone, but because it is underdone. The true theory will be the numeric or graphic expression of tried and tested common sense, or rather sound sense. There is one practical point, which Mr. Pendred quotes from another author, against which we must enter a protest: "Iron imbedded in concrete has been found at the expiration of years as free from decay as on the day of its manufacture." This must have been cement concrete. Iron imbedded in good cement undergoes no chemical action, as far as a long experience goes. But iron imbedded in mortar undergoes a process of oxidization, which finally proves destructive to the metal. As to the reference to the recently discovered method of coating iron with magnetic oxide, a practical man like Mr. Pendred should have given some more definite evidence than merely to repeat an "it is said" as to the resistance to abrasion and to atmospheric action that is derived from the process.

*Common Sense Science.* By Grant Allen. (Boston, U.S., Lothrop & Co.)—The twenty-eight thoroughly readable essays bound together in this volume are, we are told in the preface, specially addressed to an American public, but we feel sure that they will interest at least as many readers on the eastern side of the Atlantic as on the western; indeed, we cannot but think

that the writer is, in many respects, in fuller sympathy with the old world than the new. Mr. Grant Allen writes on matters the most diverse—sleep, holly and mistletoe, the origin of bowing, English chalk downs, beauty, genius and talent; he is never dull, and if he does not teach much that is new, he yet puts old facts and truths in a quaint and fascinating way, and suggests many a train of thought to be pursued by his readers. The title of the volume explains more or less the method adopted in treating the subjects of the papers; and throughout the essays Mr. Allen skilfully maintains the association of common sense with science. The science is just a little vague and thin, not the kind of thing to be of use in competitive examinations, but nevertheless of immense value in stimulating thought; and these more scientific essays will, we expect, entice to work with the microscope or the hammer many who have hitherto looked askance on the pursuit of physical science. Mr. Allen, however, is at his best when common sense predominates, and science appears just enough to justify the title and no more. The essays on attainable ideals, amusements, beauty, and the like, are simply delightful—they are brief, pithy, and charged with common sense.

## ANTHROPOLOGICAL NOTES.

THE first part of the *Journal* of the Anthropological society of Bombay has been received. The society was established on the 7th of April, 1886, and Mr. E. T. Leith was elected its first president. It is not intended to be a merely local society, but to include in its studies the whole of the Indian empire. The President read a paper on divination by Házirát among the Indian Musulmáns. This is the rite of "raising the Jinn." It is practised in Western and Southern India by fakirs or other skilled persons, with the aid of boys, upon whose hands, after certain ceremonies, a mixture of oil and lampblack is smeared, in which they profess to see an apparition of the king of the Jinns, who is supposed to answer questions addressed to him by the magician through the boy. It corresponds, in fact, to the magic mirror and other ancient forms of divination. Surgeon-Major Weir made a communication on the practice of sacrificing a cock as a means of averting an epidemic of cholera. Mr. Kedarnath Basu cited instances to show that embalming was practised by the Hindus in ancient times, and contributed a short note on Nis'í, a night demon who calls persons from their houses and lures them to destruction, but never calls more than thrice; hence the Hindus of Bengal never answer a call or open the house door after midnight, unless the call is given a fourth time. Lieut.-Col. Gunthorpe read a paper on the Ghosí or Gaddí Gaolis of the Deccan, known as Mohammedan Gaolis, or milkmen, who retain in their religious practices traces of their Hindu origin. The paper contains many interesting particulars as to their manners and customs.

The *Folk-lore Journal* for the quarter commencing April, 1887, continues the collection of Cornish folk-lore by Miss M. A. Courtney, and contains a further discussion of the "witches' ladder" discovered by Dr. Colles, which Mr. Frazer suggests to be a rope used for the purpose of charming away the milk from the neighbours' cows. Mr. C. P. Bowditch furnishes specimens of negro songs from Hampton, in the United States, for comparison with those from Barbadoes published by the Countess de Martinengo-Cesaresco. Mr. Babcock contributes a number of American song games and wonder tales, with variants, and points out the value of the historical indications they afford. Mr. Taylor's article on the folk-lore of aboriginal Formosa, two papers by Mr. Mansfield on Chinese legends and superstitions, and a communication by Mr. Hartland on Japanese new year decorations, are important

contributions to knowledge in this branch of anthropology.

Prof. J. W. Hales has published in the *Gentleman's Magazine* the text of a lecture recently delivered by him at Hampstead on Parliament Hill and its associations. He asserts the antiquity of the two barrows, traces of which remain, one on the hill and the other somewhat to the north of it, and gives his reasons for attributing them to the Brythonic branch of the Celtic immigrants into this country, until scientific examination, which is much to be desired, shall determine otherwise. It is hardly necessary to add that Prof. Hales brings to the subject a wealth of learning and an abundance of felicitous illustration.

General Pitt-Rivers, in pursuing his researches in the neighbourhood of his place at Rushmore, has made important discoveries of skeletons and other remains, on which he is preparing a monograph.

## SOCIETIES.

ROYAL.—May 12.—The President in the chair.—The Croonian Lecture was delivered by Prof. H. G. Seeley, subject: '*Paricerasaurus bombidens* (Owen) and the Significance of its Affinities to Amphibians, Reptiles, and Mammals.'

ASIATIC.—May 16.—Anniversary Meeting.—Sir T. Wade, V.P., in the chair.—A communication from the President, written "in unavoidable absence and under much bodily weakness," was read, and, though designated by the writer "a meagre substitute for a presidential address," entered into the present position of the Society, both as regards its intellectual aims and finances, with force and appreciation. Mention was made of the action recently taken by the Council to penetrate the causes of that diminution of interest in Oriental research which had become apparent in recent years. Not much, it was stated, had resulted in the way even of reply to the circular letters issued by the special committee appointed to investigate the question; but one letter—from the Hebdomadal Council at Oxford—could be pointed out as encouraging. From this passage onwards the President's own words may be freely quoted: "Our action, if followed up by ourselves, may yet bear fruit. But I confess myself to a feeling that the decay we lament has its origin in causes deeper than we can easily touch, and akin to changes which seem to be affecting English public character on sides more seriously touching the probabilities of our coming history than even the decay of zeal for Oriental learning in a nation which has been brought, in God's providence, to rule so wide an Oriental empire.....Before I close these few paragraphs I feel constrained to recur to the sad catalogue of losses which the Society has had to bear during the two years of my incumbency. In no equal space of time, I should think, since its formation have we had to count up such a list of the tallest flowers of our field cut down; a list embracing the names of Vaux, Phayre, Fergusson, Edward Thomas, Arthur Grote, and Walter Elliot. It will be long, I fear, before such another list can be formed, but I trust our younger members will do their best to promote its growth. With hearty gratitude to the Society, and especially to my colleagues in the Council, who have always given me such cordial support, and to my friend the Secretary, I now make over the chair to Sir Thomas Wade."—The Secretary then read the annual report showing the changes in the Society during the past year, which had resulted in a nett gain of twenty-three Members.—The Chairman was sure that all present must deplore the absence of Col. Yule, whose merits it was unnecessary for him to recall, nor need he refer to the immense range of his acquirements. His thoroughness, his assiduity, his devotedness to his office and to all the duties of life, were well known.—Mr. Salmoné expressed a hope that before long there might be instituted an Oriental college or school within the reach of all classes of the community.—Mr. Hyde Clarke laid stress upon the provision that any scheme put in execution for the promotion of Oriental studies should be of a practical character, tending to the pupil's advancement in political and commercial knowledge as well as in literature.—The following were elected as the Council and officers for next year: President, Sir T. Wade; Vice-Presidents, Sir T. E. Colebrooke, Major-General Sir A. Cunningham, the Rev. A. H. Sayce, and Col. B. Yule; Council, C. Bendall, F. V. Dickins, Prof. R. K. Douglas, Dr. Th. Duka, Sir B. Ellis, Col. G. Fryer, Major-General Sir F. J. Goldsmid, H. H. Howorth, H. C. Kay, Prof. Terrien de Lacouperie



General R. MacLagan, H. Morris, T. H. Thornton, M. J. Walhouse, and Sir M. M. Williams; *Treasurer*, E. L. Brandreth; *Honorary Secretary*, R. N. Cust.

**STATISTICAL.**—May 17.—Dr. T. G. Balfour, V.P., in the chair.—The paper read was 'On the Inhabitants of the Tower Hamlets (School Board Division), their Condition and Occupations,' by Mr. C. Booth.—A discussion followed, in which Prof. A. Marshall, Prof. Leone Levi, Major Craigie, Mrs. Heckford, Mr. S. Bourne, Dr. G. B. Longstaff, Col. L. Prendergast, Mr. E. K. Fordham, and the Chairman took part.

**LINNEAN.**—May 5.—Mr. W. Carruthers, President, in the chair.—Mr. E. W. Forrest and Mr. G. Perrin were elected Fellows; Mr. W. H. Beeby, Mr. A. D. Kent, and Mr. J. M. Wood were elected Associates; Prof. G. A. Schweinfurth, Prof. H. Solms-Laubach, Dr. F. Steindachner, Dr. M. Treub, and Prof. A. Weismann were elected Foreign Members.—The gentlemen approved as auditors to examine the Treasurer's accounts were Mr. F. V. Dickinson and Mr. G. Maw for the Fellows, and Mr. J. E. Harting and Mr. A. D. Michael for the Council.—Mr. J. W. Willis-Bund exhibited specimens of the rainbow trout (*Salmo iridens*) reared in the fish culture establishment, Delaford Park. Though from eggs of the same batch, the fish were very unequal in size. From this, the evidence of its being a migratory fish, and other facts, Mr. Bund doubts the value of its introduction into this country as a stream trout.—Photographs were shown and a letter read from Mr. J. G. O. Teppen regarding a gall formation on *Scaevola spinescens* observed by him at Yorke's Peninsula, South Australia.—On behalf of Mr. W. Brockbank photographs were shown of a series of forms of *Narcissus reflexus* from North Portugal, but grown at Didsbury. *N. reflexus* is ranked as a species of Nyman, but in the Portuguese plant the variation in the size and shape of the corona is so great that it is evident no line of demarcation can be drawn between the Spanish *N. triandrus* and the Britany *N. calathinus*. It would seem, therefore, that all the varietal forms of the section *Ganimedes* constitute a single species.—Mr. J. H. Stone exhibited the flowers of *Nicotiana glauca* from Fuerteventura and Sanzaro, Canaries. The plant is a native of Buenos Ayres, where it grows ten feet high. It seems to have sprung up as a wild plant in the Canaries about 1867-9, and now is almost a weed in the villages and by-paths.—A photograph of the Mud Volcanoes of Trinidad was shown by Mr. R. V. Sherring.—Mr. F. J. Hanbury called attention to hybrid primulas from Saffron Walden.—A paper was read, 'Experimental Observations on Heterocercous Uredines,' by Mr. C. B. Plowright, in which details of the cultures, &c., were given.—A paper 'On *Vaccinium intermedium* as a New British Plant' was read by Mr. N. E. Brown. The plant was found by Prof. Bonney at Cannock Chase, August, 1886, growing plentifully along with *V. myrtillus* and *V. vitis-idaea*, between which it is thought to be a hybrid. It appears to have originated independently at Cannock Chase, and not to have been introduced from the Continent.—A paper was read by Mr. R. A. Rolfe 'On Bignonic Orchid Hybrids,' the subject being treated chiefly with reference to its bearing upon classification. After pointing out that these hybrids, as in the case of those between species of the same genus, were more or less intermediate between the two parents, the practice was recommended of compounding a name from those of the two parent genera, so as to avoid all confusion with existing genera. With regard to orchid hybrids generally the following are the author's conclusions: 1. Hybridization may take place not only between distinct species, but also between distinct genera, or between plants so structurally different as to be usually regarded as such. 2. These hybrids are generally of artificial origin or accidentally produced, and cannot be treated in the scheme of classification as varieties, as species, or as genera. 3. The possibility of hybridization taking place between species hitherto considered as distinct does not necessarily prove them to be merely forms of the same species. 4. The occurrence of a hybrid between two structurally different genera does not prove the necessity of uniting them in one; nor can such hybrids be arbitrarily referred to either of the parent genera. 5. Species and genera will always have to be dealt with in the scheme of classification according to their structural peculiarities and differences, without reference to the possibility of hybridization taking place between them.—A report 'On the Aleyonaria of the Mergui Archipelago,' by Mr. S. O. Ridley, was read, in which a considerable number of new forms were described.

**INSTITUTION OF CIVIL ENGINEERS.**—May 10.—Mr. E. Woods, President, in the chair.—The paper read was 'On the Conversion of Timber in the Pine-growing Districts of the U.S.A. by Circular Saws and Band Saws,' by Mr. L. H. Ransome, Stud. Inst. C.E.

**MATHEMATICAL.**—May 12.—Sir J. Cockle, President, in the chair.—Prof. Anderson was elected a Member.—The following papers were read: 'General Theory of Dupin's Extension of the Focal Properties of Conic Sections,' by Dr. J. Larmor, 'Sur une Propriété de la Sphère et son Extension aux Surfaces Quelconques,' by M. d'Ocagne, 'On the Motion of Two Spheres in a Liquid and Allied Problems,' by Mr. A. B. Basset, and 'Second Note on Elliptic Transformation Annihilators,' by Mr. J. Griffiths.

**ANTHROPOLOGICAL INSTITUTE.**—May 10.—Mr. F. Galton, President, in the chair.—Prof. Flower read a letter received by him from Emin Pasha, dated Wadelaï, November 8th, 1886.—Prof. V. Horsley read a paper on the operation of trephining during the neolithic period in Europe, and on the probable method and object of its performance.

**PHYSICAL.**—May 14.—Prof. W. E. Ayrton, V.P., in the chair.—Mr. T. Mather was elected a Member.—The following papers were read: 'On a Modification of a Method of Maxwell's for measuring the Coefficient of Self-Induction,' by Mr. E. C. Rivington. The method referred to is given in Maxwell's 'Electricity and Magnetism,' § 778, vol. ii.—'On the Production of Sudden Changes in the Torsion of a Wire by Change of Temperature,' by Mr. R. H. M. Bosanquet.—Remarks and suggestions were made by Prof. Perry, Mr. L. Carpenter, and the Chairman.—'On a Magnetic Potentiometer by A. P. Chattock,' by Prof. Reinold.—In consequence of the absence of Prof. S. P. Thompson, his paper on secondary generators was postponed till next meeting.

**ARISTOTELIAN.**—May 16.—Mr. S. H. Hodgson, President, in the chair.—Mr. C. N. Lingen was elected a Member.—Dr. Bain read a paper 'On the Ultimate Questions of Philosophy,' which dealt with the philosophical differences of opinion that grew out of the attempts to give reasons for what has to be assumed as being ultimate. At the outset the author illustrated the position that a science may be very debatable in its foundations, and yet the superstructure raised upon these may be sound and unimpeachable. This is most apparent in the mathematical and physical sciences, in several of which the ultimate axioms are given in questionable forms, without impeding the development of truthful doctrines, both inductive and deductive. Less obvious is the application to logic and psychology, which, in the opinion of some, are in a state of total arrest until the fundamentals are thoroughly adjusted. Yet this extreme position may be overstated; for in these sciences many important results have been obtained, while controversy still rages in regard to the primary truths of both. In following out the main design of the paper to deal with ultimate questions, the two foundation axioms of logic, namely, the axiom of self-consistency and the axiom of nature's uniformity, were first considered, the chief stress of the discussion being laid on the second. The absolutely ultimate character of the belief that the future will resemble the past was contrasted with the three other views of the axiom, namely, (1) that it is an identical proposition (as maintained by Taine and Lewes); (2) that it is an intuition; (3) that it is a result of experience. As to the last view, which is the empirical doctrine, the author contended that experience could not assure us of what has not yet happened without making the assumption that the future will be as the past has been, that is, without begging the matter in dispute. The axiom is not properly described either by experience or by faith, and should be treated as unique, and should receive an unmeaning name, that compares it to nothing else. Considering that probably the earliest explicit statement of the axiom is that given in Newton's third rule of philosophizing, there would be no impropriety, but very much the reverse, in this bicentenary year of the 'Principia,' in baptizing it the 'Dictum of Newton.' The author then reviewed the several questions that might be regarded as ultimate in ethics, dwelling especially upon the proper view of disinterested action, which could not be obligatory without ceasing to be disinterested. Finally, a search was made in psychology for the best examples of questions of the ultimate class.—The paper was followed by a discussion.

#### MEETINGS FOR THE ENSUING WEEK.

- Mon. Geographical 2½.—Anniversary.  
—Surveyors' Institution, 8.—'The Regent's Park Estate, its Origin and Development,' Mr. W. Simms.  
—Society of Arts, 8.—'The Chemistry of Substances taking part in Putrefaction and Antiseptia,' Lecture IV., Mr. J. M. Thomson (Cantor Lecture).  
—British Architects, 8.—'The Drainage of the Palace and City of Westminster,' Mr. J. Phillips.  
Tues. Royal Institution, 3.—'The Modern Physiology of the Brain in its Relation to the Mind,' Prof. V. Horsley.  
—Linnean, 5.—Anniversary.  
—Photographic, 8.  
—Society of Arts, 8.—'Importance of the Applied Arts and their Relation to Common Life,' Mr. W. Crane.

- Tues. Anthropological Institute, 8½.—'Comparison between the Reproductive Bodily Power of Man in Rude and in Highly Civilized Life,' Dr. G. Harley; 'Evidence for Mr. McLennan's Theory of the Primitive Human Horde,' Mr. G. L. Gomme; 'Dileptite Tribe of South Australia,' Mr. S. Gason.  
Wed. Geological, 8.  
—Literature, 8.—'Clean the Athenian Demagogue,' Dr. W. Knighton.  
Thurs. Royal Institution, 3.—'Chemistry of the Organic World,' Prof. Dewar.  
—Royal, 4½.  
—Zoological, 5.—'The Classification of the Vertebrates,' Mr. F. E. Beddard (Davis Lecture).  
—Telegraph Engineers, 8.—'Underground Telegraphs,' Mr. C. T. Fleetwood; 'Driving a Dynamo with a Very Short Belt,' Profs. W. E. Ayrton and J. Perry.  
—Antiquaries, 8½.—'Bilection of Follows, Quekett Microscopical, 8.—'Spiders,' Mr. Underhill; 'Larva of *Musca vomitoria*,' Mr. Lowne.  
—Society of Arts, 8.—'Indian Tea,' Dr. J. E. White.  
—Royal Institution, 9.—'Biology of Scarlet Fever,' Dr. E. E. Klein.  
Sat. Royal Institution, 3.—'Victorian Literature,' Prof. J. W. Hales.  
—Physical, 3.—'Note on Transformers for Electric Distribution,' Prof. S. P. Thompson; 'Magnetic Torsion of Iron Wires,' Mr. S. Bidwell; 'Strain in a Beam fixed at both Ends,' Profs. W. E. Ayrton and J. Perry.

#### Science Gossip.

The exhibits at the conversazione of the Royal Society last week were of more than usual scientific interest. Micro-organisms under the microscope and in cultivation were exhibited both by Dr. Crookshank and Dr. Klein, forming together a larger collection than has often been sent. Dr. Gill, Mr. Lockyer, and Prof. Pritchard lent astronomical and spectroscopic instruments and results, and the Cambridge Scientific Instrument Company had on view a set of seismographs arranged as they would be in an observatory, while Prof. Ewing, the inventor of these instruments, exhibited examples of earthquake records taken by means of them in Japan from 1881 to the present year. One of the most popular exhibits was that of Mr. C. V. Boys, who showed in action his apparatus for shooting threads of glass, emerald, quartz, &c. A thin rod of the material was fastened to the tail of an arrow and heated at the end by an oxyhydrogen flame. The trigger of a crossbow was then pulled and the arrow shot. In this way quartz can be drawn so fine that the thinnest parts are beyond the power of any microscope to define them.

LORD WALSHINGHAM has presented to the British Museum a collection of Lepidoptera with their larvae, mainly British butterflies (Rhopalocera) and certain families of moths (Heterocera); also a series of Indian species, collected in the Punjab, and specimens of exotic silk-producing Bombyces.

The first annual soirée of the new County of Middlesex Natural History and Science Society will be held on Monday. The chair will be taken by the Lord Lieutenant, the Earl of Stafford.

The deaths are announced of the well-known geologist Dr. Studer, of Berne, at the age of ninety-three; and of Dr. Vulpian, the famous French savant.

The well-known Swedish botanist Prof. Johan Edvard Areschoug died at Stockholm on the 7th inst. He was born in 1811, and worked under Agardh and Fries at Lund. He was made Reader in Botany at that university in 1839, and in 1858 was appointed to succeed Elias Fries as Professor of Botany at the University of Upsala. Among his numerous publications those best known are his 'Symbolæ Algarum Floræ Scandinaviæ,' his 'Iconographia Phycologia,' and his 'Phycæ Marine.' Areschoug retired from his chair in 1876. On the same day the Swedish statistical writer Dr. Fredrik Theodor Berg died in Stockholm, in his eighty-first year.

#### FINE ARTS

ROYAL SOCIETY OF PAINTERS IN WATER COLOURS.—The HUNDRED AND SEVENTH EXHIBITION is NOW OPEN, 5, Pall Mall East, from Ten till Six.—Admission, 1s. Illustrated Catalogue, 1s. ALFRED D. FRIPP, R.W.S., Secretary.

ROYAL INSTITUTE OF PAINTERS IN WATER COLOURS, Piccadilly, W.—NOW OPEN from Nine till Six.—Admission, 1s. Catalogue, 1s. ALFRED EVERILL, Secretary.

ROYAL ALBERT HALL.—EXHIBITION OF PAINTINGS, SCULPTURE, INDIAN ANTIQUITIES, &c. Open Daily, Ten to Six.—Admission, including Catalogue, One Shilling.

'THE VALE OF TEARS.'—DORE'S LAST GREAT PICTURE, completed a few days before he died. NOW ON VIEW at the Dore Gallery, 35, New Bond Street, with 'Christ leaving the Pantheon,' 'Christ's Entry into Jerusalem,' 'The Dream of Platte's Wife,' and his other great Pictures. From Ten to Six Daily.—Admission, 1s.

#### THE ROYAL ACADEMY.

(Second Notice.)

ALTHOUGH Sir J. Millais's "Mercy": *St. Bartholomew's Day*, 1572 (No. 298), occupies a place of honour in Gallery III., it is not likely to rank among his masterpieces. Having described the design quite recently, we may pass on to the less pretentious picture of *The Nest* (25), a lady (life size) in a yellow dress and with honey-coloured hair, holding up a little girl to see a nest in which the mother bird sits. Among the charms of this work are the naturalness of the child's serious look of wonder and the way her hands are placed. The mother's face, though a little less sympathetic, is hardly inferior. Turning to the technique, we may remark that the flesh is admirably graded and justly combined with the delicate harmonies of the low-toned purple and rose surrounding it, and that the woman's dress is charmingly matched with the child's white frock and very bright, light-blue sash. *Lilacs* (214) is another picture of the same class. It has already been briefly noticed in these columns. Its main features are the bright and natural expression of a little girl holding her apron open to catch flowers some one throws from a lilac tree, and the delightful apposition of her white dress, bright sash of rose colour, and pale golden hair. The light is a clear, open light. Of course, both these pretty pictures are slightly differing exercises of the same technical principles, and resemble 'Little Miss Muffett' and half a dozen pictures of children. We do not scruple to desire another half dozen as fine, true, and tender. The same artist sends three-quarters-length, life-size portraits of the *Marquis of Hartington* (465), a capital, if rather florid reading of character, and of the *Earl of Rosebery* (509), who seems younger than ever. The former is the better picture, but neither ranks among Sir John's best portraits.

Mr. Woods's *Under the Vine* (47) is a rather flat, heavy, and uninteresting picture, much larger than it need be, of a group of Venetian net-makers, seated under a pergola in softened sunlight. We fail to see the beauty of the subject treated as Mr. Woods has treated it. Technically, of course, the work has considerable merit, or we should not mention it.—We owe *Dame Nature's School* (57) to Mr. J. White, a group of pretty children playing at "school" in a sunny village street. The coloration and lighting of this picture owe much to Mansueti and the Venetians as translated into English by Mr. Hook. The faces are sincerely painted and natural, the attitudes are lively and varied. The walls of the houses and the path of boulders are excellent, warmly lighted, and sound. The little teacher is too small for her office and position on the canvas. The same artist sends two other promising *genre* pictures, Nos. 351 and 485.—Mr. Boughton will not advance his reputation with *Dancing down the Hay* (64). It is thin, flat, very poor in design, and excessively painty. The subject of trampling hay offers good opportunities to an energetic artist, or even to a careful one, but it was not worth doing in this manner.—Mr. Hodgson has painted better than usual in *A Haven of Rest* (68), where honourable care and pure pigments have produced a capital representation of an old sailor smoking his morning pipe as he sits in his garden, under a bright sun, which brings out the vivid colours of his old-fashioned flowers, the whiteness of the flints of his mimic fortress mounted with two brass guns (which he contemplates with serene gravity and contentment), and the elaborately laid paths of pebbles at his feet. The carefully and delicately painted flowers charm us by their brilliancy, but they lack breadth of colour and tone, and, above all, strength in their shadows.

Mr. G. A. Storey's *Young Prodigal* (91) shows a spendthrift in the garden of a restaurant with women of doubtful beauty and sumptuous attire, whom he has entertained before he reckoned with his host. The best figure is that of the inn-keeper, firmly and civilly protesting with his bill in hand. The best accessories are the group of dogs sleeping on our right after dining; they are oddly and laughably posed, and were painted from nature with such zest as suggests Mr. Storey may yet attain a reputation as a dog painter. The next best portion is the stool with some of the ladies' wraps lying on it. This is capital and nice in colour. All the rest is leather and prunella.—*The Violets* (95) of Mr. Frith is a life-size figure of a commonplace London girl in ragged black holding up flowers to a customer, who is not shown. Her face is better painted than the faces in many of Mr. Frith's recent pictures, and it is not the less true to nature because it is dull and trivial, without emotion and without beauty. The fault of the work is its lack of vitality, of pure illumination, and, according to its own conditions, of a *raison d'être*. Mr. Frith's *Sir Roger de Coerley and the Beautiful Widow* (313) reminds in some respects of the painter of the 'Derby Day,' and the illustrator of Goldsmith and Molière.

Mr. T. M. Rooke, author of *Autumn's Pipe* (104), made a considerable impression a few years ago by original pictures of Scriptural subjects, and convinced us that he possesses higher powers than appear in his work this year. There is lack of grace and of distinct meaning in the design of No. 104; yet the picture has the charms of rich colour and tone. It is rather spotty.—Near this is *In Trouble* (102), which is distinct enough in design, and shows a good deal of humour and spirit. It is rather French in painting, and somewhat unclean in colour. It is by Miss D. Tennant, who generally reminds us of some other artist's style; this time her work resembles the inferior work of a large school.—Mr. W. D. Sadler is more original in *The Old Squire and the Young Squire* (117), but if spirited he is a little vulgar. Three red-coated huntsmen are seated in a farm kitchen, singing cheerily, with their punch and pipes at hand. The faces and actions are animated and highly appropriate to the subject, with which we must not quarrel, though the artist might make better use of his powers of character drawing, colouring, and representing light and movement. The strong redness of the coats, which doubtless tempted Mr. Sadler to paint the scene, is ably managed. *Ladies and Gentlemen* (376) is nearly as spirited, rather less stagey and vulgar, but less striking in colour. An old gentleman standing up is about to make a speech. The picture abounds in character and cleverly painted accessories.—Mr. F. Morgan, who generally paints commonplace rural subjects, is not much more refined and fastidious than Mr. Sadler. He is at his best in the design of *The Favour'd Swain* (124), but has executed it somewhat more heavily and coarsely than usual. Two young lovers are walking in a very painty harvest field. The damsel's face is good, if not particularly passionate.—Another meritorious rendering of the commonplace is Mr. J. Pratt's "Where's Grandpapa?" (127). An ugly little child, whose looks must have been painful to paint, is emerging from behind a *portière*, and is entering a study on the wall of which is a mirror ably depicted, while some books, excellently painted, are on the table. This version of an interior light has been carefully studied with excellent results.

From these unambitious specimens of British art we may turn to Mr. Prinsep's large figure of *Echo* (46), seated

*Habitans in montibus Echo.*

It is a nearly life-size nudity seated in a niche of a lofty cliff, leaning back with her face raised, and shaping her mouth to repeat a distant cry. The red berries and large grey-green leaves of the mountain ashes grouped near her feet make good colour with her warm and rather dark flesh and

the brownish-grey rocks. The design is spontaneous and expressive, the execution good, intelligent, and sound. *Ayesha* (277), by the same, is a life-size figure of an Indian damsel, gracefully draped in a saffron robe, and carrying a large water vessel of copper. The style of this picture is excellent, and its technique manifests the artist's increasing care and learning. *Miss Daisy Norman* (605), in a red cloak and cap, and *Miss Caroline Lloyd* (944), in the black and white costume of a sisterhood, are both artistic portraits vigorously and competently painted.—Mr. E. Long's *Callista, the Image Maker* (132), is namby-pamby. It has only one touch of nature, the misery of the dingy little child sitting for Cupid to the Anglo-Greek damsel who is supposed to be modelling in clay. Mr. Long's *A Love Feast* (3) is interesting because it shows how much the Roman Christians of this picture resemble the Egyptian princess we saw last year, the Greek *Thisbe*, the Indian ladies of other days, and even the nondescript females who appear under various names in Bond Street exhibitions. They have not a bone nor a drop of blood among them. Mr. Long paints men better than women, for his *Sir Edmund Henderson* (629) and *Cardinal Manning* (680), if not strong, are passable portraits, though neither rises above the commonplace of gentlemanly art.

Grace and sweetness are expressed in a most agreeable and accomplished manner in most of Mr. W. B. Richmond's life-size young girl with dark-brown hair flowing over a yellow dress (138), seated in a large chair and day-dreaming

With thought-laden eyelids pure.

Mr. Richmond has—we presume in return for the compliment paid him the other day in nearly electing him an Associate—returned to that Academy which, after all, never used him very ill, and will soon, let us hope, make him an honourable *amende* for his sufferings, real and imaginary. His portrait of *Mrs. Baird Smith* (269) is a tasteful work.—In the *Marianne* (134) of Mr. J. W. Waterhouse there is more real picture-making skill than his artist has hitherto shown, although he has made several taking, if essentially melodramatic experiments in the direction of picture-making, which from Mr. Waterhouse's point of view is really a desirable accomplishment. His efforts deserve success because he has of late worked more carefully, if not excessively so. The effect and chiaroscuro of 'Marianne' are more telling, complete, and expressive, less coarsely selected, and more clearly painted. His present background of a gilded semi-dome and lofty *ambo*, with mosaics in blue and gold, is quite worthy of one of the best of the third-rate French painters who supply the staple of every Salon, while the showy figure of Marianne going to execution, and the melodrama of the groups on our right of the picture, ought to prove popular with the British public. Although Mr. Waterhouse is greatly superior to Mr. Long, he has much to do before he will produce a really noble, sound design.—Less ambitious than Mr. Waterhouse, Mr. Burgess frankly takes John Phillip for his model, and could hardly do better. On the whole, his work of this year seems to show an increased freedom, and yet stricter following of Phillip than hitherto; but his *Making Cigarettes at Seville* (140) labours under the disadvantage of coming before a world which is rather tired of Venetian bead-stringers and flower-girls, net-makers and dealers in frippery, and such subjects. Cigarette makers at Seville are not unlike their Venetian cousins, but, according to Mr. Burgess, they have not quite so much of the devil in them; he has treated most of his figures admirably, designing them happily, painting them with spirit, although with a somewhat blunt touch, and has imparted to the whole rich and warm colour. *A Sevillaña* (271), a damsel in black and brilliant pale yellow, animated in expression, very handsome in her way, is a fairly good example of Mr. Burgess's usual art



and an excellent picture in its way. The flesh is rather roughly treated, and the artist's touch is somewhat heavy. — Mr. Bridgman's *Horse Market, Cairo* (172), is most deftly painted, creditable on account of its figures, and noteworthy for the effect of sunlight, which reminds us of a photograph. Can it have been painted from one? — There is nothing so veracious as photography in Mr. Yeames's *Christ-bearer* (179), a spectacular picture of a huge Christopher holding an enormous pole and wading with Christ seated astride of his neck. Though St. Christopher has often been rudely and uncouthly painted, we, nevertheless, feel that the subject ought not to be treated thus. Christ's figure is at once sentimental and weak, and it is obvious that as His bearer shifts his limbs to pass through the water, the Boy must fall from His seat. This, apart from the theatrical nature of the general design and the scenic landscape, is alien from the dignity and mystery of the subject. Of dignity and mystery there is as little as there can be in Mr. Yeames's picture. — A less pretentious, though trivial and somewhat loose and sketchy picture is Mr. W. F. Calderon's *Hampden* (147), mortally wounded, returning from Chalgrove Field. The attitude of the rider, though not heroic nor in any respect rising above commonplace, suits the story. The landscape has evidently been chosen from nature, and is cleverly painted. The same artist contributes *Running the Gauntlet* (539).

With characteristic daring Mr. Pettie sends an audaciously slight pot-boiler called *Two Strings to her Bow* (152). Need we say that it represents a woman flirting with two lovers? The younger man's air is, according to the artist's standard of an Academician's duty, very good; the woe-begone looks of his rival are also well conceived, and the girl would be interesting if she were pretty and her figure were neatly and solidly painted. Mr. Pettie, having sent seven contributions, five of them portraits, could hardly be blamed for the shortcomings of this one, if the other six were much better. No. 213 at least is better, and, tried by the standard Mr. Pettie affects, its technique demands admiration. The design, however, is poor and feeble. Its subject is the *Appearance of the Countess of Derby in the Golden Room*, a well-known incident, affording plenty of opportunities for the display of the painter's taste for *bric-à-brac* and melodramatic groups, strongly marked expression, and light and shade. The interior is brilliantly painted — in fact it is a veritable *tour de force* of deftness and sparkle, excelling nearly all the pictures hanging near it in *chic* and dash, the happy art of making a little go a great way. Admirable use has been made of the golden hangings (which gave their name to the room) as affected by the direct illumination and the sheen which charges with new brilliance the larger shadows covering the greater part of the tapestry. A clever use, too, has been made of the bright dresses of the children, and it could not be expected that Mr. Pettie would not revel in depicting the black attire of the Countess. There is capital design and also excellent painting in the spaniel barking at her; while the introduction and treatment of the old chair which is prominent in the picture deserves praise. This is, however, all that can be said for this choice example of the powers of one of the cleverest of the Academicians, an artist, who has however, done much better work than this. The countess is decidedly bad; Mr. Pettie seems not to have taken the trouble to design her figure and expression. The pretty children will not bear looking into any more than the rest of the work. Indeed, the moment the visitor looks more closely into the picture than the artist intends him to, the disillusion is almost complete.

There is a good deal of humour in Mr. E. Bundy's *Persuasion* (211), a party of begging friars, trudging homeward laden with gifts of food, and appealing to a donkey to quit

his repast of grass and help them to bear their burden. Their hilarity is cleverly expressed; the work is quite good enough to deserve the line, which is crowded with dull examples of inferior painting. — Another genuine design is Mr. Faed's *No Rose without its Thorn* (239), a laughable picture of an old and somewhat "dour" Scotchwoman leading home her tipsy spouse. There is humour of Mr. Faed's best in her resolute, proud, and yet resigned looks, as if she attended on the backslider because she must, and despised his weakness and his irregular steps. There is good colour in the figures, but the background is, we think, too green. A *Poor Beggar Bodie* (173), a gaunt and grimy old Scotchwoman and a dirty child at the door of a cottage, is painted with much of Mr. Faed's tact and happy knack with chiaroscuro and colour; but it is rather loosely handled, and in that respect unworthy of him. The *School Board at Home* (754) does not excite our admiration. — The general characteristics of Mr. C. L. Bokelmann's *Fire in a Village* (178) are so completely French that we fancy we must have seen it at a Salon. The subject is French, and it is somewhat melodramatic and sentimental rather than vigorous. There is in front a capital group of a young mother weeping violently and eagerly embracing her baby, while an old crone consoles her. Too much is made in the chromatic scheme of a large red coffer, obviously, and therefore with insufficient art, introduced in the foreground on account of the blue dress of a woman near it. The face and action of the despairing man, next the woman last mentioned, are first rate. Technically speaking, the old church, covered with lichen and moss, on the knoll above the road, is the best bit of painting in a work generally meritorious. Much of the handling is rather heavy and the surface painty. The artist's address is Düsseldorf, but his manner is rather French than German, and therefore much more interesting to painters. This is not uncommon in the pictures produced at Düsseldorf.

Although it is, in fact, a group of life-size portraits, we prefer to mention here *The Queen and her Judges* (190), a large, laborious, sincere, and somewhat frigid picture by Mr. H. T. Wells, which, owing to the conveniences of the Royal Academy, occupies a very prominent position in Gallery III. The scene is the interior, in open bright daylight, of Street's noble Central Hall. In its way the work is cleverly and even brilliantly painted, but that way justifies the censure of those who condemn such subjects when they are dealt with thus. Solidly handled, and full of scholarship which is mere scholarship, the work is devoid of sentiment, and shows so little sympathy with the subject that the grouping seemed to be dictated entirely by the lines and composition of the design, and the personages appear to have nothing to say to one another. It wants massing of the colours of the red and black clothes of the figures delineated. The reds should have been brought together and blacks associated, not disposed in chequers like a draughtboard. How valuable such massing is Mr. Wells must feel when he looks at his own capital group of trumpeters on our right in front, whose scarlet and gold-embroidered tabards have come together, as we must suppose, by chance. As it is, all the ermine of the judges is of one white, which would, allowing for the positions of the wearers and the light, be impossible in nature. Mr. Wells should have studied Leslie's fine piece of chiaroscuro and colour, which occupied a few weeks since part of the space now covered by this big picture. Mr. Wells's work, though abounding in light, has neither air nor breadth of tone. It contains a great deal of good prose and honest painting, which is saying much in its favour. At *Kensington Palace in the Early Morning of June 20th, 1837* (624), Lord Melbourne and the Duke of Wellington for the first time saluting Her Majesty as Queen, possesses a great deal which is absent in No. 190. If the girl queen were less like a

doll, with an attempt at dignity not wholly successful, and her face was more vivacious and intelligent, the work would deserve praise we cannot venture to bestow upon it, although no doubt it is worthy of respect. The sunlight in the air, laden with dust and vapour, of the room is a great success; so is the painting of the furniture, especially of the old and worn carpet, and the perspective of the room, and its decorations. The figures are solid and good; the Queen's, despite its dollishness, is pretty, but the left arm of Lord Melbourne is much too small. There is more spirit and character in No. 624 than in No. 190.

The *Morning* (246) of Mr. M. Stone, a damsel in a white dress and a black hat, standing in a landscape, has nothing in particular to distinguish it beyond a certain — if we may so say — power of taking the colour of the spectator's fancy, to which designs of this kind owe a great deal, and calls for no further remark than that it very fortunately represents the artist's graceful spirit, if nothing more. We do not understand why the girl is where she is, but she helps to make a pretty picture. Mr. Stone is an "R.A. Elect," and of such is the staple of the Academy. Would there were none worse! In face of this fact how can it be contended that more Academicians are needed? — An Academician of greater and more varied ability has the next place in our notes, Sir John Gilbert, inexhaustible and felicitous in design, unequal in the value of his ideas, and the most thorough mannerist the English school has produced. He has sent a picture of a romantic and mystical subject, such as Rossetti would have endowed with a glamour all its own, while avoiding the melodrama and the theatrical spirit from which Sir John is seldom free. *Sir Lancelot du Luke* (247) is not striking; the Catalogue very aptly quotes the 'Reliques' of Percy as the artist's authority. The picture is to the genius of old romance exactly what the bishop's book is. Such a picture is an anachronism. Technically it is painted in a slovenly fashion. The picture would serve for Sir John's idea of Don Quixote quite as well as of Sir Lancelot.

We notice an unusual number of creditable military pictures this year. We have already mentioned Mr. J. Charlton's *Bad News from the Front* (408) as an original design cleverly painted. It shows a number of riderless cavalry horses crossing a ford after a battle. The animals and their accoutrements have been well studied and capably painted. The actions and expressions of the horses could hardly be better, from the wounded creature who struggles to obtain foothold on the slippery stones of the nearer bank on our left, the still affrighted steed who drinks eagerly, to the last of the corps, who turns an angle of the rocky bank and with a look of surprise sees water and safety before him. — *Ligonier's Horse on the Track of the Pretender, 1745* (263), by Mr. R. Beavis, should, perhaps, be dated a year later. It shows two old troopers with their muskets in their hands, riding in a sunny landscape, and, but for the dresses, might as well have been named 'Cæsar's Horse on the Track of Pompey, B.C. 48.' On the other hand, it is rather cleverly painted. — *His Last Message* (643), by Mr. W. B. Wollen, promises much, and really contains a good deal that is genuine and touching. A soldier, wounded in defending a farm building, has been carried into the light and air, and laid to die on a sort of external platform in the rear of the place, through the open door and windows of which his comrades are still firing. Supported in his last moments by a sergeant, the sufferer hands to this friend a sealed packet. His face of appeal could hardly be better or truer. The picture is a little heavily painted, but the effect of sunlight is well understood and intelligently rendered, which is more than can be said for half the similar attempts on these walls. The details are well done. — Mr. S. E. Waller's *The Challenge* (654) may be called a

military example, although it deals with the painter's favourite subject of duelling. Mr. Waller often deals with "civilized murder" of this sort with a cunning hand, and his lively sense of the picturesque enables him to tell his story well. The superlatively courteous second of his antagonist is delivering a *cartel* to a gentleman just returned home on horseback and about to meet his young wife, who, ignorant of the matter, is nursing her child. He crushes the letter in one hand, and leans from his saddle to hear the messenger whisper behind his hand the time and place. In the extreme cleverness of the painter there is something that shocks the visitor in view of the painfulness of the subject he has handled with a light heart. Judged by the painter's standard, the two men and the background are good, but the lady and her baby are namby-pamby, and the picture is a *spectacle* rather than a work of fine art.—*The Robert Burns*, 1785 (270), of Mr. J. E. Hodgson, is smoother than the painter's works usually are, and it is all the better for being so. The figure of Burns, who is supposed to be "immortalizing" the field mouse, is rather awkward, and is awkwardly placed, but his face, although we do not like it, is characteristic and expressive.

## SALES.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 14th inst. the following, from the collection of the late Mr. K. Knowles. Drawing: J. L. Meissonier, *The Smoker*, 525*l.* Pictures: P. Graham, *Driving Home the Herd*, 336*l.* E. Nicol, "Slaught" ("Health to You") and "Lord, Help Me" (companion), 336*l.*; Looking Out for a Safe Investment, 651*l.* L. Alma Tadema, *A Bacchante* ("There he is"), 577*l.* T. S. Cooper, *Fordwich Meadow*, with cows, sunset, 294*l.* Sir J. E. Millais, "Over the Hills and far Away," 5,250*l.* H. W. B. Davis, *A Summer Afternoon*, 525*l.*; *The Panic*, 735*l.* J. MacWhirter, *Land of the Mountain and the Flood*, 378*l.* H. Merle, *Right Way*, 367*l.* E. A. Schmidt, *Interior of a Smithy*, 236*l.* A. Schreyer, *An Arab Stable*, 320*l.* J. Domingo, *Sur le Tapis*, 273*l.* J. L. Meissonier, *Le Sommeil*, 472*l.* R. Bonheur, *Interior of a Farm Stable*, 483*l.* Decamps, *A Shepherd guiding his Flock*, 231*l.*; *Samson slaying the Philistines*, 231*l.*; *A View in Sicily*, 262*l.*; *A Rocky Landscape*, 215*l.* G. De Nittis, *Trafalgar Square*, 220*l.*; *Bank of England and Mansion House*, 231*l.* Munkacsy, *The Hero of the Village*, 966*l.*

Messrs. Sotheby, Wilkinson & Hodge sold on the 16th and 17th inst. the collection of war medals, orders, and decorations formed by Capt. E. Hyde Greg. In many instances the prices realized are quite without precedent. Medals: two bars, Fort Detroit and Chrysler's Farm, 25*l.* 10*s.*; thirteen bars, Vimiera to Toulouse, 10*l.* 5*s.*; fourteen bars, Roleia to Toulouse, 14*l.*; army of India—Assaye (one bar), 11*l.* 5*s.*; four bars, Deig, Laswarree, Delhi, and Allighur, 13*l.* 15*s.*; another, Ava, Gawilghur, Argaum, and Asseerghur, 14*l.* 5*s.* Decorations: the second class order of Charles III. of Spain, the C.B., gold medals for Vittoria and St. Sebastian, orders of St. Fernando and K.C.B., all awarded to Major-General Sir C. F. Smith, 19*l.*; field officer's gold Peninsular medal for Nivelle, with clasp for Nive, awarded to Capt. W. Balvaird, 46*l.*; medal for siege of Acre in gold, 16*l.* 15*s.*; forlorn hope medal for assault of Badajos, 11*l.* 5*s.* East India Company's medals: the Deccan medal, 1784, large size, in silver, 12*l.*; Seringapatam gold medal, awarded to General Braithwaite, 1801, 90*l.*; Victoria Cross, "Médaille Militaire," Sebastopol and Turkish Crimea medal, all awarded to P. Smith, 17th Regiment, 18*l.* 10*s.* Naval medals: Shannon with Chesapeake, 10*l.* 5*s.*; Sea-lark and Guadaloupe, 12*l.* 5*s.*; five clasps, June 1st, 1794, St. Vincent, Nile, Potomac, and Algiers, 11*l.* 5*s.*; gold medal for Trafalgar, and one other, both awarded to C. Bullen, of H.M.S. Britannia, 70*l.*; the Dunbar medal in gold, 20*l.*; Spanish Armada medal in

silver, 14*l.*; the gold medal and chain with the order of Maria Theresa given by the Emperor of Germany to eight officers of the 15th Light Dragoons "for brilliant and important services at Villiers-en-Couché, April 24th, 1794," 240*l.* The collection realized 1,850*l.*

## FINE-ART Gossip.

AT 67, New Bond Street, may be seen a grand pianoforte manufactured by Messrs. Johnstone, Norman & Co. from the designs of Mr. Alma Tadema. In the execution of certain details Mr. Alma Tadema has been assisted by Mr. Codman, as he was when at work on the suite of furniture for the music room in the mansion at New York for which the piano is intended. To the piano Mr. Poynter has contributed paintings representing wandering Egyptian minstrels playing before a Greek family in their garden overlooking the sea. In the centre of the composition are six damsels, clad in beautiful colours and holding garlands, who are dancing with admirable grace and spirit. This is a lovely group, and is distinguished by elegance and energy of movement. It is one of the most happy of Mr. Poynter's efforts in this direction. On our left a lady and her companions are looking on and listening. At either end of the panel Mr. Poynter has represented a set of musical instruments. He has painted the whole with exquisite care and taste, and the finish is exhaustive. Mr. Tadema's part of the work has been carried out with corresponding delicacy and wonderful completeness, and the inlaying must have required a prodigious sacrifice of time, skill, and care. The general type of the work is the purest Greek; every moulding, inlay, tint, and material employed is adapted to it. We cannot within our limits and without engravings describe the piano. The case is mainly made of ebony, inlaid with ivory, mother-of-pearl, &c., and enriched with beautiful mouldings in ivory, cedar, and boxwood, all carved out of the solid, and on the top are inlaid scrolls and wreaths enclosing the names, in Greek characters, of the Muses; along the edge of the top are bold and yet delicate egg and tongue mouldings, carved in boxwood; the sides correspond, and a sort of plinth at the bottom of them is enriched with key-frets of ivory inlaid with the ebony. The music rest is of brass, crescent shaped, inlaid with silver and copper, with wings enriched with honeysuckle ornaments and scrolls carved out of the solid brass and chased. Some of the bolder carvings of ivory are masterpieces of design.

THE Keeper of the Prints has arranged a considerable and very interesting collection of engravings of historical subjects in the Second Northern Gallery of the British Museum. The first of the kind ever attempted, this exhibition is full of curious illustrations of history, manners, costume, and public opinion. We trust to be able to notice it more fully by-and-by. The entrance is through the Ethnographical Galleries.

THE annual meeting of "The Provident Institution of Dealers in the Fine Arts," which has been lately revived, took place on Friday, the 12th inst. The president, vice-presidents, treasurer, secretaries, &c., were re-elected without opposition; but there was a contest as regards the committee, which resulted in the election of Mr. A. Graves, Mr. Lucas, Mr. Tooth, Mr. C. M. Agnew, Mr. J. W. Grundy, Mr. E. F. White, Mr. Gladwell, Mr. Obach, Mr. Buck, Mr. J. Taylor (Vokins), Mr. Frost (Agnew & Co.), and Mr. Dowdeswell. We give the names according to their order on the poll.

THE rearrangement of the pictures in the National Gallery has involved the temporary closing of Rooms XIII., XIV., and XV., consequently almost no Italian pictures except the very early ones are on view at present.

In our obituary of Samuel Cousins last week

it should have been stated that a few years since, as we recorded at the time, he gave to the British Museum a collection, presumably complete, of impressions—including some of the rarest states—from all his plates. Some half a dozen of these bear his name and that of S. W. Reynolds, his master, to whom he became so useful as to be, in fact, commander of the relations between them. Cousins has bequeathed 5,000*l.* to the Artists' General Benevolent Institution.

A COMPLETE set of the engravings of the late Mr. Cousins will be exhibited on loan at Messrs. Graves's in Pall Mall before long.

MR. W. MAY invites visitors to a private view at Messrs. Dowdeswell's Gallery, New Bond Street, to-day (Saturday), of his drawings made in the island of Madeira.

THE French architect M. Ruprich Robert, who was for a long time attached to the Commission des Monuments Historiques, and much employed in the restoration of the Cathedral of Rheims, is dead. He wrote copiously on his art and archaeology.

THE Académie des Beaux-Arts has elected M. Gaston Le Breton a "Correspondant Libre" of its body in place of M. Mazel, deceased. M. Le Breton is Directeur au Musée Céramique de Rouen, and distinguished by his works on the history of ceramics.

A CURIOUS, if not novel illustration of the influence of dilettantism was offered in Paris last week at the sale of the collections of M. G. de Salverte, when Madame Vigée le Brun's 'Portrait of Jeune Femme' fetched 24,000*fr.* That an anonymous work by a fourth-rate French portrait painter of the eighteenth century could realize this sum may be recorded with the notes of the prices given for door-knockers, snuff-boxes, and walking-canes. At the same sale a 'Portrait of Jeune Dame,' by Drouais, a much abler artist than Madame V. le Brun, was sold for 9,100*fr.*; De Troy's 'Portrait of Jeune Femme' for 4,000*fr.*; while Madame V. le Brun's 'Portrait of Jeune Dame' fetched 8,000*fr.*, and Tournières's 'Portrait d'une Dame de la Cour sous Louis XV.' 7,200*fr.*, and his 'Portrait of Jeune Dame,' 11,000*fr.*

## MUSIC

## THE WEEK.

ST. JAMES'S HALL.—The Bach Choir. Madame Norman-Néruda's First Concert. The Richter Concerts.

THE concert with which the Bach Choir at St. James's Hall concluded its present season last Tuesday evening may be described as of exceptional interest, as the programme contained one work which was performed for the first time and another which had never before been heard in St. James's Hall. Two pieces by the old master who gives his name to the choir opened the concert. Bach's Suite for Orchestra in D major has been repeatedly given in our concert-rooms, and is fairly well known to the frequenters of the Richter Concerts and the Crystal Palace. It will, therefore, suffice now to record an admirable performance. The suite was followed by the lovely tenor solo with chorus, "O grief! now pants his agonizing heart," from the 'Passion according to St. Matthew,' in which the solo part was excellently given by Mr. Edward Lloyd. The first part of the concert concluded with a choral ode, 'Blest Pair of Sirens,' composed expressly for the concert by Dr. Hubert Parry. Milton's ode "At a Solemn Music" is familiar to amateurs through Stafford Smith's setting of the words in one of the finest exist-



ing specimens of the English glee. Dr. Parry's treatment of the subject, which is for eight-part chorus with full orchestral accompaniment, bears, it is hardly necessary to say, not the smallest resemblance to the earlier setting. The style is as different as the treatment. We have more than once recently had occasion to remark on Dr. Parry's marked progress in the direction of clearness of form and outline in his later compositions. His work gives further evidence that, if we may be allowed the expression, he has "sown his wild oats," musically speaking. Of his natural ability there has never been any doubt; but experience has given him self-command, and he has now the power of expressing his ideas with a lucidity and straightforwardness which were formerly wanting. The influence of Brahms still shows itself to some extent; for instance, in parts of the opening symphony of the present ode we trace, as it were, distant echoes of the 'Schicksalslied'; but the resemblance is nowhere close enough to be called a reminiscence, still less a plagiarism; it is simply an example of what is found in all composers except the very greatest—the influence of one man's mind upon another's. Dr. Parry's ode is a fine piece of choral writing, broad in style, very clever in its counterpoint without ever becoming pedantic, and effectively scored for the orchestra. It was most warmly received, the composer being heartily called for at the close. The second part of the concert consisted of Berlioz's 'Te Deum' for three choirs, orchestra, and organ. This remarkable work has only once before been given in this country—at the Crystal Palace on April 18th, 1885. It was on that occasion noticed in considerable detail in these columns (*Athen.*, No. 3000), and little remains to add to what was then said. In one respect we must modify the opinion previously expressed. In referring to the Crystal Palace performance we spoke of the chorus "Dignare, Domine," as being "on a first hearing the least striking portion of the work." We are bound to add that we were much more impressed with it on Tuesday. It is peculiar, like most of Berlioz's music; but it is most devotional, and the quiet close is particularly striking. As at the first performance, the greatest effect was produced by the wonderful chorus "Judex credideris," which, it may be remembered, the composer considered the finest thing he ever wrote. The power and grasp of this great piece are indescribable. Of the performance of the difficult work it is hardly possible to speak too highly. Dr. Stanford has more than justified his appointment as conductor of the Bach Choir by securing a rendering so nearly perfect of music so exacting. Both choir and orchestra deserve the highest praise. Mr. Lloyd sang his only solo in the work in his most artistic manner. The Bach Choir may be congratulated on the successful completion of a singularly interesting season. Two such performances as those of the 'Genoëva' music at their second concert and the 'Te Deum' on Tuesday are achievements of which they may well feel proud.

In the absence from London this year of Señor Sarasate, whose orchestral concerts have usually been one of the features of the season, Madame Norman-Néruda is

giving two concerts, which in some measure fill up the gap. The first concert, which took place at St. James's Hall last Saturday afternoon, presented points of interest even apart from the playing of the lady herself. An excellent orchestra was engaged, and the *bâton* was entrusted to the hands of Mr. Charles Halle, than whom a more competent and experienced conductor could not be found. The concert opened with a Symphony in D minor by Haydn, announced as given for the first time in London. We do not know where Mr. Halle discovered the work, which is not published—in score, at least—in any of the German editions. The work was composed about the year 1783, and a notice of it will be seen in the second volume of Pohl's 'Haydn,' where we find it as No. 49 in the thematic catalogue of the symphonies written between 1766 and 1790. It is most characteristic and delightful throughout, and is scored for a full orchestra without clarinets. The first *allegro* is vigorous, almost passionate in character, and a quaint second subject is charmingly contrasted with the principal theme. The slow movement, in A flat, is one long stream of graceful melody. The minuet, in D minor, is noticeable for a beautiful trio in the tonic major, with a highly original melody in five-bar rhythm given to oboe and horn in octaves. The *finale*, opening *piano* with a striking synopocated figure for the violins, is the gem of the work; it is one of those lively movements overflowing with fun which are peculiar to Haydn. The impression produced by the symphony, which was played with the utmost refinement, was unmistakable, the applause at the close being loud and prolonged. We recommend the work to the notice of Mr. Manns. Another novelty was a selection of two numbers from the 'Légendes' for orchestra by Dvorák, two charming little movements, daintily scored, and full of the national colouring so frequently noticeable in Dvorák's works. Madame Néruda's performances consisted of Beethoven's Concerto, Mozart's Adagio in E, Bach's Prelude in the same key (written for violin solo, but arranged with orchestral accompaniment), and the *adagio* and *rondo* of Vieuxtemps's Concerto in E. In all these pieces the lady was heard at her best; but special praise must be given to her playing of Beethoven's Concerto, which was admirable alike for breadth of style, expression, and refinement. A finer rendering of a most exacting work we never remember to have heard. The Hungarian March from Berlioz's 'Faust' concluded the concert.

Public confidence in the Richter Concerts has evidently returned, the attendance last Monday being the largest for a considerable period, though the programme was of an ordinary character, the one unfamiliar piece being a set of symphonic variations by Dvorák. The work was composed, according to the score, which remains in manuscript, between September 6th and 28th, 1877. It therefore belongs to the period when the composer's genius was attaining maturity, and when the national element, which forms such a distinctive feature in his compositions, was most powerfully developed. The first phrase of the theme at once suggests a Slavonic origin. After its simple present-

ment it is repeated thrice—first in two-part, then in three-part, and finally in four-part harmony. This contrapuntal exercise being finished, the composer gives no fewer than twenty-four variations, noteworthy for their wonderful variety in manner and orchestral colouring. An extended *finale*, in which the principal subject is treated fugally after the fashion of Beethoven's Op. 35, brings a remarkable work to a close. The rest of the programme needs only formal record. It consisted of Mendelssohn's 'Ruy Blas' Overture; Wagner's prelude to the third act of 'Die Meistersinger,' and the introduction and close from 'Tristan und Isolde'; and Beethoven's Symphony in F, No. 8. The playing of the orchestra throughout the evening was magnificent. The programme next Monday is extraordinarily attractive. It includes Bruckner's long-promised Symphony in E, and the Liebesduett from 'Die Walküre,' to be sung as on former occasions by Madame Valleria and Mr. Edward Lloyd.

### Musical Gossip.

THE deservedly high esteem in which Mr. Oscar Beringer is held as a pianist was proved by the numerous audience which attended his annual pianoforte recital at St. James's Hall on Wednesday afternoon. Mr. Beringer's style of playing is thoroughly legitimate; it is certainly not open to the charge of tameness, but with this artist vigour and animation never descend into exaggeration. Clear and intelligent performances were given of Beethoven's Variations in C minor and Chopin's Sonata in B minor, Op. 58, and an interesting feature of the recital was a series of six studies by modern composers, namely, Rubinstein, Jensen, Kirchner, Nicodé, Rheinberger, and Saint-Saëns. The difficulties of these were mastered with apparent ease by Mr. Beringer. His promising pupil Mr. Luigi Arditi, a son of the well-known conductor, joined him in Liszt's arrangement of his own symphonic poem 'Les Préludes' for two pianos.

THE Carl Rosa Opera performances only need a few lines of record this week. A remarkably good rendering of 'Il Trovatore' was given last Saturday evening. Signor Runcio made his first appearance in this company as Manrico, and would have deserved unqualified praise but for his ridiculous self-consciousness. On Wednesday Mr. Goring Thomas's 'Esmeralda' was given for the one hundredth time. There was a large audience, and the opera went with much spirit. We are glad to hear that the composer is recovering from his very serious, and, it was feared, fatal, accident. His works have caught the ear of the public both at home and abroad more than any others produced by Mr. Carl Rosa, and he is one of those young native musicians from whom much is expected in the future.

MESSRS. GEORGE BELL & SONS are going to issue a little volume on 'Musical Art and Study,' by Prof. H. C. Banister, consisting of three papers recently read respectively before the National Society of Professional Musicians, the North-East London Society of Musicians, and the College of Organists.

THE prospectus of Mr. Augustus Harris's Italian Opera season at Drury Lane, to commence on the 13th prox., shows that the new impresario is fully alive to the necessities of the situation. No novelties will be attempted, which perhaps is wise, considering that the season will only last six weeks, and is, of course, experimental. But the ballet scene in Gounod's 'Faust' will be performed for the first time in England, and the fifth act of 'Les Huguenots' will be restored—both moves in the right direction. From the list of works to be given it will be seen that Mr. Harris recognizes the bent of

public taste, and will rely chiefly on what is known as "grand opera," as distinct from the flimsy works of the Bellini school. The company seems to have been selected with care, the new-comers having acquired high reputations on the Continent. In Signor Luigi Mancinelli, again, Mr. Harris has secured a conductor who has won golden opinions in Italy, and more recently in Madrid.

MR. J. E. MATTHEW writes:—

"May I avail myself of your columns to ask whether it is proposed to complete Grove's 'Dictionary of Music and Musicians'?' The first quarterly part was published in January, 1878, and up to the present time twenty-one parts have appeared. The work is, therefore, something more than four years in arrears, which is creditable neither to the editor nor to Messrs. Macmillan, the publishers."

MR. CHARLES HALLE has returned to St. James's Hall for his annual series of eight chamber music concerts, the first of which was given on Friday afternoon last week. His programme contained Brahms's new and genial Trio in c minor, Op. 101, about which we spoke three weeks ago; Schubert's posthumous Sonata in the same key; and Beethoven's Quartet in F, Op. 135. Mr. Halle was assisted by Madame Néruda, Herr Ries, Herr Straus, and Signor Piatti, with Mr. Lloyd as vocalist.

A MORE inauspicious commencement to a musical enterprise can scarcely be imagined than that of last Saturday evening, when the first of a new series of concerts was given in St. James's Hall. There were certainly special reasons for anticipating a bad attendance, and concerts on Saturday night have rarely proved successful in London. Again, there was a want of distinctiveness in the programme, as if the promoter had not the courage of his opinions. Mendelssohn's Trio in D minor, played by Miss Zimmermann and Messrs. Papini and Albert, made a good commencement; and no fault could be found with the vocal and instrumental solos which the artists named, together with Madame Valleria, Mr. Henry Guy, and Mr. Santley, performed early in the evening. But towards the close the entertainment resolved itself into a ballad concert, and schemes of this composite character are never attractive to any section of the public.

SIGNOR SCUDERI gave a recital at the Steinway Hall on Friday afternoon last week, in which he appeared as a tenor vocalist, and also played solos on the violin, the banjo, and the mandoline.

MR. E. AGUILAR gave a second performance of his own pianoforte compositions at St. James's Hall on Monday afternoon.

A. P. BORODINE, one of the most prominent of the Russian composers of the new school, recently died at St. Petersburg in the fifty-third year of his age.

HERR GUSTAV MICHAELIS, composer and conductor at Berlin, has just died in that city at the age of sixty.

MR. HENRY GADSEY's cantata 'Columbus' will be performed at Queen's College, Oxford, on the 27th inst., under the direction of the composer.

MAX BRUCH's 'Loreley' is to be produced at Leipzig in the autumn. The composer is making extensive alterations in the work, even the libretto being modified.

The first Finnish opera has been performed in the Alexander Theatre at Helsingfors with extraordinary success. The composer was the venerable Prof. Friedrich Pacius, now in his seventy-sixth year.

UNDER the title 'La Théorie de Rameau sur la Musique,' M. Charles Henry has published a pamphlet (Paris, Hermann) giving within a few pages a very clear account of Rameau's system of harmony. Students are aware that the old French composer was the first to endeavour to apply practically the theory of harmonics, and to deduce from these the construction of scales

and the relationship of keys; and though many of his ideas are now out of date, the examination of his theory is of great interest to the musical historian.

## DRAMA

### THE WEEK.

OPÉRA COMIQUE.—'As in a Looking-Glass,' a Play in Four Acts. By F. C. Grove. Founded on a Novel by F. C. Phillips. LYCEUM.—Revival of 'The Merchant of Venice.'

A STORY less sympathetic or attractive than that of 'As in a Looking-Glass' has seldom been put upon the stage. With one or two not very notable exceptions, the characters are repellent, the pictures of life are as unreal as those in Ouida, and the utterances of the various personages have a frankness of cynicism which might be envied by M. Zola. A woman who has quitted her husband and home with a cowardly black-leg, and become an agent in his swindling transactions, determines, for the sake of obtaining position and immunity from poverty, upon marrying a young man of family and fortune. Power of a sort is none the less displayed in the disposition of unpromising materials, and a drama of strong interest is in the end developed. The love which is absent from the heroine's mind at the outset is developed during the play. After the precedent of Marguerite Gautier, this creature with her base antecedents conceives a violent passion for the man whose life she is wrecking. Unlike her predecessor, she knows no relenting mood and makes no sacrifice. She holds on to the bitter end, to find in the accomplishment of her desires a curse more withering than failure to grasp them could possibly have involved. Nothing in her fate is sympathetic, as nothing in her love, judged by any canons whatever, is respectable. The pity we feel for her when, with poignant anguish and passionate despair, she meets in solitude the death she sees to be inevitable, is like that we accord the trapped wild beast dying beneath the weapons of his foes.

That a play of such a kind should not only be a success, but elicit a demonstration not often paralleled on the English stage, vouches for the power of the acting. The exhibition of force and intensity by Mrs. Bernard Beere throughout the play, and especially in the closing scenes, was indeed remarkable. A species of fascination attended the entire performance, and the death scene, with its fierce and rugged realism, was as powerful as anything that has often been seen upon the stage. Unlike Marguerite Gautier, dying in the supreme moment of reconciliation; Gilberte in 'Frou-Frou,' drinking in words of pardon; or Adrienne Lecouvreur, listening in the midst of pain to her lover's protestations of worship, Lena Despard enacts her "dismal scene" alone. Some pity she feels for herself, and she cries aloud for the assistance and the human companionship of which she has bereft herself. When the door is broken open, however, all is over, and her husband's forgiveness falls upon "the dull cold ear of death." Within so narrow limits to stir as was stirred by this scene the first night's audience is a triumph in art, and affirms the high position Mrs. Beere has recently won on the stage.

In the general performance Mr. Herbert Standing, Mr. Bucklaw, M. Marius, and

Miss Eva Sothorn were concerned. M. Marius was clever as a Russian spy, whose connexion with the heroine, leading to his presence at her death, is not too easily explicable. The piece is fairly mounted, though some change in masculine costume is in one or two scenes to be desired.

Upon the revival of 'The Merchant of Venice' the Shylock of Mr. Irving puts forward its old claims to consideration. In its leading features no difference is perceptible. The details have, however, been altered in many respects, and the whole as a work of art is more finished and sustained. The Portia of Miss Terry retains the features that made it when first seen the most noteworthy of the artist's performances. Miss Winifred Emery is Jessica; Miss Matthews, Nerissa; Mr. Alexander, Bassanio; Mr. Wenman, Antonio; and Mr. Howe, the Duke.

### Dramatic Gossip.

Two Welsh translations of the 'Alcestis' of Euripides will shortly be published under the supervision of the National Eisteddfod Association. It was hoped that the work would be issued in time for a Welsh dramatic representation of the play in connexion with the approaching celebration of the Eisteddfod in London; but, having regard to the length of time it has taken to print the translations, it is probable that the projected performance will not take place before next year. The translations originated in a prize offered some time ago by Lord Bute.

THE following is the cast with which 'Werner' will be given on the 1st of June at the Lyceum: Werner, Mr. Irving; Ulric, Mr. Alexander; Baron Stralenheim, Mr. Glenney; Gabor, Mr. Wenman; Idenstern, Mr. Howe; Josephine, Miss Ellen Terry; Ida Stralenheim, Miss Emery. The piece will be played in four acts. Additions, intended to render the action more intelligible, have been made by Mr. F. A. Marshall at the end of act ii.

A PERFORMANCE of 'Moths' at the Vaudeville on Tuesday afternoon included two of the members of the original cast, Miss Carlotta Addison and Miss Maude Brennan. Miss Rosa Kenney as Vera proved that her powers are disciplined without being diminished, and Miss Fanny Brough was successful as the American heroine. Other characters were assigned Mr. Bassett Roe, Mr. Denny, and Mr. Yorke Stephens.

M. MAYER has obtained the St. James's Theatre for October next, and is making arrangements for a winter season of French plays at that house.

MISS MARY ANDERSON played Bianca in Milman's rarely acted tragedy of 'Fazio' on Saturday last at the Alexandra Theatre, Liverpool. The *Liverpool Mercury* speaks somewhat disparagingly of the performance. Mr. J. Forbes Robertson was the Fazio.

'JUBILATION' is the title of a farce which has been added to the bill at the Prince of Wales's Theatre. The principal parts in it are taken by Miss Harriet Coveney and Mr. A. Williams.

AN Actors' Exchange has been opened at Pesth, with the object of effecting direct communication between artists and managers, without intervention of the dramatic middleman. The Hungarian Actors' Pension Fund made a grant of 50,000 gulden towards its foundation.

TO CORRESPONDENTS.—G. F. H.—J. S.—D. B. & Co.—H. B.—E. J. C.—F. G. H.—F. B.—F. E.—J. W. H.—M. C.—C. W. V.—received.  
E. L. S.—The book was duly received.  
No notice can be taken of anonymous communications.



## CLARENDON PRESS PUBLICATIONS.

## NEW BOOKS.

## THE SACRED BOOKS OF THE EAST.

Translated by various Oriental Scholars, and Edited by F. MAX MÜLLER.

## NEW VOLUME.

Just published, demy 8vo. cloth, 12s. 6d.

Vol. XXXI.—**THE ZEND-AVESTA**, Part III. The Yasna, Visparad, Afrinagan, Gâhs, and Miscellaneous Fragments. Translated by L. H. MULLER.

\* The present volume completes the translation of all that is left to us of Zoroaster's religion. 'The Zend-Avesta' forms, to the present day, the sacred book of the Parsis, the so-called fire worshippers.

\* Part I, The Vendidad, and Part II, The Si Dâhs, Yasna, and Nyâya, Translated by JAMES DARMESTETER, may also be had, 10s. 6d. each.

## VOLUMES LATELY PUBLISHED.

8vo. cloth, 7s.

Vol. XXV.—**MANU**, Translated, with Extracts from Seven Commentaries, by GEORG BÜHLER.

\* It is hardly necessary to say that this is a thoroughly scholarly work, which surpasses by far all previous renderings of the Code of Manu from Sir William Jones's well-known translation onwards. —*Academy*.

8vo. cloth, 12s. 6d.

Vol. XXVI.—**THE SATAPATHA-BRAHMANA**, According to the Text of the Mâthandâya School. Translated by JULIUS EGELING. Part III. Books III. and IV.

\* A minute account of the sacrificial ceremonies of the Vedic Age. Contains the earliest account of the Deities in India.

\* Part I, Books I. and II., may also be had, 12s. 6d.

8vo. cloth, 12s. 6d. each.

Vol. XXVII. and XXVIII.—**THE SACRED BOOKS OF CHINA**. The Texts of Confucianism. Translated by JAMES LEGGE.

\* Confucius was a collector of ancient traditions, not the founder of a new religion. As he lived in the sixth and fifth centuries B.C., his works are of unique interest for the study of Chinese history.

\* Parts III. and IV. The Li Ki, or Collection of Treatises on the Rules of Propriety, or Ceremonial Usages. Part I. The Shû King, The Religious Portions of Shih King, and The Hsiao King. Part II. The Yi King may also be had, 10s. 6d. each.

Just published, 8vo. cloth, 12s. 6d.

Vol. XXIX. and XXX.—**THE GRHYA-SUTRAS**, Rules of Vedic Domestic Ceremonies. Translated by HERMANN OLDENBERG.

Part I. (Vol. XXIX.), Part II. (Vol. XXX.), in the press.

Just published, 8vo. half bound, 39s.

**THE ANGLO-INDIAN CODES**, Edited by WHITLEY STOKES, D.C.L., Correspondent of the Institute of France and late Law Member of the Council of the Governor-General of India. Vol. I. SUBSTANTIVE LAW.

\* The work contains the principal codes of law which have, during the last twenty-six years, been enacted by the Governor-General of India in Council. The first volume deals with Substantive Law, and contains the Penal Code, the Succession Act, the General Clauses Act, and the Acts relating respectively to Contract, Negotiable Instruments, Transfer of Property, Trusts, Easements, and Specific Relief. Repeals and amendments effected by subsequent legislation are shown in their proper places. Each code is preceded by an introduction giving a general view of its objects and contents, pointing out its principal divergencies from English law, and making suggestions for its amendment. The foot-notes to the sections embody or refer to the rulings of the Indian High Courts on their wording, and the English decisions on which many of them are founded. —*From the Preface*.

Just published, demy 8vo. cloth, 10s. 6d.

**THE PRINCIPLES OF MORALS**, Part II. (being the Body of the Work). By T. FOWLER, D.D., President of Corpus Christi College, Professor of Logic in the University of Oxford.

Recently published, demy 8vo. boards, 3s. 6d.

**THE PRINCIPLES OF MORALS**, Part I. (Introductory Chapters). By J. M. WILSON, B.D., late President of Corpus Christi College, and Professor of Moral Philosophy in the University of Oxford; and T. FOWLER, D.D. \* It is likely to prove acceptable and useful to those who are beginning the study of ethical philosophy. —*Saturday Review*.

Just published, fcap. 8vo. limp cloth, 3s.

**ANGLICE REDDENDA; or, Extracts** for Unseen Translation for the Use of Middle and Higher Forms. Second Series. Selected by C. S. JERRAM, M.A., late Fellow of Trinity College, Oxford; Editor of 'Luciani Vera Historia,' 'Celsus Tabula,' 'Euripidis Alceste,' 'Helen,' 'Iphigenia in Aulis,' &c. \* The general plan of the present book is much the same as that of the First Series, except that the proportion of more advanced passages is somewhat greater, and the number of extracts from Homer and Herodotus has been largely increased. —*From the Preface*. \* A valuable supplement to the former series. —*Spectator*.

UNIFORM WITH THE CLARENDON PRESS EDITIONS OF THE 'TRINUMMUS' OF PLAUTUS, AND THE 'ÆOLIPHI' AND 'ANDRIA' OF TERENTIUS.

Just published, extra fcap. 8vo. cloth, in 1 vol., or the Text and Notes in separate Parts, 2s. 6d.

**T. MACCI PLAVTI CAPTIVI**, With Introduction and Notes by W. M. LINDSAY, M.A., Fellow of Jesus College, Oxford.

Just published, demy 8vo. cloth, pp. xii+151, 8s. 6d.

**THE FABLES OF AVIANUS**, Edited, with Prolegomena, Critical Apparatus, Commentary, Excurses, and Index, by ROBINSON ELLIS, M.A., LL.D., Fellow of Trinity College, Oxford, University Reader in Latin, Editor of 'Catullus,' 'P. Ovidii Nasonis Ibis,' &c.

Just published, crown 8vo. cloth, 4s. 6d.

**ELEMENTARY TRIGONOMETRY**, By the Rev. T. ROACH, M.A., formerly Scholar of St. John's College, Cambridge, late Assistant Master in Repton School.

\* I have divided the book-work into short portions, and have introduced at the end of each portion a set of examples illustrating the point just taught. Thus one or more sections may be mastered and some of the accompanying examples worked out in the course of an ordinary lesson. —*From the Preface*.

## MATHEMATICS AND SCIENCE.

COMPLETION OF PROF. MINCHIN'S 'STATICS.'

**A TREATISE ON STATICS**, By G. M. MINCHIN, M.A., Professor of Applied Mathematics, R.E. College, Cooper's Hill. Third Edition, carefully Revised and Enlarged. Demy 8vo. Vol. I, 9s.; Vol. II, 10s.

**THE SCHOLAR'S ARITHMETIC**, By LEWIS HENSLEY, M.A. Crown 8vo. 2s. 6d.—Answers, separately, 1s. 6d.

**THE SCHOLAR'S ALGEBRA**, By the SAME AUTHOR. Crown 8vo. 2s. 6d.

**BOOK-KEEPING**, By Sir R. G. C. HAMILTON, K.C.B., Under-Secretary for Ireland and JOHN HALL (of the firm of Quiller, Ball & Co.), Co-Examiners in Book-Keeping for the Society of Arts. New and Enlarged Edition. Extra fcap. 8vo. limp cloth, 2s.

**A TREATISE ON HEAT**, With numerous Woodcuts and Diagrams, By BALFOUR STEWART, LL.D. F.R.S. Fourth Edition. Extra fcap. 8vo. cloth, 7s. 6d.

**LESSONS ON THERMODYNAMICS**, By R. E. HAYNES, M.A., Lee's Reader in Physics. Crown 8vo. cloth, 7s. 6d.

**GEOLOGY: Chemical, Physical, and Stratigraphical**, By J. PRESTWICH, M.A. F.R.S., Professor of Geology, Oxford. Vol. I, Chemical and Physical. Royal 8vo. cloth, 25s.

**OUTLINES OF CLASSIFICATION AND SPECIAL MORPHOLOGY OF PLANTS**, By Dr. E. GOEBEL. New Edition of Such's 'Text-Book of Botany.' Book II., Authorized English Translation, by H. E. F. GARNSEY, M.A., Fellow of Magdalen College, Oxford. Revised by J. BAYLEY, BALFOUR, M.A. F.R.S., Professor of Botany, Oxford. Royal 8vo. half-morocco, 21s. [Just published.]

**COMPARATIVE ANATOMY OF THE VEGETABLE ORGANS OF THE PHANEROGAMS AND FERNS**, By Dr. A. DE BARY. Translated and Annotated by F. O. BOWER, M.A. F.R.S., and D. H. SCOTT, M.A. Ph.D. F.R.S. Royal 8vo. 22s. 6d.

## FRENCH SCHOOL-BOOKS.

**BRACHET'S ETYMOLOGICAL DICTIONARY OF THE FRENCH LANGUAGE**, Translated by G. W. KITCHIN, D.D. Third Edition. Crown 8vo. 7s. 6d.

**BRACHET'S HISTORICAL GRAMMAR OF THE FRENCH LANGUAGE**, Translated by the SAME. Fourth Edition. Extra fcap. 8vo. 3s. 6d.

By GEORGE SAINTSBURY, M.A.

**A PRIMER OF FRENCH LITERATURE**, Second Edition. Extra fcap. 8vo. 2s.

**A SHORT HISTORY OF FRENCH LITERATURE**, Crown 8vo. cloth, 10s. 6d.

**SPECIMENS OF FRENCH LITERATURE**, Selected and Arranged. Crown 8vo. 9s.

**CORNEILLE'S HORACE**, With Notes, &c. Extra fcap. 8vo. 2s. 6d.

**EDGAR QUINET: Lettres à sa Mère**, Selected and Edited. Extra fcap. 8vo. 2s.

**VOLTAIRE'S MEROPE**, Edited, with Introduction and Notes. Extra fcap. 8vo. 2s.

**RACINE'S ESTHER**, With Introduction and Notes. Extra fcap. 8vo. 2s.

**THÉOPHILE GAUTIER.—SCENES OF TRAVEL**, Selected and Edited, with Introduction and Notes. Extra fcap. 8vo. 2s.

**MOLIÈRE'S Les PRÉCIEUSES RIDICULES**, With Notes, &c., by A. LANG, M.A. Extra fcap. 8vo. cloth, 1s. 6d.

**BEAUMARCHAIS'S Le BARBIER de SEVILLE**, With Notes by AUSTIN DOBSON. 2s. 6d.

**MUSSET'S On ne BADINE pas avec l'AMOUR et l'FANTASIE**, With Notes, &c., by W. H. POLLOCK. 2s.

## FRENCH CLASSICS.

EDITED BY GUSTAVE MASSON, B.A.

**CORNEILLE'S CINNA**, New Edition. 1s. 6d.

**MOLIÈRE'S Les FEMMES SAVANTES**, New Edition. 1s. 6d.

**RACINE'S ANDROMAQUE** and **CORNEILLE'S Le MENTEUR**, With Louis Racine's Life of his Father. 2s. 6d.

**MOLIÈRE'S Les FOURBERIES de SCAPIN** and **RACINE'S ATHALIE**, With Voltaire's Life of Molière. 2s. 6d.

**SELECTIONS from the CORRESPONDENCE** of Madame DE SÉVIGNÉ and her CHIEF CONTEMPORARIES. Intended more especially for Girls' Schools. 3s.

**VOYAGE AU TOUR DE MA CHAMBRE**, by XAVIER DE MAISTRE; Oursika, by Madame DE DURAS; Le Vieux Tailleur, by MM. ECKMANN-CHARTRIAN; La Vieillesse de Vincennes, by ALFRED DE VIGNY; 'Le Jumeau de l'Hôtel Corneille,' by EDMOND ABOUT; Mémoires d'un Écolier, by RUDOLPHE TOFFER. New and Corrected Edition. 2s. 6d.

**REGNARD'S Le JOUEUR** and **BREUVE'S Le PALAFRAT'S Le GRONDEUR**. 2s. 6d.

**LOUIS XIV. and his CONTEMPORARIES**, As described in Extracts from the Best Memoirs of the Seventeenth Century. 2s. 6d.

## DICTIONARIES.

"This monumental work.... Never before has the English language been treated lexicographically in a manner so truly comprehensive and scientific, and rarely has the University of Oxford lent the resources of its celebrated press to a work more worthy of its ancient renown." *Times*, March 12, 1886.

Part III. just published. Now ready, Parts I., II., and III. (A—BOZ), pp. xxiii+1040, 12s. 6d. each.

**A NEW ENGLISH DICTIONARY**, on Historical Principles. Founded mainly on the materials collected by the Philological Society. Edited by JAMES A. H. MURRAY, Hon. M.A. Oxon, LL.D. Edin., with the Assistance of many Scholars and Men of Science.

The succeeding Parts will be issued at as short intervals as possible. The Work will be complete in 24 Parts.

"A work of this description is truly a national work." —*Spectator*. "In short, the present instalment of the Dictionary is, from one point of view, the best of the three now issued. The words dealt with are many of them of quite exceptional difficulty. Now that the editor has successfully coped with them he can cope with anything of the kind." *FAIR: SKEAT in the Academy*.

**A GREEK-ENGLISH LEXICON**, By H. G. LIDDELL, D.D., and R. SCOTT, D.D. Seventh Edition, Revised and Augmented throughout. 4to. cloth, 11. 16s.

**LIDDELL and SCOTT'S SMALLER GREEK-ENGLISH LEXICON**, Abridged for the Use of Schools. Twenty-first Edition. Square 12mo. cloth, 7s. 6d.

**LEWIS and SHORT'S LATIN DICTIONARY**, Founded on Andrew's Edition of Freund's Latin Dictionary. 4to. cloth, 11. 5s.

**An ETYMOLOGICAL DICTIONARY OF THE ENGLISH LANGUAGE**, Arranged on an Historical Basis. By W. W. SKEAT, M.A. Second Edition. 4to. 24s.

**A CONCISE ETYMOLOGICAL DICTIONARY OF THE ENGLISH LANGUAGE**, By the SAME EDITOR. Second Edition. Crown 8vo. 5s. 6d.

"Mr. Skeat's larger dictionary has established his title to the gratitude of all scholars; and of his smaller dictionary we can only say that it is not less useful and valuable." —*Saturday Review*.

**An ETYMOLOGICAL DICTIONARY OF THE FRENCH LANGUAGE**, With a Preface on the Principles of French Etymology, By A. BRACHET. Translated by G. W. KITCHIN, D.D. Third Edition. 7s. 6d.

**An ANGLO-SAXON DICTIONARY**, based on the MSS. Collections of the late Joseph Bosworth, D.D., Professor of Anglo-Saxon, Oxford. Edited and Enlarged by Prof. T. N. TOLLER, M.A., Owens College, Manchester. Parts I. and II. 4to. stiff covers, 15s. each. [Part III. in the press.]

## LITERATURE.

**SHAKESPEARE as a DRAMATIC ARTIST**, A Popular Illustration of the Principles of Scientific Criticism. By R. G. MOULTON, M.A., late Scholar of Christ's College, Cambridge University (Extension) Lecturer in Literature. Crown 8vo. cloth, 5s.

**THE ROMAN POETS of the AUGUSTAN AGE.—VIRGIL**, By W. Y. SELLAR, M.A., Professor of Humanity in the University of Edinburgh. New Edition. Crown 8vo. cloth, 5s.

**THE ROMAN POETS of the REPUBLIC**, By Prof. SELLAR. New Edition, Enlarged. 14s.

Edited by Prof. MAX MÜLLER.

**A HISTORY OF GERMAN LITERATURE**, By W. SCHERER. Translated from the Third German Edition by Mrs. F. G. CONYBEARE. Edited by F. MAX MÜLLER, M.A. 2 vols. 8vo. 21s.

"The best introduction to the study of German literature available in our language. It is systematic, comprehensive, catholic, and modern." *Full Mail Gazette*.

COMPANION VOLUME TO THE ABOVE.

**THE GERMAN CLASSICS, from the FOURTH to the NINETEENTH CENTURY**, A German Reading-Book, containing Extracts arranged Chronologically, with Biographical Notices, Translations, and Notes, by F. MAX MÜLLER, M.A., Fellow of All Souls' College, Oxford. New Edition, Revised, Enlarged, and Adapted to Scherer's History of German Literature, by F. LIGHTHSEN. 8vo. 2 vols. cloth, 21s. "In range, variety, scholarship, and taste it altogether surpasses anything of the kind yet attempted in England." —*Academy*.

## PHILOSOPHY.

**THE WORKS OF GEORGE BERKELEY**, D.D., formerly Bishop of Cloyne, including many of his writings hitherto unpublished. With Prefaces, Annotations, and an account of his Life and Philosophy, by A. C. FRASER, M.A. 4 vols. 8vo. 3. 15s.

**THE LIFE, LETTERS, &c.** 1 vol. 16s. **PROLEGOMENA to ETHICS**, By T. H. GREEN, M.A., late Professor of Moral Philosophy, Oxford. Edited by A. C. BRADLEY, M.A. Second Edition. 8vo. 12s. 6d.

**THE LOGIC OF HEGEL**, Translated from the *Encyclopædia of the Philosophical Sciences*. With Prolegomena by WILLIAM WALLACE, M.A. 8vo. 14s.

**SMITH'S WEALTH OF NATIONS**, A New Edition, with Notes, by J. B. THOROLD ROGERS, M.A. 2 vols. 8vo. 21s.

## MUSIC.

**A TREATISE ON HARMONY**, By Sir F. A. CORSE DUNSELY, Bart., Mus. Doc., Professor of Music, Oxford. Second Edition. Cloth, 10s.

**A TREATISE ON COUNTERPOINT, CANON, and FUGUE**, based upon that of Cherubini. Second Edition. By the SAME AUTHOR. Cloth, 10s.

**A TREATISE ON FORM in MUSIC** and **GENERAL COMPOSITION**. By the SAME AUTHOR. Cloth, 10s.

London: HENRY FROWDE, Clarendon Press Warehouse, Amen-corner, E.C.





## E. STANFORD'S LIST.

Just published, 180 pp., crown 8vo. cloth, price 5s.

**EASTERN GEOGRAPHY.—A Geography of the MALAY PENINSULA, INDO-CHINA, THE EASTERN ARCHIPELAGO, THE PHILIPPINES, and NEW GUINEA.** By PROF. A. H. KEANE, B.A., F.R.G.S., Vice-President of the Anthropological Institute; Author of 'Asia' in Stanford's Compendium Series. With a Coloured Map. (Prospectus on application.)

Now ready, New and Revised Edition, post 8vo. cloth, 3s.

**AN ETYMOLOGICAL MANUAL, for the Use of Schools and Colleges.** Containing more than 9,000 Derivatives from Latin and Greek. Compiled by K. T. HEST, M.A. Oxon., Principal and Professor of English Literature, Guzerat College; Fellow of the Bombay University, &c. (Prospectus, with specimen pages, on application.)

## STANFORD'S TWO-SHILLING SERIES OF COUNTY GUIDES.

Each, 8vo. cloth, with Maps.

"These County Guides of Mr. Stanford can be carried about in a very small pocket without any feeling of inconvenience, and are thoroughly practical and intelligible in their method; contain all necessary instructions as to means of locomotion, hotels, &c., and quite as much topographical, geological, historical, and antiquarian information as can be conveniently devoured on the spot—amplified, indeed, to satisfy all but specialists; each guide is well provided with useful maps and plans."—*Times*.

The Series contains:—

**BERKSHIRE.** By E. Walford, M.A.  
**CAMBRIDGE.** By A. G. Hill, B.A.  
**CHANNEL ISLANDS.** By G. P. Bevan.  
**CORNWALL.** By W. H. Trevelyan. Fourth Edition. Revised to 1886.  
**DEVON.** By the Rev. G. C. Cox. Second Edition.  
**DEVON, North.** By R. N. Worth. Third Edition.  
**DEVON, South.** By R. N. Worth. Third Edition.  
**DORSET.** By R. N. Worth, F.R.S.  
**ENGLISH LAKE DISTRICT.** By H. I. Jenkinson, F.R.G.S. Fourth Edition.  
**ESSEX.** By E. Walford, M.A.  
**HAMPSHIRE.** By G. P. Bevan. Second Edition.  
**KENT.** By G. P. Bevan, F.R.S. Fifth Edition.  
**LONDON (Tourist's Guide Through).** By the Rev. W. J. Loftie, B.A.  
**LONDON (Round About).** By the Rev. W. J. Loftie. Fourth Edition.  
**WOLK.** By Walter Rye. Third Edition.  
**SOMERSETSHIRE.** By R. N. Worth. Second Edition.  
**SURREY.** By G. P. Bevan, F.R.S. Second Edition.  
**SUSSEX.** By G. P. Chambers. Third Edition.  
**WARWICK.** By G. P. Bevan, F.R.S.  
**TORKSHIRE (North and East Ridings).** By G. P. Bevan. Third Edition.  
**TORKSHIRE (West Riding).** By G. P. Bevan. Fourth Edition.  
\* Tourist's Catalogue post free for penny stamp.

Now ready, price 1s. 6d.; by post, 2s.

**OFFICIAL CATALOGUE of the ORDINANCE SURVEY of ENGLAND AND WALES.** July, 1886. Colonel R. H. STODDARD, C.B. R.E., Director-General.

London:

EDWARD STANFORD, 55, Charing Cross, S.W.  
Sole Agent in England and Wales for the Sale of the Maps of the Ordnance and Geological Surveys.

## ELLIOT STOCK'S NEW LIST.

NEW VOLUME OF PAUL HUYSE'S STORIES, AT ALL THE LIBRARIES. Now ready, in crown 8vo. price 5s.

**LA MARCHESA: a Story of the Riviera, and other Tales.** Translated by JOHN PHILIPS.

"The book is refreshingly unlike the ordinary run of German tales, and is one in which the sympathetic reader will find a strange fascination, due no less to the author than to the loving care of the translator. Mr. Philips is to be heartily congratulated on the way in which he has done his work."—*Civil Service Times*.

Now ready, in crown 8vo. olive cloth, price 6s.

**The Second Series of OBITER DIGTA,** by AUGUSTINE BIRRELL, containing Essays on the following subjects:—

Milton.	Emerson.
Pope.	The Office of Literature.
Johnson.	Worn-out Types.
Burke.	Cambridge and the Poets.
The Muse of History.	Book-Buying.
Charles Lamb.	

Now ready, in fcap. 8vo. cloth, price 3s. 6d.

Uniform with 'FOR GOOD CONSIDERATION.'

**FOR FURTHER CONSIDERATION.** By EDWARD BUTLER. Being Studies of Christian Life and Character in the 'Idylls of the King' and other Essays.

"I thank you for your very able commentary on the 'Idylls.'"  
"Lovers of Lord Tennyson's verse cannot do better than study his poems by the light of Mr. Butler's commentaries. His ideas on other subjects are equally worth knowing. This excellent little volume contains a variety of matter both sound and useful."—*Morning Post*.

Now ready, Vol. III., completing the Work, demy 8vo. 10s.

**ROME: its Princes, Priests, and People.** Being a Translation of Signor DAVID SILVANI'S Work 'La Corte e la Societa Romana nel XVIII. e XIX. Secoli.' By Mrs. F. MACLAUGHLIN.

"In this book we have an interesting account of public and private life in Rome during the Revolutionary period."—*St. James's Gazette*.

"Mrs. MacLaughlin has done her work in a very careful and creditable way—exercising her judgment, omitting passages, and transposing chapters to right good purpose; adding valuable notes also, enabling the English reader as far as is possible by this kind of aid to follow the author with full understanding."—*Quarterly Review*.

(Vols. I. and II., demy 8vo., are still on sale, price 18s.)

ELLIOT STOCK, 62, Paternoster-row, London, E.C.

## WILLIAMS & NORGATE'S LIST.

### Mr. HERBERT SPENCER'S WORKS.

#### The DOCTRINE of EVOLUTION.

FIRST PRINCIPLES. 7th Thousand. 16s.

PRINCIPLES of BIOLOGY. 4th Thousand. 2 vols. 34s.

PRINCIPLES of PSYCHOLOGY. 4th Thousand. 2 vols. 36s.

PRINCIPLES of SOCIOLOGY. Vol. I. Third Edition. 21s.

CEREMONIAL INSTITUTIONS. 2nd Thousand. 7s.

POLITICAL INSTITUTIONS. 2nd Thousand. 12s.

ECCLESIASTICAL INSTITUTIONS. 2nd Thousand. 8vo. cloth, 5s.

The DATA of ETHICS. 4th Thousand. 8s.

#### OTHER WORKS.

The STUDY of SOCIOLOGY. Library Edition (the 9th). 8vo. 10s. 6d.

EDUCATION. 6th Thousand. 6s.—Also Cheap Edition. 12th Thousand. 2s. 6d.

ESSAYS. 2 vols. 4th Thousand. 16s.

ESSAYS. (Third Series.) 3rd Thousand. 8s.

The MAN versus the STATE. In cloth, 2nd Thousand. 2s. 6d.—Also Cheap Edition. 7th Thousand. 1s.

The FACTORS of ORGANIC EVOLUTION. By HERBERT SPENCER. Reprinted, with Additions, from the *Nineteenth Century*. 8vo. cloth, 2s. 6d.

#### MIND: a Quarterly Review of

Psychology and Philosophy. Contributions by Mr. HERBERT SPENCER, Professor BAIN, Mr. HENRY SIDGWICK, Mr. SHADWORTH H. HODGSON, Professor FLINT, Mr. JAMES BULLY, the Rev. JOHN VENN, the EDITOR (Professor Croom Robertson), and others. Vols. I. to XI., 1876 to 1886, each 12s.; cloth, 13s. 6d. 12s. per annum, post free.

#### THE RELIGION of PHILOSOPHY; or, the Unification of Knowledge: a Comparison of the Chief Philosophical and Religious Systems of the World, made with a view to Reducing the Categories of Thought, or the most general terms of existence, to a single principle, thereby establishing a true conception of God.

By RAYMOND S. PERRIN. 8vo. cloth, 16s.

PROFESSOR SIMON LAURIE, EDINBURGH.

#### ETHICA; or, the Ethics of Reason.

By SCOTUS NOVATICUS. 8vo. cloth, 6s.

#### METAPHYSICA NOVA et

VETUSTA: a Return to Dualism. 8vo. cloth, 6s.

PFLEIDERER'S PHILOSOPHY OF RELIGION.

#### THE PHILOSOPHY of RELIGION on the BASIS of its HISTORY. I. History of the Philosophy of Religion from Spinoza to the Present Day. Vol. I. Spinoza to Schleiermacher. By Professor OTTO PFLEIDERER. Translated by the Rev. ALLAN MENZIES, and the Rev. ALEX. STEWART, of Dundee. 8vo. cloth, 10s. 6d. [Vol. II. in the press.]

ATLANTIS, The NEW, or Ideals Old and New: a Dialogue. By a DISCIPLE of BUCKLE. Crown 8vo. cloth. 1884. 4s. 6d.

#### An AGNOSTIC'S PROGRESS,

from the KNOWN to the UNKNOWN. 288 pp. Crown 8vo. cloth, 5s.

#### The CONTEMPORARY EVOLUTION of RELIGIOUS THOUGHT in ENGLAND, AMERICA, and INDIA. By Count GODET d'ALVILLE. Professor of Comparative Theology in the University of Brussels, and formerly Member of the Belgian House of Representatives. Translated by J. MODEN. 8vo. cloth, 10s. 6d.

#### THE ANATOMY of NEGATION.

By EDGAR SALTUS, Author of 'The Philosophy of Disenchantment.' Crown 8vo. 7s. 6d.

#### BREWSTER, THEORIES of

ANARCHY and of LAW. [In the press.]

WILLIAMS & NORGATE,

14, Henrietta-street, Covent-garden, London; and 20, South Frederick-street, Edinburgh.

## J. & R. MAXWELL'S

### NEW BOOKS.

#### The WITCH'S HEAD. By H. Rider

HAGGARD, Author of 'Dawn,' 'She,' 'King Solomon's Mines,' &c. In 1 vol. price 6s. extra cloth, bevelled boards, with Frontispiece.

"He has made us laugh and made us cry."—*Pall Mall Gazette*.

#### DAWN. By H. Rider Haggard,

Author of 'The Witch's Head,' 'King Solomon's Mines,' &c. In 1 vol. 6s. extra cloth, bevelled boards, with Frontispiece.

"A striking and original novel, breathing an elevated tone."—*Times*.

#### A PRINCE of COMO. A New Novel

in one volume. Never before published. By E. M. DAVY, Author of 'Between Man and Wife,' &c. At all Libraries, &c. Price 6s. extra cloth, with Frontispiece, Vignette Title, &c.

#### A STRANGE TANGLE. By Alice

KING, Author of 'Queen of Herself,' &c. A New Novel in one volume, price 6s. extra cloth, with Frontispiece and Vignette Title.

"This is a wonderfully bright story. The secret is well kept, and the writing is cheerful."—*Court Journal*.

#### OLD SHIPMATES. By Claud Hart-

ING, R.N. A New Novel in 1 vol. 6s. extra cloth, with tinted Frontispiece and Vignette Title Illustrations.

"A well-written and absorbingly interesting story."—*Whitehall Review*.

#### PRISON LIFE in SIBERIA. By

FEDOR DOSTOIEFSKY, Author of 'Crime and Punishment,' &c. Translated by H. SUTHERLAND EDWARDS. In 1 vol. at all Libraries, 6s. extra cloth.

"Dostoevsky is one of the most remarkable of modern writers."—*Athenæum*.

#### The COURTING of MARY SMITH.

By E. W. ROBINSON. Price 6s. extra cloth, with Plate, &c., forming the Third Volume of 'Maxwell's Standard Library.'

"The Courting of Mary Smith' is a capital book."—*Academy*.

#### LITTLE KATE KIRBY. By F. W.

ROBINSON. 5s. forming the Second Volume of 'Maxwell's Standard Library.'

"Little Kate Kirby' is a splendid story, in which the reader's sympathies are enlisted for two sisters strikingly different, but equally interesting, who are afflicted with a singularly worthless father."—*Spectator*.

#### LAZARUS in LONDON. By F. W.

ROBINSON, Author of 'Grandmother's Money,' &c. 5s. In extra cloth, with Plates, forming the First Volume of 'Maxwell's Standard Library of Popular Authors.'

"The story is written in a forcible style, and the plot not only contrived with skill, but treated in a manner which is strikingly original."—*Athenæum*.

#### A PLUCKY ONE. By Mrs. George

E. SPENCER, Author of 'Salt Lake Fruit,' &c. 3s. 6d. extra cloth. Forming a Volume of the 'Milton Library of American Popular Authors.'

#### A BANKER of BANKERSVILLE.

By MAURICE THOMPSON, Author of 'At Love's Extremes,' &c. 5s. In extra cloth, forming a Volume of 'Milton Library of American Popular Authors.'

#### TWO BAD BLUE EYES. By Rita,

Author of 'Dame Durdan,' &c. Cheap Edition. 2s. boards; 2s. 6d. cloth; 3s. 6d. half-morocco.

#### RED RIDING HOOD. By Mrs.

NOTLEY, Author of 'Olive Varcoe,' &c. Cheap Edition. Price 2s. picture boards; 2s. 6d. cloth; 3s. 6d. half-morocco.

#### A PRINCESS of JUTEDOM. By

CHARLES GIBBON, Author of 'Garrock,' 'Amoret,' &c. Cheap Edition. 2s. picture boards; 2s. 6d. cloth; 3s. 6d. half-morocco.

#### MIGNON. By Mrs. Forrester, Author

of 'My Lord and My Lady,' 'Once Again,' &c. Cheap Edition. 2s. picture boards; 2s. 6d. cloth; 3s. 6d. half-morocco.

#### A BEGGAR on HORSEBACK. By

Mrs. POWER O'DONOGHUE, Author of 'Unfairly Won,' &c. Cheap Edition. 2s. boards; 2s. 6d. cloth; 3s. 6d. half-morocco.

#### DORA RUSSELL'S NOVELS.

Cheap Edition. 2s. each picture boards; 2s. 6d. cloth gilt.

1. FOOTPRINTS in the SNOW. 4. ANNABEL'S RIVAL.  
2. THE VICAR'S GOVERNANCE. 5. LADY SEFTON'S PRIDE.  
3. BENEATH the WAVE. 6. QUIET TRUE.

#### FICKLE HEART. By Fortune du

BOISGORY, Author of 'The Condemned Door,' 'Cash on Delivery,' &c. (Copyright Edition.) Price 2s. picture boards; 2s. 6d. cloth; or in two volumes, paper covers, at 1s. each.

#### IMPRISONED in the HOUSE of

DETENTION for LIBEL. By Mr. JOHN DAWSON, Author of 'Practical Journalism,' &c. Now ready, price 1s. (postage, 2d.).

London: 35, St. Bride-street, Ludgate-circus, E.C.

CASSELL & COMPANY LIMITED,

Now ready, pp. 270, price 5s.

**ON SLIGHT AILMENTS**, including the Principles of Treating Disease. By LIONEL S. BEALE, F.R.S. London: J. & A. Churchill.

Now ready, pp. 200, 2s. 6d.

**OUR MORALITY and the MORAL QUESTION**, chiefly from the Medical Side. By LIONEL S. BEALE, F.R.S. London: J. & A. Churchill.

Just published, 8vo. cloth, price 4s. 6d.

**SKAT: the German Game of Cards**. An Illustrated Grammar of Learning the Game, with numerous Illustrations and a Glossary of Slat Terms, &c. By ERNST EDUARD LEMCKE. H. Grevel & Co 33, King-street, Covent-garden, W.C.

BEFORE VISITING

BUFFALO BILL'S

WILD WEST SHOW,

READ

**COWBOYS AND COLONELS:**

A NARRATIVE OF A JOURNEY ACROSS THE PRAIRIE AND OVER THE BLACK HILLS OF DAKOTA,

Giving full particulars of Life in the Wild West.

With Additional Notes not contained in the Original Edition.

Sixteen Illustrations, cloth, price 10s. 6d.

Griffith, Farran, Okeden & Welsh, St. Paul's Churchyard, London.

## HISTORY & ARCHÆOLOGY.

William F. Skene.

**CELTIC SCOTLAND**. A History of Ancient Alban. By WILLIAM F. SKENE D.C.L. LL.D., Historiographer Royal for Scotland. 3 vols. demy 8vo. with Maps, 45s.

**THE FOUR ANCIENT BOOKS OF WALES**, containing the Cymric Poems attributed to the Bards of the Sixth Century. By WILLIAM F. SKENE. 2 vols. 8vo. with Maps and Facsimiles, 36s.

Duke of Argyll.

**SCOTLAND as IT WAS and as IT IS**. By the DUKE OF ARGYLL. 2 vols. demy 8vo. illustrated, 28s.

E. W. Robertson.

**SCOTLAND UNDER HER EARLY KINGS**. A History of the Kingdom to the Close of the Thirteenth Century. By E. WILLIAM ROBERTSON. 2 vols. demy 8vo. cloth, 34s.

**HISTORICAL ESSAYS**, in connexion with the Land and the Church, &c. By E. WILLIAM ROBERTSON, Author of 'Scotland under her Early Kings'. Demy 8vo. 10s. 6d.

Macgibbon and Ross.

**THE CASTELLATED and DOMESTIC ARCHITECTURE OF SCOTLAND**, from the Twelfth to the Eighteenth Century. By DAVID MACGIBBON and THOMAS ROSS, Architects. With about 1,000 Illustrations of Ground Plans, Sections, Views, Elevations, and Details. 2 vols. royal 8vo. 42s. each nett.

THE RHIND LECTURES IN ARCHÆOLOGY.

1884.—Sir Samuel Ferguson.

**OGHAM INSCRIPTIONS in IRELAND, WALES, and SCOTLAND**. By the late Sir SAMUEL FERGUSON, Q.C. LL.D., &c. Demy 8vo. 12s.

1879-82.—Dr. Joseph Anderson.

**SCOTLAND in EARLY CHRISTIAN TIMES**. By JOSEPH ANDERSON, LL.D., Keeper of the National Museum of the Antiquaries of Scotland. 2 vols. demy 8vo. illustrated, 12s. each Volume.

**SCOTLAND in PAGAN TIMES**. By JOSEPH ANDERSON, LL.D. 2 vols. demy 8vo. illustrated, 12s. each Volume.

1876-8.—Dr. Arthur Mitchell.

**THE PAST in the PRESENT—WHAT is CIVILIZATION?** By ARTHUR MITCHELL, C.B. M.D. LL.D. Demy 8vo. illustrated, 15s.

Dr. Munro.

**ANCIENT SCOTTISH LAKE DWELLINGS** or CRANNOGS, with a Supplementary Chapter on Remains of Lake Dwellings in England. By ROBERT MUNRO, M.D. Demy 8vo. illustrated, 21s.

Thomas S. Muir.

**ECCLESIOLOGICAL NOTES** on some of the ISLANDS of SCOTLAND, with other Papers relating to Ecclesiastical Remains on the Scottish Mainland and Islands. By THOMAS S. MUIR, Author of 'Characteristics of Church Architecture', &c. Demy 8vo. illustrated, 21s.

Dr. Alexander Laing.

**LINDORES ABBEY, and the BURGH of NEW-BURGH: their History and Annals**. By ALEXANDER LAING, LL.D. F.S.A. Scot. Small 4to. illustrated, 21s.

Sir George Dasent.

**The STORY of BURNT NAL; or, Life in Iceland** at the End of the Tenth Century. From the Icelandic of the Njala Saga. By Sir GEORGE WEBBE DASENT, D.C.L. 2 vols. demy 8vo. with Maps and Plans, 29s.

**GISLI the OUTLAW**. From the Icelandic. By Sir GEORGE WEBBE DASENT, D.C.L. Small 4to. illustrated, 7s. 6d.

Edinburgh: DAVID DOUGLAS; and all Booksellers.

"LEARNED, CHATTY, USEFUL."—*Athenæum*.

"THAT DELIGHTFUL REPOSITORY OF FORGOTTEN LORE, 'NOTES AND QUERIES.'"—*Edinburgh Review*.

Now ready, price 10s. 6d. each, cloth boards, with very Copious Indexes,

## NOTES AND QUERIES.

Vols. I. to XII.

### SIXTH SERIES.

Volumes I. to XII. of the Sixth Series of NOTES AND QUERIES contain, in addition to a great variety of similar Notes and Replies, Articles of Interest on the following Subjects:—

#### English, Irish, and Scottish History.

The Plagues of 1605 and 1625—Wolves in England—Prices in the Middle Ages—Executions of 1745—The "Meal Tub Plot"—Episcopacy in Scotland—English Roman Catholic Martyrs—Hereward le Wake—Hiding-Places of Charles II.—Where did Edward II. die?—Battle between Armies of Suetonius and Boadicea—William III. at the Battle of the Boyne—"The Green Bag"—Confidential Letters to James II. about Ireland—Anne Boleyn's Heart—Hubert de Burgh—Henry Martin the Regicide—Lord Hussey and the Lincolnshire Rebellion.

#### Biography.

Luis de Camoens—Thomas Bell—Cromwell—William Penn—Nell Gwynne—Coleridge—Curll the Bookseller—Sir John Cheke—Gibson, Bishop of London—Thorpe the Architect—Sir Richard Whittington—Charles Wolfe.

#### Bibliography and Literary History.

Shakspeariana—Chap-Book Notes—"Adeste Fideles"—"The Land of the Leal"—John Gilpin—"Reynard the Fox"—"Lead, kindly Light"—Rabelais—London Publishers of 18th Century—The Welsh Testament—The Libraries of Balliol, All Souls, Brasenose, and Queen's Colleges, Oxford—Key to 'Endymion'—Early Roman Catholic Magazines—Stuart Literature—The Libraries of Eton, and Trinity College, Cambridge—"Dame Europa" Bibliography—Unpublished Letters of Dr. Johnson—"Rock of Ages"—Elkon Basilike Deutera—"William of Tyre—Bibliography of Skating—"The Book"—Notes on the 'Religio Medici'—Authorship of the 'Imitatio'—Tristram Shandy—Critical Notes of Charles Lamb.

#### Popular Antiquities and Folk-lore.

Slavonic Mythology—Folk-lore of Leprosy—Lycanthropy—North Italian Folk-lore—Friday unlucky for Marriage—West Indian Superstitions—"Milky Way"—Folk-lore of Birds—Feather Superstition—Medical and Funeral Folk-lore.

#### Poetry, Ballads, and Drama.

The Drama in Ireland—"Tom Jones" on the French Stage—"Auld Robin Gray"—"Harpings of Lena"—Mf. of Gray's "Elegy"—The "Mystery" of S. Pantaleon—Rogers's "Pleasures of Memory"—"Blue bonnets over the Border"—Swift's Verses on his own Death—Tennyson's "Palace of Art"—Ballad of "William and Margaret"—The Australian Drama—Poem by J. M. Neale—Shelley's "Ode to Mont Blanc"—Hymns by Chas. Wesley—"Cross Purposes"—Tennyson's "Dream of Fair Women"—"Logie o' Buchan."

#### Popular and Proverbial Sayings.

"To rule the roast"—"Licked into shape"—"Bosh"—"Joining the majority—Up to snuff"—"To the bitter end"—Conspicuous by his absence—Play old Gooseberry—"The grey mare is the better horse"—Bred and born—Drunk as David's sow—Cut off with a shilling—Tin—money—Getting into a scrape.

#### Philology.

Tennis—Puzzle—Rickets—American Spelling—Snob—Jolly—Boycotting—Argosy—Jennet—Bedford—Maiden in Place-names—Deck of Cards—Masher—Belfry—Brag—Bulrush—Tram—Hearse—Whittling—Beef-eater—Boom—At bay.

#### Genealogy and Heraldry.

The Arms of the Popes—Courtesy Titles—Rolls of Arms—Book-plates—Earldom of Mar—Arms of the See of York—Fitzhardinges of Berkeley—Heraldic Differences—Barony of Valoines—Colonial Arms—Earldom of Ormonde—The Violet in Heraldry—Arms of Vasco da Gama—Seal of the Templars—Earldom of Suffolk.

#### Fine Arts.

Hogarth's only Landscape—The "Hours" of Raphael—Rubens's "Daniel and the Lions"—Early Gillrays—Retsch's Outlines—Portraits of Byron—Velasquez and his Works—Tassie's Medallions—Copley's "Attack on Jersey."

#### Ecclesiastical Matters.

The Revised Version—Pulpits—The Episcopal Wig—Vestments—Temporal Power of Bishops—Easter Sepulchres—Canonization—The Basilican Rite—The Scottish Office—Tulchan Bishops—Seventeenth Century "Indulgence"—The "Month's Mind"—Clergy hunting in Scarlet—The Irish Hierarchy—Libraries in Churches—Lambeth Degrees—Fifteenth Century Round-screens—Franciscans in Scotland—Bishops of Dunkeld—Prayer Book Rule for Easter—Fur Tippetts—The Church in the Channel Isles—Metrical Psalms—Order of Administration.

#### Classical Subjects.

'Persil Satire'—Roman Arithmetic—The Alastor of Augustus—"Acervus Mercurii"—"Vescus" in Georgics iii. 175—Oppian—Juvenal's Satire ii.—Transliteration of Iliad i.—Aristophanes' 'Rane'—Simplicius on Epictetus—Tablet of Cebes—Imitative Verse—"Felix quæ faciant," &c.

#### Topography.

Grub-street—Porta del Popolo—"Turk's Head" Bagin—The Old Corner of St. Paul's Cathedral—Thames Embankments—Statue in Brasenose Quadrangle—Middle Temple Lane—Ormond-street Chapel—Roman Villa at Sandown—Ashburnham House—Carew Castle—Rushmore Hall, Westenhaugh—Welton House.

#### Miscellaneous.

Christian Names—Election Colours—Buried Alive—O. R.—Ladies' Clubs—Zoedone—Berkeley-square Mystery—Wife Selling—The Telephone—Scrutin de Liste—Crocodile's Tears—Jingo—The Gipsies—Hell-Fire Club—Tobacco in England—Sea Sickness unknown to the Ancients—Names of American States—Caracate—Female Soldiers and Sailors—Mistletoe—Giants—Jewesses and Wigs—Memories of Trafalgar—Green Eyes—Beaumont-tague—Secret Chambers in Ancient Houses—The Bann part-Patterson Marriage—Ace of Spades—Wig Cutters—Female Churchwardens—The Opal—House of Keys—Church Registers—Arm-in-arm—E. O.—Napoleon's Legacy to Cautilon.

London: JOHN C. FRANCIS, 22, Took's-court, Cursitor-street, Chancery-lane, E.C.



At all Libraries and at all Booksellers,  
In 1 vol. cloth gilt, gilt top, with numerous illustrations, 6s.

# FRANK BARRETT'S NEW NOVEL. HIS HELPMATE. By FRANK BARRETT,

Author of 'The Great Hesper,' &c.

WARD & DOWNEY, 12, York-street, Covent-garden, London.

Just published, price 18s.

# THE ANNUAL REGISTER:

A Review of Public Events at Home and Abroad for the Year 1886.

NEW SERIES.

RIVINGTONS, Waterloo-place, London; and the other Proprietors.

# MR. H. RIDER HAGGARD'S NOVEL.

Uniform with 'Dawn,' 6s. extra cloth, with Frontispiece (post free, 6s. 5d.),

# THE WITCH'S HEAD.

By the AUTHOR of 'KING SOLOMON'S MINES,' 'SHE,' &c.

"He has made us laugh and made us cry."—*Pall Mall Gazette*.

London: J. & R. MAXWELL, 35, St. Bride-street, E.C.; and at all Libraries, &c.

# NOW READY, A NEW DESK AND POCKET ATLAS.

Handsomely bound in cloth, size 5½ by 3½ in., rounded corners, 3s. 6d.; or in French morocco, gilt edges, 5s.

# PHILIPS' HANDY-VOLUME ATLAS OF THE WORLD,

A Series of 64 Plates, containing 110 Maps and Plans, embodying the most recent Geographical Information, and beautifully printed in Colours.

Accompanied by a Complete Consulting Index, and Geographical and Statistical Notes to each Map, by J. FRANCON WILLIAMS, F.R.G.S.

\*. This Atlas, the first of a Series designed to present all essential Geographical Information in a handy and accessible form, is, by special permission, dedicated to the Right Hon. Lord Aberdare, G.C.B. F.R.S., President of the Royal Geographical Society.

In the press, uniform with the above in style and price,

# PHILIPS' HANDY-VOL. ATLAS of the BRITISH EMPIRE.

GEORGE PHILIP & SON, 32, Fleet-street, London, E.C. Liverpool: Caxton-buildings.

# HOW TO WORK WITH THE MICROSCOPE,

A MANUAL OF MICROSCOPICAL MANIPULATION.

FROM THE VERY RUDIMENTS TO THE USE OF THE HIGHEST POWERS.

FIFTH EDITION. 100 Plates, pp. 536, 21s.

By LIONEL S. BEALE, F.R.S.,

Treasurer and lately President of the Royal Microscopical Society.

HARRISON & SONS, Pall Mall.

# CORPUS SCHWENCKFELDIANORUM.

Should a sufficient number of Subscribers warrant the undertaking, the Schwencfeld Denomination of the U.S. of America purpose issuing, in Chronological Series, the Writings Illustrative of their History. As a beginning, the Works of CASPAR SCHWENCKFELD von OSSIG, the Silesian Reformer, will be published, to commemorate the Four Hundredth Anniversary of his birth.

Professor CHESTER D. HARTRANFT,

Of the Hartford Theological Seminary, has been appointed Editor, and has made, for a considerable period, special studies on the subject.

This work recommends itself particularly to all libraries which seek to furnish an apparatus of sources and to all students of Reformation history.

The whole will consist of not more than 16 vols. at 1l. each.

FULL PROSPECTUS ON APPLICATION.

G. E. STECHERT, 26, King William-street, Strand, London; 823, Broadway, New York.

Price 2s. 6d. post free.

**DISEASES OF THE VEINS;** more especially of Venosity, Varicose, Hemorrhoids, and Varicose Veins, and their Medical Treatment. By J. COMPTON BURNETT, M.D. J. Epps & Co. 170, Piccadilly, and 48, Threadneedle-street.

# MESSRS. RYDAL & CO.'S NEW LIST.

MR. W. A. GIBBS'S NEW WORK ON THE JUBILER.

# FIFTY YEARS IN FIFTY MINUTES:

A REVIEW OF THE PAST HALF CENTURY.

By the AUTHOR of 'The BATTLE of the STANDARD,' &c.

Crown 8vo. paper cover, 1s.; cloth, 1s. 6d. [Just out.]

# THE BATTLE OF THE STANDARD.

By W. A. GIBBS.

FOURTH EDITION. 1s.

"Written in a clear, manly, straightforward style. The narrative is picturesque and interesting."—*Saturday Review*.

"A noble historical theme; a stirring story admirably told."—*Morning Post*.

# B E W A R E !

Or, the STORY of a LIFE.

By W. A. GIBBS.

NEW EDITION. Price 1s.

"This story is marked by touches of unmistakable genius....The reader's attention will be caught at once and riveted to the very end of the tale."—*Standard*.

NEW EDITION. Price 2s.

# HAROLD ERLE:

A BIOGRAPHY.

By W. A. GIBBS.

"Harold Erle" is marked throughout by the same felicities of expression, the same shrewd and clear sketches of character, which distinguished "The Story of a Life." Some charming lyrics are scattered through his pages."—*Daily News*.

NEW EDITION. 3 vols. 7s. 6d.

# WOLFERN CHACE.

"Combines a clever plot, grace of style, and artistic finish, with skilful analysis of character....Undoubtedly one of the few really first-rate novels of the season."—*Morning Post*.

"Told with a spirit of freshness, a beauty of style, and an undercurrent of fun and humour rare even in the best modern novels."—*Public Opinion*.

RYDAL & Co. 1A, Paternoster-row.

**PHENIX FIRE OFFICE, LOMBARD-STREET** and CHARING CROSS, LONDON.—Established 1782. Insurances against Loss by Fire and Lightning effected in all parts of the World. Loss Claims arranged with promptitude and liberality.

WILLIAM C. MACDONALD, Joint FRANCIS B. MACDONALD, Joint Secretaries.

**PATENT "SWIFT" RESERVOIR PEN-HOLDER.** Hard Vulcanite throughout. Holds a large supply of Ink. With Non-Corroding Iridium-pointed Pen, 2s. 6d.; with Gold Pen, 5s. and 7s. 6d. Of all Stationers.

Wholesale only of THOS. DE LA RUE & Co., London.

# ALLEN'S SOLID LEATHER PORTMANTEAUS.

ALLEN'S VICTORIA DRESSING BAG. Oak Discount.  
ALLEN'S STRONG DRESS BASKETS. 10 per cent.  
ALLEN'S NEW GLADSTONE BAG.

ALLEN'S NEW CATALOGUE of 500 Articles for Continental Travelling, post free.

37, West Strand, London.

# FURNISH your HOUSES or APARTMENTS

THROUGHOUT on

MOORE'S FIRE SYSTEM.

The Original, Best, and most Liberal.

Founded A.D. 1868.

Cash Prices. No extra charge for time given.

Catalogues, Estimates, Press Opinions, Testimonials, post free. F. MOORE, 245, 249, 250, Tottenham Court-road; and 19, 20, and 21, Morwell-street, W. Established 1822.

ALSO FOR HIRE ONLY.

# FURNISH on NORMAN & STACEY'S SYSTEM.

ONE, TWO, OR THREE YEARS' CREDIT,

Payable by Instalments.

This simple and economical system commends itself to all, and is admitted to be the most satisfactory method. No registration or publicity of any kind. Selections from genuine wholesale manufacturers, who deliver goods free. Deposit not necessary. Full particulars post free. Personal applications solicited.

Offices: 79, Queen Victoria-street, E.C.

Branches at 121, Pall Mall, S.W., and 9, Liverpool-street, E.C.

# DINNEFORD'S MAGNESIA.

The Best Remedy for

ACIDITY of the STOMACH, HEARTBURN, HEADACHE, GOUT, and INDIGESTION,

and safest Aperient for Delicate Constitutions, Ladies, Children, and Infants.

# DINNEFORD'S MAGNESIA.

**HAY FEVER, SUMMER CATARRH.**—No one should be without Dr. LOCOCK'S PULMONIC WAFERS. In cases of Hay Fever, Summer Catarrh, in Colds, all affections of the Chest, Asthma, Consumption, and Throat disorders they act like a charm. To Public Speakers and Singers they are invaluable, as they keep the voice bright and clear and the tone full and distinct.

## CHATTO &amp; WINDUS'S NEW BOOKS.

THE NEW NOVEL BY THE AUTHOR OF 'ALL SORTS AND CONDITIONS OF MEN.'  
3 vols. crown 8vo. at every Library.

## THE WORLD WENT VERY WELL THEN.

By WALTER BESANT, Author of 'Children of Gibeon,' &c. With Etching of Portrait by John Pettie, R.A., and Illustrations by A. Forestier.

"Worthy to rank with the foremost works of the best of British novelists."—*Scotsman*.

"The love story is powerful, pathetic, and original."—*Saturday Review*.

"Probably Mr. Besant's best work..... Full of stirring adventure and of admirable study of character. A story of which the plot has all the charm of surprise, and is yet consistent and complete. It has humour and pathos and delicate sentiment. .... Of the adventures, it is difficult to say whether those by sea or those on land are the more exciting."—*Athenæum*.

**CHILDREN of GIBEON: a Novel.** By WALTER BESANT, Author of 'All Sorts and Conditions of Men,'

Dorothy Forster, &c. New and Cheaper Edition. Crown 8vo. cloth extra, 3s. 6d.

LIBRARY EDITION OF THE NOVELS OF WALTER BESANT AND JAMES RICE.

Messrs. CHATTO & WINDUS have in preparation a choice printed LIBRARY EDITION of the NOVELS of BESANT and RICE. The Volumes (each one containing a complete Novel), printed from a specially cast fount of type by Messrs. Ballantyne & Hanson, of the Ballantyne Press, on a large crown 8vo. page, and handsomely bound in cloth by Messrs. Burn & Co., will be published Monthly, at Six Shillings each. The First Volume (now in the press) will be

## READY-MONEY MORTIBOY.

With an Etched Portrait of JAMES RICE, and a New Preface by WALTER BESANT, telling the story of his literary partnership with James Rice.

## WILKIE COLLINS'S NEW STORIES.

Now ready, 3 vols. crown 8vo. at all Libraries.

**LITTLE NOVELS.** By WILKIE COLLINS, Author of 'The Woman in White.'

Now ready, New and Cheaper Edition, crown 8vo. cloth extra, 3s. 6d.

**The EVIL GENIUS.** By WILKIE COLLINS, Author of 'The Woman in White.'

Now ready, Popular Edition, post 8vo. illustrated boards, 2s.

**OTHMAR.** By OUIDA, Author of 'Moths,' 'Under Two Flags,' 'Puck,' &c.

Now ready, Cheaper Edition, crown 8vo. cloth extra, 6s.

**"The RIGHT HONOURABLE": a Romance of Society and Politics.** By JUSTIN MCCARTHY and Mrs. CAMPBELL-PRAED.

Now ready, 3 vols. crown 8vo. at all Libraries.

**GLOW-WORM TALES.** By JAMES PAYN, Author of 'Lost Sir Massingberd,' 'By Proxy,' &c.

"These short stories and light fancies show Mr. Payn at his best..... All are decidedly clever."—*Saturday Review*.

THE REVOLUTION IN RUSSIA.—In the press, crown 8vo. cloth extra, 6s.

**RADNA; or, the Great Conspiracy of 1881.** By the PRINCESS OLGA.

**DISAPPEARED: a Novel.** By SARAH TYTLER, Author of 'Citoyenne Jacqueline,' 'Saint Mungo's City,' &c. With 6 Illustrations by P. Macnab. Crown 8vo. cloth extra, 6s. [Shortly.]

**THAT OTHER PERSON: a Novel.** By Mrs. ALFRED HUNT, Author of 'Thornicroft's Model,' 'The Leadon Casket,' &c. New and Cheaper Edition. Crown 8vo. cloth extra, 3s. 6d.

NEW NOVEL BY THE AUTHOR OF 'MEHALAH,' &c.

**RED SPIDER: a Romance.** By the Author of 'John Herring,' &c. 2 vols. crown 8vo. [Shortly.]

DAGONET'S NEW BOOK.

**MARY JANE'S MEMOIRS.** By GEORGE R. SIMS, Author of 'The Dagonet Ballads,' 'Rogues and Vagabonds,' &c. With a Photographed Portrait of Mary Jane. Post 8vo. illustrated boards, 2s.; cloth, 2s. 6d. [Just ready.]

CHRISTIE MURRAY'S NEW NOVEL.

**OLD BLAZER'S HERO.** By D. CHRISTIE MURRAY, Author of 'Joseph's Coat,' &c. 2 vols. 12s. [Preparing.]

**HOLIDAY TASKS: being Essays written in Vacation Time.** By JAMES PAYN, Author of 'By Proxy,' 'High Spirits,' &c. Crown 8vo. cloth extra, 6s.

**The MERRY MEN, and other Tales and Fables.** By R. LOUIS STEVENSON, Author of 'Dr. Jekyll,' &c. New Arabian Nights, &c. Second Edition. Crown 8vo. cloth extra, 6s.

**The BECKONING HAND, &c.** By GRANT ALLEN, Author of 'Strange Stories,' &c. Crown 8vo. cloth extra, 6s.

## CHATTO &amp; WINDUS'S TWO-SHILLING NOVELS.—New Volumes.

By JUSTIN MCCARTHY.  
CAMIOLA.

By GRANT ALLEN.  
BABYLON.

By ROBERT BUCHANAN.  
The MASTER of the MINE.

By CHARLES GIBBON.  
LOVING A DREAM.  
A HARD KNOT.

By JOHN HABBERTON.  
BRUTON'S BAYOU.

By TIGHE HOPKINS.  
TWIXT LOVE and DUTY.

By D. CHRISTIE MURRAY.  
FIRST PERSON SINGULAR.  
CYNIC FORTUNE.

By JAMES RUNCIMAN.  
SCHOOLS and SCHOLARS.

By W. CLARK RUSSELL.  
IN the MIDDLE WATCH.

By MARK TWAIN.  
LIFE on the MISSISSIPPI.

By KATHARINE SAUNDERS.  
HEART SALVAGE.  
SEBASTIAN.

By JAMES PAYN.  
The TALK of the TOWN.

**SELECTIONS from the POETICAL WORKS of ALGERNON CHARLES SWINBURNE.** Post 8vo. cloth extra, 6s. [May 28.]

**ACADEMY NOTES (1887).** With Facsimile Sketches. Edited by HENRY BLACKBURN. 1s.

**GROSVENOR NOTES (1887).** With Facsimile Sketches. Edited by HENRY BLACKBURN. 1s.

**The PARIS SALON (1887).** With Facsimile Sketches. 3s.

## THE GENTLEMAN'S MAGAZINE. 1s. Monthly.

Contents for JUNE.

"FORGETFUL of all ILL": a Story. By Isabella Weddell.  
WATER in DRAMATIC ART. By W. J. Lawrence.  
ERNEST AUGUSTUS, KING of HANOVER. By Alex. H. Japp, LL.D.  
TREE LORE. By J. Anson Farrer, B.A.  
A SUMMER'S REMINISCENCE. By Rowland Goodwin.  
FLIES: "The Hosts of Achor." By Phil. Robinson.  
DANTE GABRIEL ROSSETTI. By H. R. Fox Bourne.  
SCIENCE NOTES. By W. Mathew Williams, F.R.S.  
TABLE TALK. By Sylvanus Urban.

## BELGRAVIA. 1s. Monthly.

Contents for JUNE.

DISAPPEARED. By Sarah Tytler. (Conclusion.) Illustrated by P. Macnab.  
"PIKEY." By Major A. Moberly.  
The BLUE VASE. By Rev. S. Baring-Gould, M.A.  
A MIDNIGHT WALK. By Richard Dowling.  
AN UNCONDITIONAL SURRENDER. By Edwin Whelpton.  
ENTRIPS LIED. By C. Egrave.  
UPS and DOWNS. By W. H. Stacpoole.  
The H— STREET AFFAIR. By Justin Freshe.

**SCIENCE GOSSIP.** Edited by Dr. J. E. Taylor, F.L.S. Fourpence Monthly, illustrated. The JUNE NUMBER is just ready.

London: CHATTO & WINDUS, Piccadilly, W.

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, 22, Took's-court, Cursitor-street, Chancery-lane, E.C.  
Printed by JOHN C. FRISKE, Athenæum Press, Took's-court, Cursitor-street, Chancery-lane, E.C.; and Published by the said JOHN C. FRISKE at 22, Took's-court, Cursitor-street, Chancery-lane, E.C.  
Agents: for SCOTLAND, Messrs. Bell & Bradfute and Mr. John Menzies, Edinburgh; for IRELAND, Mr. John Robertson, Dublin.—Saturday, May 21, 1887.